



VOGUE

NOV

VOGUE'S GUIDE TO
GLOSSY HAIR &
GLOWING SKIN

WINNING LOOKS
FOR EVENING

Adele

ON NEW LOVE, A NEW LOOK
AND A NEW SOUND





LOUIS VUITTON



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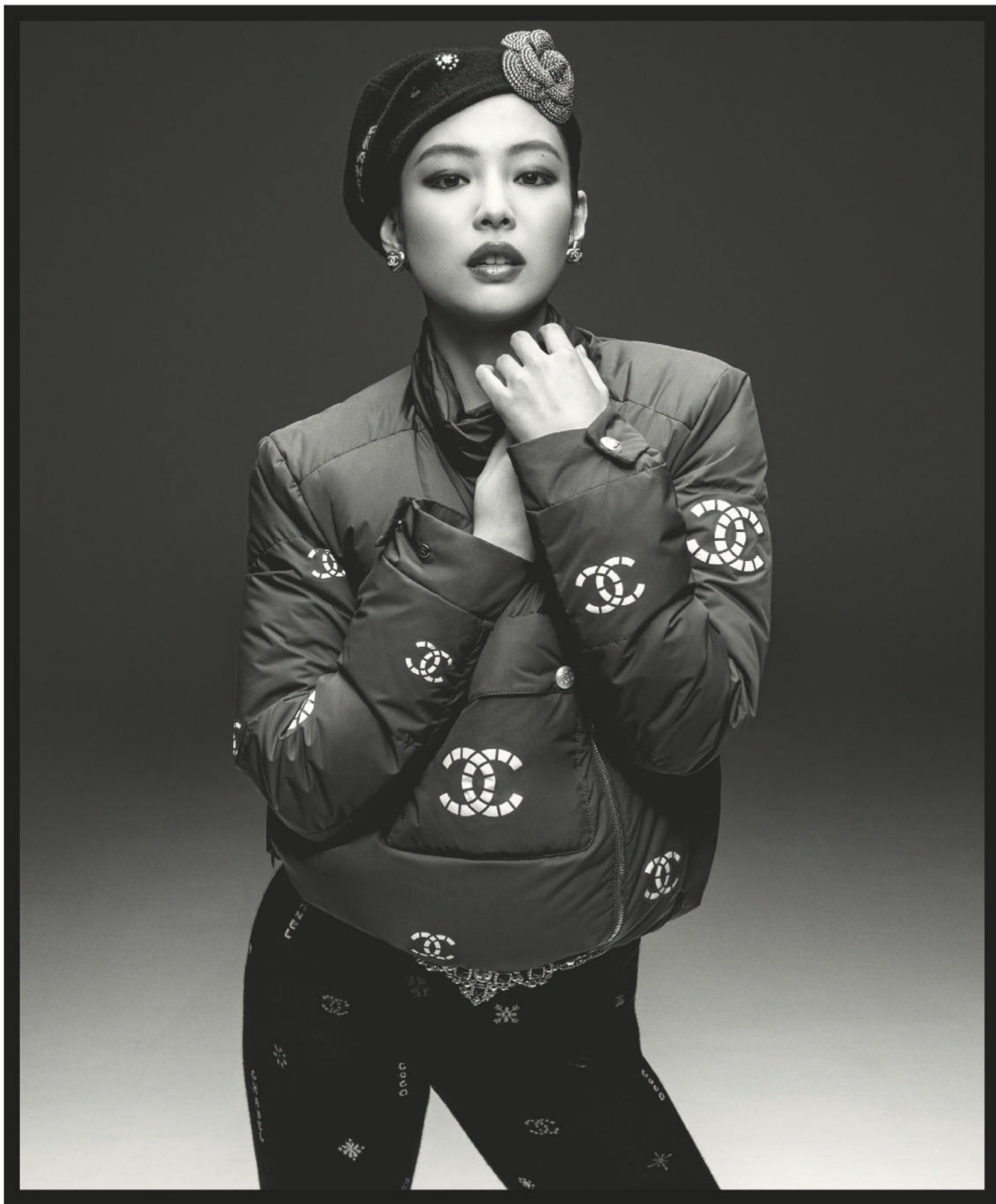






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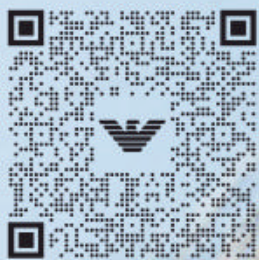
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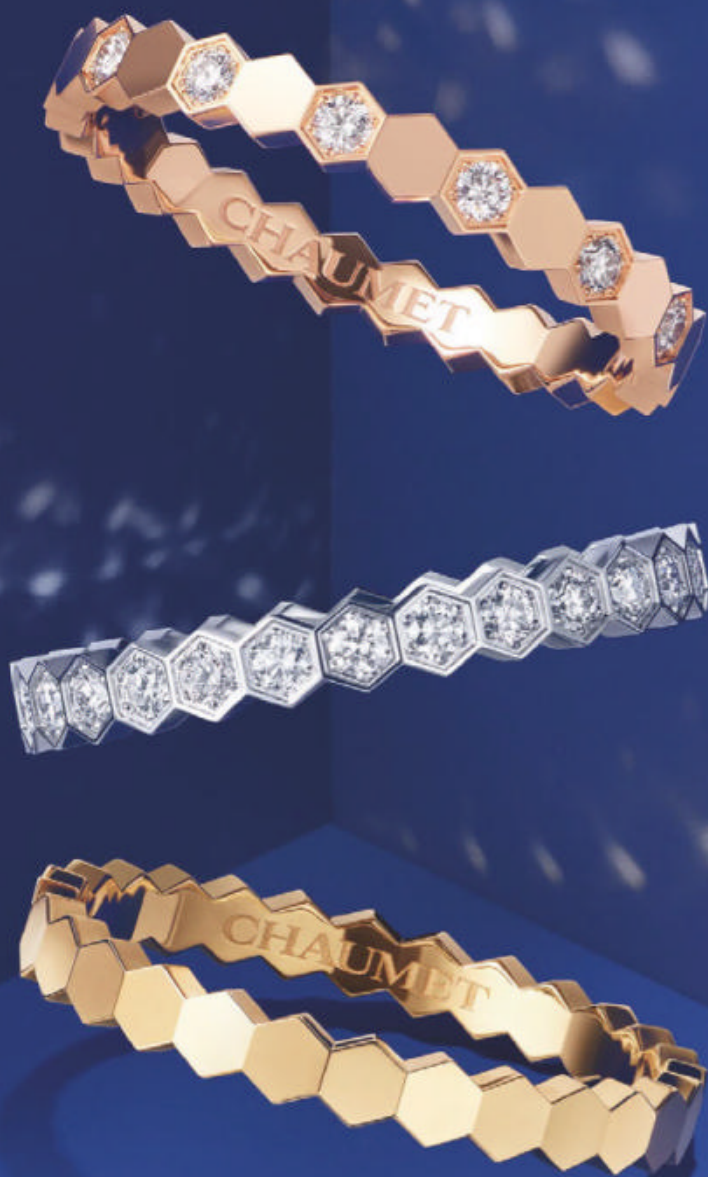
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Bee My Love Collection

—
EMBRACE YOUR LIGHT

CHAUMET
PARIS

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Sacha Quenby
wears silk jumpsuit,
Ralph Lauren
Collection. Corset
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Vintage earrings,
Susan Caplan



*"The dress code said
glamorous. And when
glamorous looks this
good, no one wants
the party to end"*

Up all night, page 238

COVER LOOKS

This month, *Vogue* is published with two covers. Adele wears, above left, custom-made draped silk-crêpe and tulle corset dress, Vivienne Westwood Couture. Platinum, gold and diamond brooch, Tiffany. Above right: fringed leather asymmetric top and scoop-neck body, Dior. Get the look: make-up by Pat McGrath Labs. Above left: eyes, Mothership II Sublime Eyeshadow Palette and Perma Precision Liquid Eyeliner. Lips: MatteTrance Lipstick in 1995 and PermaGel Ultra Lip Pencil in Structure. Skin: Skin Fetish Sublime Perfection Foundation. Above right: eyes, FetishEyes Mascara. Lips: MatteTrance Lipstick in Fever Dream. Skin: as before. Hair: Guido. Colourist: Ryuta Sayama. Make-up: Pat McGrath. Nails: Jin Soon Choi. Set design: Mary Howard. Styling: Edward Enninful. Photographs: Steven Meisel

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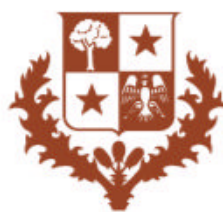


About Love
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*“What to pack
for a road
trip through
Southern Italy?
A suitcaseful of
the most thrilling
autumn/winter
2021 fashion”*

L'Avventura, page 196

Above: Anna Ewers wears patchwork leather jacket and skirt, wool rollneck, and leather boots, Chloé. Earrings, Laura Lombardi, at Couverture & The Garbstore. Ring, Alighieri. Right: Jay Jay Revlon wears velvet robe and silk shirt, Tom Ford. Trousers, A-Cold-Wall. Ring, Cartier



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Let Jessica Diner guide you through the best blushers around

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The fashion designer takes our quiz

PAUL WETHERELL; EDDIE WREY



Magic Alhambra long necklace
Yellow gold, white mother-of-pearl.

Van Cleef & Arpels

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MONEYPENNY'S CHOICE

Moneypenny is a woman on a mission. No matter the situation, this emblematic **007** character takes decisions into her own hands, seizing control with speed, strength and confidence. Expertly portrayed by Naomie Harris in *No Time To Die*, Moneypenny is never far from the action, especially when the greatest challenges must be confronted.

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THE NEW FRAGRANCE



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She's back: November's cover star, Adele – who is interviewed on page 180 – talks Hollywood and her eagerly awaited new album

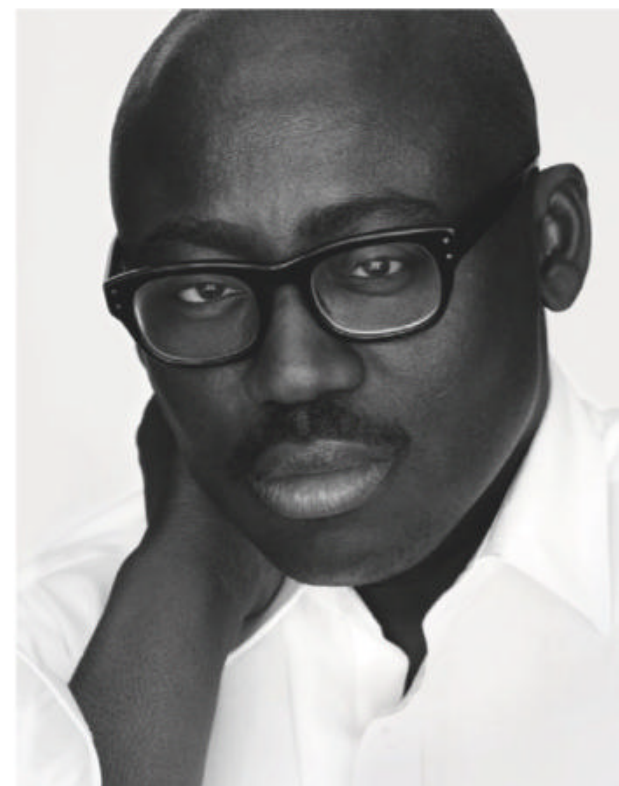
If you're lucky, a moment will arrive...

on a fashion shoot when a sensation that feels an awful lot like magic occurs. To be honest, with this month's cover star, there were half a dozen such moments as we gathered in a New York studio over two days in late July, under the all-seeing eye of photographer Steven Meisel, to take a series of pictures of the one and only Adele. "I felt like I was disappearing into the camera lens!" she exclaimed of the alchemy that happened between photographer and subject as the shutter clicked on her cover shot.

It was all in aid of a publishing first, as this month Adele features simultaneously on the covers of both British and American *Vogue*. For this historic moment, both magazines have gone all out: two fashion stories captured in two cities, two wide-ranging interviews, one with a British writer, one with an American writer,

for a spectacular transatlantic takeover by one of the biggest-selling female artists of the 21st century.

Naturally, when it came to the preparation, I was excited – and immediately called Meisel to see if he would consider taking on the assignment for British *Vogue*. As industry watchers will know, the legendary image-maker rarely photographs celebrities these days, but he adores Adele, as we all do, and so he said yes straight away. Well, it is Adele, isn't it? I can still remember my first time hearing her voice, years before she became the record-breaking dynamo we know today. I can recall Alec, my partner, saying to me: "You've got to listen to this girl on Myspace," and he'd play me "Hometown Glory". It was clear not only that she had a rare gift with that voice, but in terms of connecting with people's emotions, > 46





Objects connect.





EDITOR'S LETTER



the big questions about life and revelling in her power, both personal and professional. When, on the final shot on the second day, Adele decided to play us the closing song from her album – a sweeping musical arrangement harking back to the heady days of old Hollywood with lyrics full of hard-won wisdom – there were goosebumps all around, and a few tears, as she sang along under the glimmering lights. Welcome back, Adele. We've missed you.

On page 210, Meisel also trains his lens on the autumn/winter 2021 collection by Marc Jacobs, an exquisite set of looks from one of the most-loved designers of the past 30 years. In fact, this is an issue packed with fashion that must be seen. Photographers Mert Alas and Marcus Piggott find model Kristen McMenamy in an after-hours mood, and dressed for it, too, on page 222. And in this month's Trends section, from the best gold accessories to the allure of sheer, shimmer and sequins, it's all about a little personal indulgence, whether you're entertaining at home or hitting the town. Speaking of the joyful abandon to be found in a dose of glamour, on page 106, supermodel Claudia Schiffer takes us back to the 1990s, writing about the highs (and more highs) of a fabulous decade in fashion, as she publishes *Captivate!*, her edited photographic ode to that influential time.

Elsewhere, I am pleased to see how the arts are truly thriving once more, and *Vogue* has a host of exclusive reports on some of autumn's most talked-about cultural events. As Irish-American film star Saoirse Ronan makes her London stage debut in *Macbeth* at the Almeida, she and Scottish actor James McArdle give us the lowdown on the drama of the season, on page 248. As for the musical of the season? That will surely be the revival of Kander and Ebb's *Cabaret*, with Eddie Redmayne as the Emcee, bringing the Kit Kat Club to the Playhouse Theatre in November. Take a glimpse at the preparations on page 86. Meanwhile, in anticipation of a major show of works at The National Gallery in December, we visit the ever exuberant and erudite Kehinde Wiley at his Brooklyn studio in New York, on page 234.

It may be autumn, but it feels as though life is springing anew. As Wiley, Barack Obama's much-admired presidential portraitist, tells British *Vogue*, it is the urge of every artist to have "something to rub up against". We've all certainly had that of late, in fashion and beyond. Now, we are finally seeing the results.



Saoirse Ronan and James McArdle, on page 248. Above: Marc Jacobs autumn/winter 2021, on page 210

hers was a once-in-a-generation talent. That's what I loved most, on top of her being this brilliant Brit who became a national treasure as well as an international one. If anything, as you will discover in her full, frank and fabulous interview with Giles Hattersley, on page 180, she seems to have become even more blazing, bawdy and British post her move to Los Angeles.

On the shoot, our watchword was "timeless" – just like the person we were there to celebrate. Post-divorce, reimagining her life and career after her tumultuous twenties, now 33 with a son, a new man and millions of fans across the world, this is a woman in her prime, asking



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for the facts

Dom Pérignon

x

LADY GAGA



"I wanted the models to think of one of their best nights out with friends," says photographer **Rasharn Agyemang** of his eveningwear shoot, *Up All Night*. "An evening when they felt their most glamorous, beautiful, confident and powerful." Turn to page 238 to see the results.



For his shoot in Southern Italy – *L'Avventura*, on page 196 – photographer **Eddie Wrey** asked model Anna Ewers to play a fisherman's daughter drawn into a fast-paced life by an imaginary lover. "It was hugely satisfying seeing the imagined character come to life so perfectly," he says.



MEET & GREET

Introducing the faces behind this month's issue



"The atmosphere on set was electric," says model **Kristen McMenamy** of her shoot with photographers Mert Alas and Marcus Piggott, and stylist Benjamin Bruno, on page 222. "Between all of us, a strange glamorous character emerged. I loved every minute of it."



This month's Mr Vogue, Jay Jay Reelton – DJ and pioneer of London's ballroom scene – is styled by **Elgar Johnson**, on page 119. "It was important to embrace the energy that Jay Jay brings," says Johnson. "He's such a big character and I wanted the clothes to accentuate that."

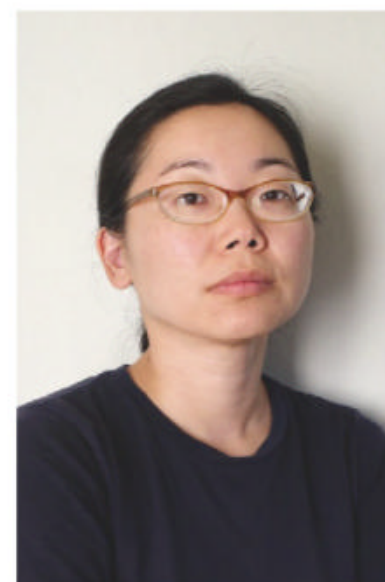


This month's cover shoot and interview with **Adele** – on page 180 – both took place in New York. Vogue editor-in-chief Edward Enninful was stylist for the former, while features director Giles Hattersley met the star for the latter. "Adele is back," says Hattersley. "She is, once again, ready to play havoc with the emotional wellbeing of a billion music fans."

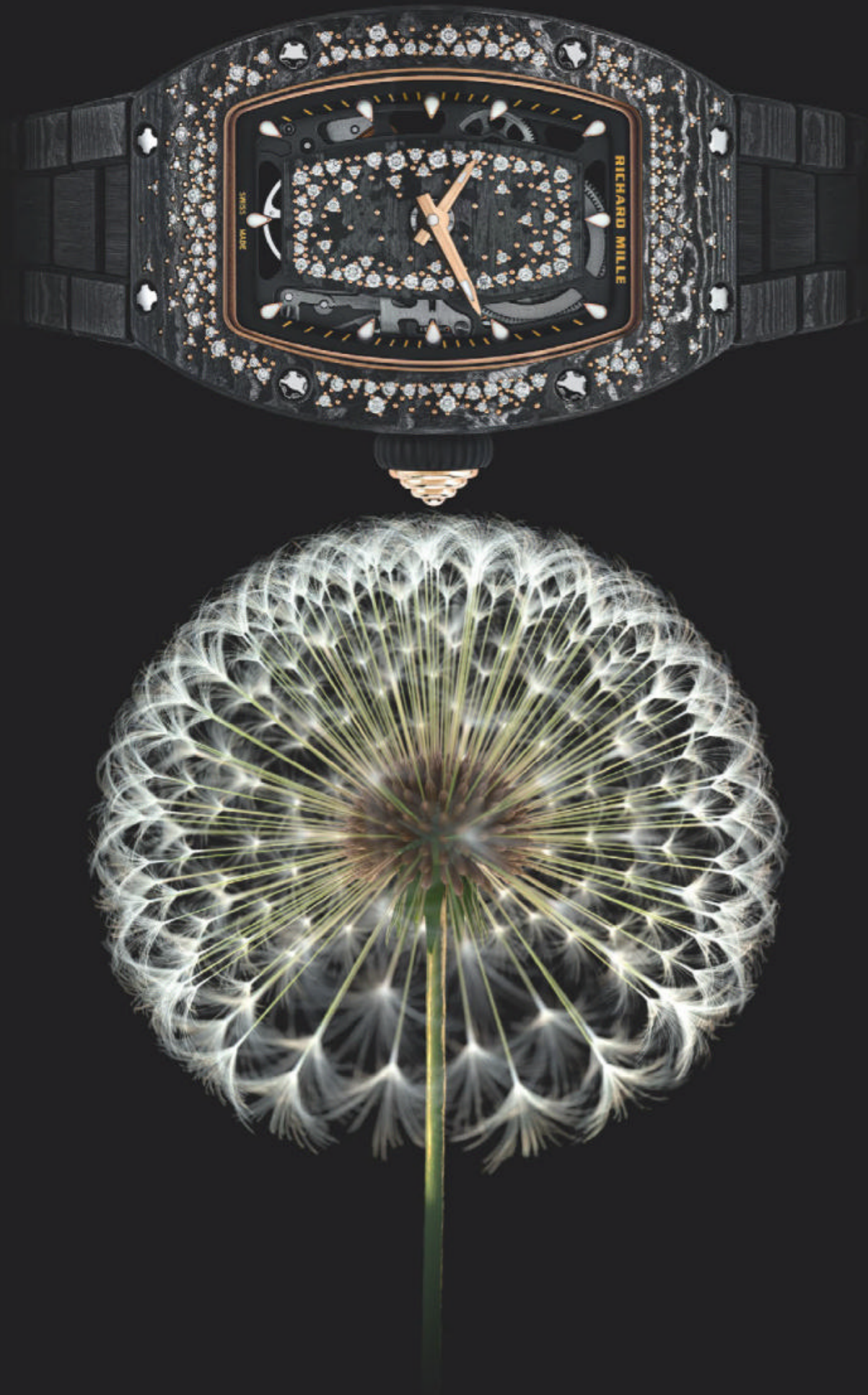
As she releases a new book about the 1990s, **Claudia Schiffer** reminisces about the decade, on page 106. "It was an insane time," she says. "Security was employed to guard my underwear when I was on the runway!"



Photographer **Ye Rin Mok** peeks into model Liberty Ross's home on page 100. "My favourite part was her pretty bathroom – it reminded me of an English space," Ye Rin says. "You don't often encounter rooms like that in LA."



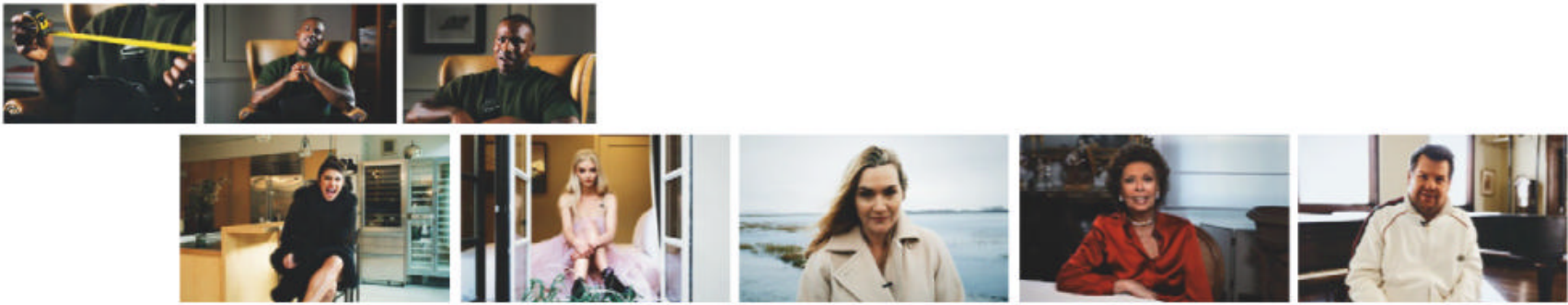
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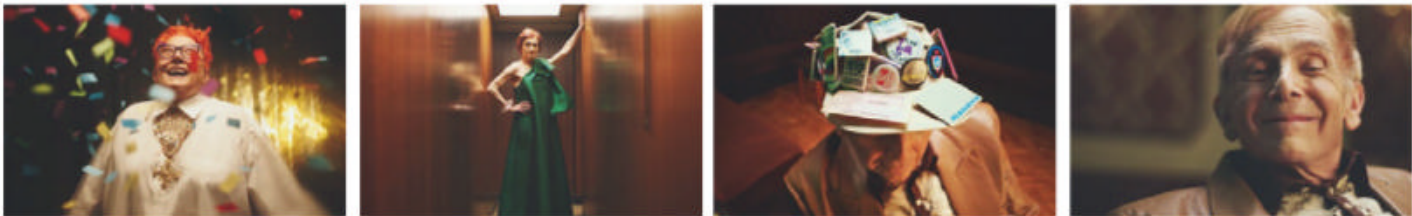
Top: Skepta's In The Bag.
Above: the 2021 Hollywood portfolio.
Left: Margot Robbie Answers Impossible Questions. Below, from left: In Conversation with Zing Tsjeng and Gemma Chan



SCREEN SAVIOURS

*Celebrity encounters, celebrations of Pride and profound conversations...
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Right:
Looking Back
With Pride.
Below:
Billie Eilish
appears in
Ask A Legend



Left: Queer Expression
From Other Worlds. Below:
Happy Place From The
Middle Of Nowhere. Bottom:
Malala Yousafzai and Tim
Cook in conversation



NED BOTWOOD; TOM GILFILLAN; SYLVIA HONG; NICK KNIGHT; ALFRED MARROQUIN; LOGAN RICE; ZHANG & KNIGHT



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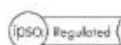
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VOGUE HOUSE, HANOVER SQUARE, LONDON W1S 1JU (020 7499 9080)

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LONDON MILAN ROME FLORENCE VENICE MONTE CARLO

Beatrice Borromeo, Milano 2021



BUCCELLATI

MILANO DAL 1919

Opera Collection

The return of GLAMOUR

*Dressing up has never felt so
good, as Vogue heralds the
resurgence of all things all-out.
Photographs by Scott Trindle*

Minidress, to order,
Alexandre Vauthier.
Sandals, £540,
Giuseppe Zanotti

HAIR: RYAN MITCHELL, MAKE-UP: JANEEN WITHERSPOON, NAILS: SADRINA GAYLE, SET DESIGN: JOSH STOVELL, DIGITAL ARTWORK: IMGN STUDIO.
MODELS: ALIYAH HYDES, ISSA LISH, NACIAH MOREIRA. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

IGNITE YOUR DREAMS



SWAROVSKI



Above: dress, £1,190, Dries Van Noten. Below: top, £620, The Attico



Above: shoes, £915, Dsquared2. Right: trousers, £860, Halpern, at Matchesfashion.com. Above right: bag, £2,500, Prada



Left: dress, to order, Givenchy. Shoes, £595, Emilia Wickstead. Below: dress, £4,025, Michael Kors Collection



Shimmer & SHINE

From micro-sparkles to overblown paillettes, say yes to the optimistic glimmer of sequins



GIAMBATTISTA VALLI

GUCCI

BURBERRY





One-piece WONDER

*Whatever the occasion,
an elegantly tailored
jumpsuit will do it all*

From left: look one, jumpsuit, £2,370, Bottega Veneta. Shoes, £682, Giuseppe Zanotti. Bag, £640, Amina Muaddi. Vintage earrings, £275, Susan Caplan. Look two, cardigan, £700, Dsquared2. Jumpsuit, £2,370, Bottega Veneta. Shoes, £725, Saint Laurent by Anthony Vaccarello. Earrings, £193, Tom Wood. Look three, blazer, £525, Joseph. Jumpsuit, £2,370. Bag, £2,180. Both Bottega Veneta. Poloneck body, £490, Victoria Beckham. Shoes, £450, Michael Kors Collection. Earrings, £135, Laura Lombardi, at Matchesfashion.com

High IMPACT

*This season, the minidress
plays to maximum
effect. Match yours with
knee-high boots*

Dress, £1,950,
Tom Ford. Boots,
£1,125, Jimmy
Choo. Earrings,
£1,450. Necklace,
£535. Both
Saint Laurent by
Anthony Vaccarello

An advertisement for Gucci Flora Gorgeous Gardenia perfume. It features a blonde anime-style girl in a purple dress holding a small flower, standing next to a large perfume bottle with a floral label. The background is a dreamy pink and purple sky with falling petals, and the foreground is a field of colorful flowers. The text 'GUCCI FLORA GORGEOUS GARDENIA' is centered over the image.

GUCCI FLORA GORGEOUS GARDENIA

The New Eau de Parfum
#FloraFantasy



MESSIKA
PARIS

MESSIKA.COM

1



Clockwise from left:
dress, £1,210, David
Koma. Boots, £695,
Longchamp. Clutch,
£1,320, Max Mara



Clockwise from
left: dress,
£10,700, Ludovic
de Saint Sernin.
Boots, £510, By
Far. Bag, £495,
Aspinal of London



2

*“Channel a fresh take on
1960s style with mix-and-
match monochrome”*

LAURA INGHAM,
DEPUTY DIRECTOR, GLOBAL
FASHION NETWORK



3



Clockwise from above:
dress, £545, Philosophy
by Lorenzo Serafini.
Boots, £1,450, Christian
Louboutin. Bag, £550,
Salvatore Ferragamo



Embellished dress,
£1,950. Embellished
boots, £590. Beret,
£240. All Emporio
Armani. Tights,
£21, Falke



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A close-up, high-resolution photograph of a woman's face, focusing on her eyes, nose, and lips. She has light green eyes, dark eyebrows, and pink lipstick. A black hairbrush is visible on the left side of the frame, partially obscuring her face. The background is a soft, out-of-focus blue.

*STRONGER, HEALTHIER,
YOUNGER LOOKING SKIN*

LANCÔME
PARIS

“Seek out vintage-style pearls, crystals and pieces gilded in gold for ultimate costume drama”

JULIA SARR-JAMOIS,
FASHION DIRECTOR



Clockwise from top left: enamel and multi-gemstone cuff, from £275, Kenneth Jay Lane. Gold-plated, malachite, onyx, Swarovski-crystal and pearl earrings, £143, Valère. Golden hair pin, £180, Versace. Multicoloured crystal earrings, £250, Swarovski. Gold-plated and crystal necklace, £175, Mondo Mondo, at Farfetch.com

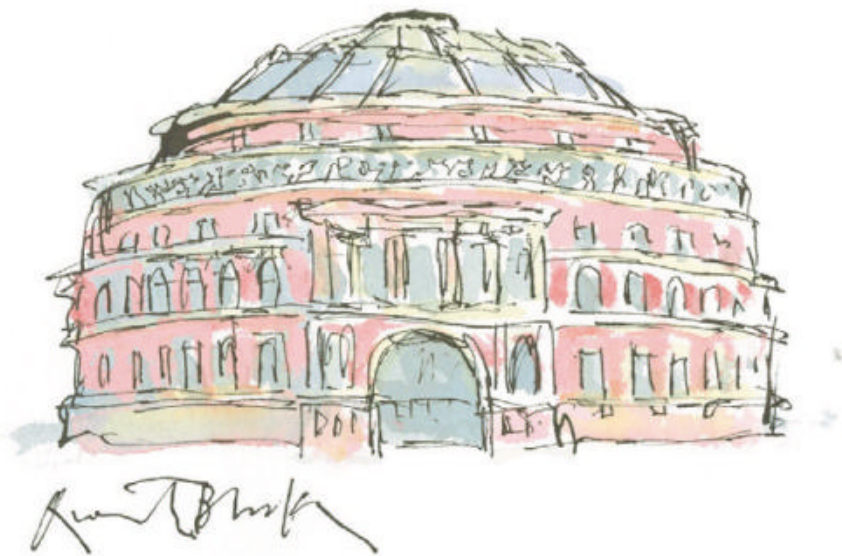
Set in STONE

*Layer up your jewels –
old-school opulence is
back with a vengeance*

Jacket, £3,875.
Crystal chokers,
from £290 each.
Cross necklace,
£970. Two-row long
faux-pearl necklace,
£675. All Saint
Laurent by Anthony
Vaccarello. Playsuit,
£770, La Perla. Black
headband, £295.
Gloves, £450. Pearl
and gold-plated
necklace, £695. All
Dolce & Gabbana.
Jewelled headbands,
from a selection,
Giambattista Valli. Ear
cuff, £260. Bracelet,
£540. Both Alexander
McQueen. Earrings,
from a selection,
Gucci. Emblem
necklace, £910.
Fringed necklace,
£4,015. Both Chanel.
Faux-pearl choker
with golden rose
charm, £720, Dior

Laurent-Perrier

Cuvée Rosé, chosen by the best.



Illustrated by Quentin Blake

The Royal Albert Hall



MAISON FAMILIALE INDÉPENDANTE



 [champagnelaurentperrier](https://www.instagram.com/champagnelaurentperrier) www.laurent-perrier.com
Photo credit: Iris Velghe / Illustration credit: Quentin Blake / Conception Luma

drinkaware.co.uk
for the facts

SHEER *sensuality*

*The delicate matter of
diaphanous dressing*

Dress, £1,400. Bra,
£695. Knickers, £396.
Sandals, £750. Clip
earrings, £850. All
Dolce & Gabbana

TRENDS



Trousers, £290, Totême. From right: body, £670, Gucci, at Farfetch.com. Bag, £860, Marina Raphael



“Slipped under tailoring or layered atop oversized underwear, transparencies have never looked so alluring”

OLIVIA SINGER,
FASHION NEWS DIRECTOR



Dress, £495. Top, £195. Both Osman, at Harvey Nichols and Selfridges. Sandals, £1,020, Alaïa. Earrings, from £680, Schiaparelli

Above, from top: dress, £1,580, Knwls, at Ssense.com. Asymmetric earrings, price on request, Jessica McCormack. Shoes, £875, Jimmy Choo



Dress, £3,295, 16Arlington



Shirt, £740, Nensi Dojaka, at Selfridges. Left: watch, £3,000, Ralph Lauren



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Strike GOLD

*How to win at party
season? Armed with
an array of glistening
accessories*

Dress, £1,590,
Emilia Wickstead.
Boots, £1,295,
Manolo Blahnik

Right: shoes, £945, Chanel.
Below, from top: boots,
£730, Dries Van Noten. Bag,
£1,750, Balenciaga. Chain-
link earrings, £165, Ermanno
Scervino, at Farfetch.com.
Charm bracelet, from £260,
Jennifer Behr. Wedge sandals,
£540, Giuseppe Zanotti



VALENTINO



BURBERRY



ALBERTA FERRETTI



*"A metallic touch is the bolt of
energy my lockdown loungewear
has been waiting for"*

NAOMI SMART, SHOPPING DIRECTOR

Above, from top: hoop earrings, £240, Bar Jewellery.
Tote, £2,650, Valentino Garavani. Brooch, from
£5,905, Schiaparelli. Platform sandals, £795, D'accori

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Fuel economy and CO₂ results for the Genesis GV70 range in Mpg (l/100km): WLTP Combined 27.9 (10.1)–40.0 (7.1), WLTP CO₂ emissions: 230–185g/km. Figures shown are for comparability purposes; only compare fuel consumption and CO₂ figures with other cars tested to the same technical procedures. These figures may not reflect real-life driving results, which will depend upon a number of factors, including the accessories fitted (post-registration), variations in weather, driving styles and vehicle load. Test drives currently only available in London and the South East (mainland only), subject to location, availability and insurance criteria.



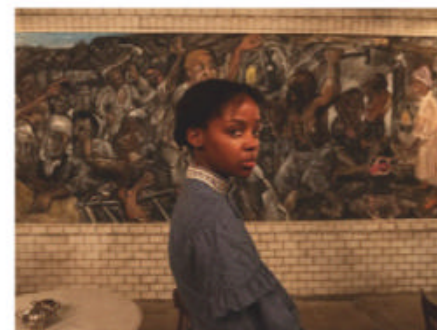
Dress, £1,595,
The Vampire's Wife



"Townpath in London's De Beauvoir Town, has a great atmosphere and serves the best food. I just love walking past there. It makes you feel like you're a part of city life."



"My signature scent is Ortigia Sicilia Zagara eau de parfum [from £52]."



"The Underground Railroad is beautiful and heartbreaking. I went to drama school with Aaron Pierre, who plays Caesar, and I remember watching him then, and thinking how amazing he is."



"My favourite actor at the moment is Jessie Buckley. I first saw her in War & Peace, and was blown away. Having a career like hers would be my dream."

Synnøve wears lace and hand-braided leather top, skirt and leather boots, Alaïa. Bra, Hanro. Knickers, Wacoal. Rings, Charlotte Chesnais. Photograph: Juliette Cassidy. Styling: Eniola Dare



"Brock Collection and The Vampire's Wife are brands I adore. And I'd love to own a pair of Dior pumps."



Shoes,
£1,390,
Dior

Synnøve Karlsen

Synnøve Karlsen is no stranger to rejection. It's a given in her industry, granted, but it seems inconceivable that the 25-year-old actor (with leads in BBC Three's *Clique* and Netflix's *Medici*) was never cast in a school play. "I would just cry," she laughs in hindsight. "The dread that I might never be an actor was heartbreaking." Born to a Norwegian father and an American mother, Karlsen grew up in Glasgow and London, keeping her acting ambitions secret from family and friends "in case I failed", before securing a place at the National Youth Theatre followed by the Guildhall School of Music & Drama. Her latest role? Jocasta in Edgar Wright's psychological horror film *Last Night in Soho*, set in the present day and the 1960s, opposite Anya Taylor-Joy, Thomasin McKenzie, Terence Stamp and the late Diana Rigg. "Jocasta is grotesque and nasty, which was so fun to play," says Karlsen, who will also star in a television adaptation of *The Midwich Cuckoos*. What's next on the horizon? "I'd love to do theatre one day." Soey Kim



"I like the smiley emoji with the cowboy hat. He's a little bit cheeky, and you can use it in different contexts."

"Italy is one of the most beautiful places in the entire world. For *Medici*, we shot all over – Rome, Pienza, Volterra, all the old medieval towns on the tops of the hills. Montepulciano is probably my favourite."

"I wear Nars Velvet Lip Glide [£23] every single day. I put on a little bit then wipe it off, so that it stains my lips."



"RMS Beauty Un Cover-Up Concealer [£34] is just so glowy and wonderful."

"My first on-screen crush was Christian Bale playing Laurie in *Little Women*. I must've been six or seven, and he was just gorgeous. I still fancy him."



ANESTCOLLECTIVE.COM

ANEST
COLLECTIVE

Vintage Omega by Andrew Grima gold and quartz pendant watch, Somlo London. Gold, diamond and enamel ear cuff, and earrings, Melissa Kaye. Tweed coat, Chanel

Out of this world

In 1969, Omega made a giant leap for watchmaking, reports Rachel Garrahan. Photograph by Ben Weller. Styling by Poppy Kain



Nineteen-sixty-nine was a momentous year for Omega. The Swiss watchmaker went on not one but two historic adventures. Firstly, an Omega Speedmaster was on the wrist of astronaut Buzz Aldrin when he became the second man to step on to the moon. (His forerunner, Neil Armstrong, left his on board the lunar module to ensure he had a reliable timekeeper for the return journey to Earth.) Then, the brand commissioned Andrew Grima, London's jeweller to the stars and royal family, to create About Time, a collection of one-of-a-kind watches that were unlike anything humankind had seen before or has seen since.

The landmark collaboration was the brainchild of Robert Forster, Omega's then director of production, an American who wanted to bring the brand to the attention of a wider audience. "He wasn't your typical watchmaking guy. He knew how to elevate watches and make

them universally appealing," says Petros Protopapas, Omega's head of brand heritage. Forster spotted Grima's talent for pushing the boundaries of design, granting him complete creative control despite the fact that the jeweller had no previous watchmaking experience. Grima, whose birth was a century ago this year, let his imagination go interstellar. With Omega taking care of the movement inside, he eschewed brand logos and watch numerals in favour of flamboyant modern cuffs and jagged gold pendants that didn't resemble anything like a wristwatch. Radically, he had gemstones specially cut in Germany's Idar-Oberstein so that the time was read through the jewel itself. Omega has made watches for more than 173 years, but to Protopapas, the Grima collaboration was the most groundbreaking of them all: "The company sent watches to the moon, and with Grima, whose mind wasn't from this world, it brought the space age to watch design." ■

The Spotlight Squad

Charlize Theron
Misty Copeland
Yao Chen



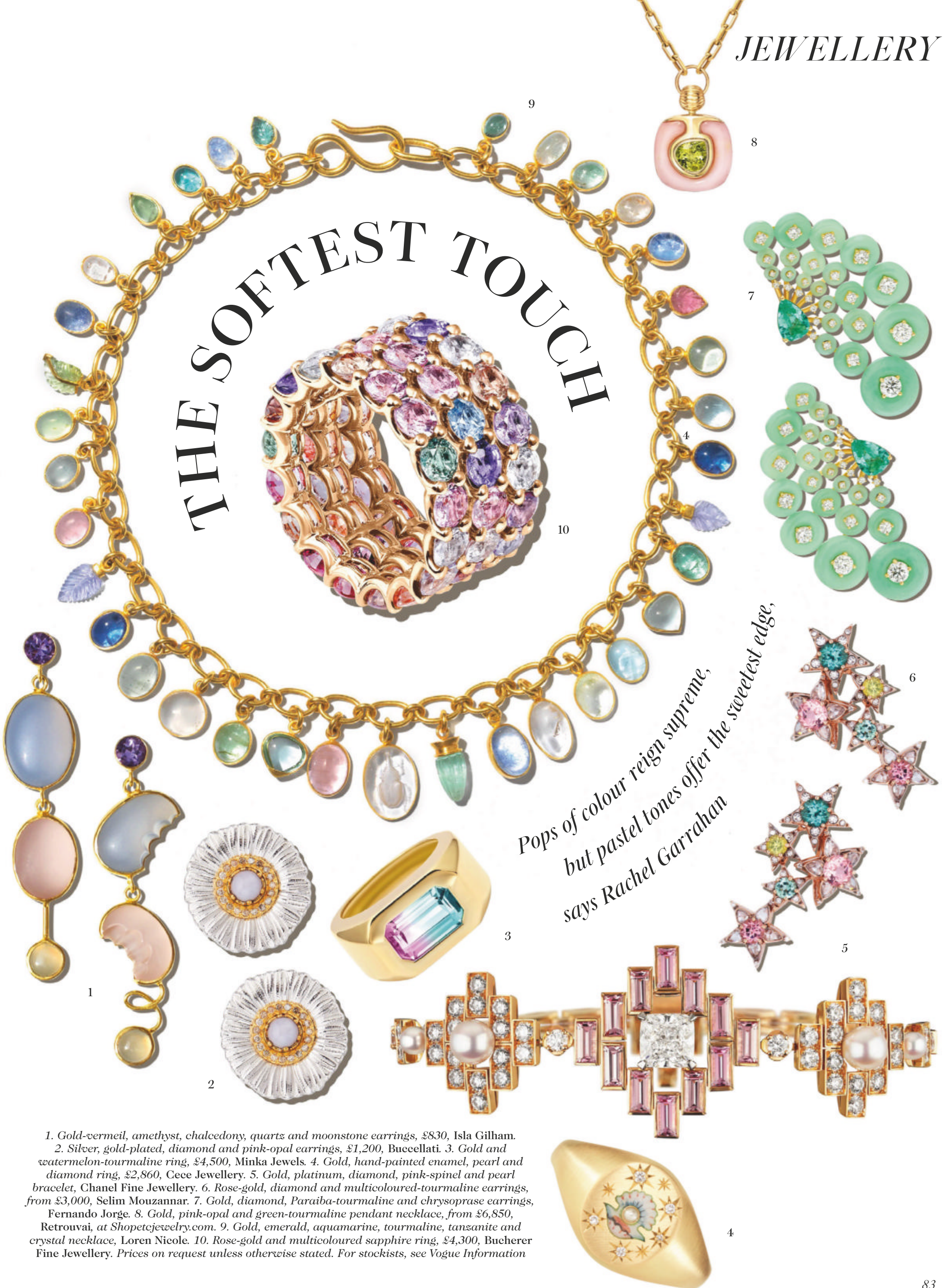
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BREITLING
1884

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THE SOFTEST TOUCH



*Pops of colour reign supreme,
but pastel tones offer the sweetest edge,
says Rachel Garrahan*

1. Gold-vermeil, amethyst, chalcedony, quartz and moonstone earrings, £830, Isla Gilham.
2. Silver, gold-plated, diamond and pink-opal earrings, £1,200, Buccellati. 3. Gold and watermelon-tourmaline ring, £4,500, Minka Jewels. 4. Gold, hand-painted enamel, pearl and diamond ring, £2,860, Cece Jewellery. 5. Gold, platinum, diamond, pink-spinel and pearl bracelet, Chanel Fine Jewellery. 6. Rose-gold, diamond and multicoloured-tourmaline earrings, from £3,000, Selim Mouzannar. 7. Gold, diamond, Paraiba-tourmaline and chrysoprase earrings, Fernando Jorge. 8. Gold, pink-opal and green-tourmaline pendant necklace, from £6,850, Retrouvai, at Shopetcjewelry.com. 9. Gold, emerald, aquamarine, tourmaline, tanzanite and crystal necklace, Loren Nicole. 10. Rose-gold and multicoloured sapphire ring, £4,300, Bucherer Fine Jewellery. Prices on request unless otherwise stated. For stockists, see Vogue Information



Agathe Rousselle in Julia Ducournau's *Titane*. Below left: scenes from Céline Sciamma's *Petite Maman*. Below: Audrey Diwan's *Happening*

FRENCH TWIST

Why France's female film-makers are the ones to watch. By Soey Kim



When Julia Ducournau's debut, *Raw*, screened at the Toronto Film Festival in 2016, paramedics were called to assist audience members who had fainted at the gory realism in her cannibalistic coming-of-age tale. So it should be noted that her follow-up, *Titane* – which took home the Palme d'Or at Cannes this year, making the 37-year-old only the second woman to win the prize (the first being Jane Campion, in 1993) – continues to push the limits of endurable horror.

The film centres on Alexia, an exotic dancer played by newcomer Agathe Rousselle, who hides from the police by posing as the missing son of a fireman (Vincent Lindon). There's murder, a sex scene with a Cadillac and a subsequent gruesome pregnancy. Totally bonkers or avant-garde masterpiece? What's certain is that *Titane* will raise your eyebrows as high as your blood pressure – and that Ducournau is a radical visionary.

But she's not the only female French director making her mark on the industry this year. At the Venice Film Festival in September, director Audrey Diwan won the Golden Lion for her adaptation of Annie Ernaux's visceral memoir *Happening*, which recounts the author's traumatic experience of having



an illegal abortion as a 23-year-old student in 1960s Paris. Starring Anamaria Vartolomei, this unsettling story tackles female desire, class and the stringent societal expectations placed upon women and their bodies.

In November, following her 2019 award-winning *Portrait of a Lady on Fire*, auteur Céline Sciamma returns with *Petite Maman* – a quiet and delicate meditation on childhood, love and loss, which sees eight-year-old Nelly befriend a girl in the woods who she later discovers is her mother as a child. With echoes of the enchanting innocence of Studio Ghibli's Hayao Miyazaki, Sciamma's take on mother-daughter relationships is timeless and uniquely magical. ■

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"The only point in us doing it would be if we could do something different from those other productions, something new," says Cabaret's Eddie Redmayne. Pleated asymmetric shirt, Thom Browne. Bespoke wool trousers, Norton & Sons. Socks, Falke. Hat, Laird Hatters. Ring, Pascale Monvoisin, at Liberty. Grooming: Andrew Denton and Kei Terada. Set design: Stella Fox. Production: Image Partnership



COME TO THE CABARET

Eddie Redmayne talks to Sarah Crompton about starring in the Playhouse Theatre's revival of the Kander and Ebb classic, and calming his nerves for his return to stage after a 10-year break. Photograph by Autumn de Wilde. Styling by Amanda Harlech

A tentative smile spreads across Eddie Redmayne's face. "Anxiety is something that drives me," he says, quietly. "Ultimately, I think, you only live once."

We are sitting in the gilded splendour of Fischer's, a restaurant specialising in Austrian food in Marylebone, London, discussing the 39-year-old actor's decision to return to the stage as the charismatic and mysterious Emcee in *Cabaret*. It is only when we settle down on the dark leather banquettes and order schnitzel and cucumber salad that he realises what an appropriate setting it is to talk about Berlin in 1929.

When *Cabaret* opens in London in November, it will be the second time Redmayne has played the part. He first gave it a go at 19, in a student production at the Edinburgh Festival Fringe, where it played in formerly grotty venue, the Underbelly. "I didn't really see daylight, and became quite skeletal," he says, "and I remember finding it thrilling."

Fast-forward 20 years, and that excitement is still there. So is the Underbelly – it was its co-founder and director Ed Bartlam who approached Redmayne and asked if he'd like to play the part again. Redmayne then asked Jessie Buckley, star of *Wild Rose* and *Judy* – whom he had never met – whether she'd like to take on the role of singer Sally Bowles. "This is all before we even had the rights," he explains. "Jessie has this extraordinary spirit and an anarchic quality."

"It was a no-brainer," explains 31-year-old Buckley, over Zoom. Playing Bowles opposite Omari Douglas as struggling novelist Cliff Bradshaw, she will draw from her experience of arriving in London from Ireland's County Kerry 14 years ago, and working in Annabel's nightclub as a singer. "Most of the time, people don't really listen to you, and I liked that," she laughs.

Redmayne then approached theatre director Rebecca Frecknall on the last night of her celebrated production of Tennessee Williams's *Summer and Smoke* in the West End in 2019. She said yes, too, and introduced him to the stage designer Tom Scutt, who, together with ATG Productions, made the decision to convert the newly renovated Playhouse Theatre, near Trafalgar Square,

into the fictional Kit Kat Club. "I'd seen *Cabaret* done formidably," says Redmayne. "I'd seen Joel Grey and Alan Cumming as the Emcee [the former in the classic 1972 film, directed by Bob Fosse and starring Liza Minnelli, and the latter onstage in the 1993 West End revival directed by Sam Mendes], and the New York production with Emma Stone. The only point in us doing it would be if we could do something different from those other productions, something new."

Frecknall agrees. "I am always interested in how you can tell this fresh," she says. "There are a lot of things bubbling up to do with politics, gender, hierarchies, stereotyping; with the human fear of otherness and difference, and how that can be weaponised. Eddie brings an angle to it that's unexpected, an interesting conversation about who the Emcee is."

Redmayne's casting has, in fact, caused disquiet in some quarters, Scutt explains. "The history of that role is of one of queer portrayal." Redmayne pauses for a moment when I bring up the point. "I hope when people see the performance, the interpretation will justify the casting," he says. "The way I see the character is as Mercury, as shape-shifting and a survivor."

When it premiered on Broadway in 1966, *Cabaret* invented the concept musical. Inspired by Christopher Isherwood's semi-autobiographical *I Am a Camera*, it dealt with themes such as anti-Semitism and abortion in ways that were radical. The Emcee's numbers, played directly to the audience, stood outside the main thrust of the narrative; the life of the cabaret became a metaphor for Germany's state of mind as the Nazis rose to power. "The musical's themes of role play feel like a metaphor for the era; a party at the end of the world," says Scutt.

Though shaped by the aftermath of the First World War, for Buckley, *Cabaret* remains poignant. "Then, as now, they must have known that life is short," she says. It's the same mindset that's helping Redmayne deal with his nerves about returning to the stage after 10 years. "If I don't do it," he grins, his excitement breaking through, "then perhaps I'll just live with regret." ■

Cabaret opens at the Playhouse Theatre, WC2, on 15 November

TRAVEL SPECIAL

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• Glow up

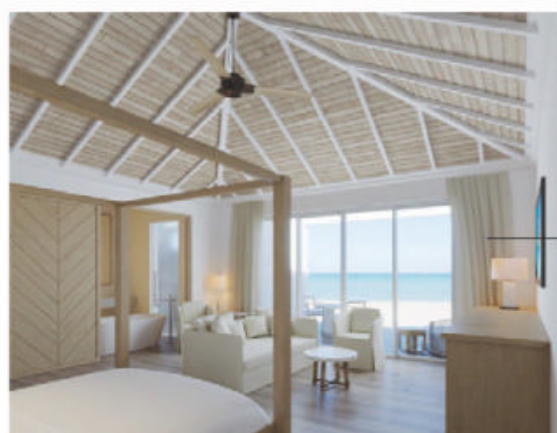
Be the first to visit the hotels that took their “lockdown revamps” to a whole other level, says Amel Mukhtar



It's fair to say that many of us regret not using the past year to have worked on ourselves, emerging from our cocoons transformed. So many fitness goals unreached, language courses unfinished, sourdough unstarted. This winter, however, good news arrives in the form of beloved hotels that took advantage of their forced closures to build back better, just in time for some late-year sun. Whether you want an island getaway, a beach break or an oasis in a city, here are the finest rejuvenated classics to consider.

• Curtain Bluff Antigua

Located between the Atlantic Ocean and the Caribbean Sea, all 72 rooms of the Curtain Bluff – a favourite of Sophia Loren and Paul McCartney – look out on to white sands and waterscapes. This month, in tandem with its 60th birthday, the hotel reopens with redesigns to its pools and lodgings. From £570 a night for a double room. Curtainbluff.com



Sugar Beach Saint Lucia

A sandy haven in the centre of a rainforest, the 100-acre Sugar Beach (above) has always been romantic – a spot so idyllic, in fact, that Matt Damon rented all 78 rooms for his star-studded wedding-vow renewal. In November, it will grow even grander, with nine new accommodations and an updated spa and pool. From £430 a night for a double room. Viceroyhotelsandresorts.com/sugar-beach



Rosewood Le Guanahani

Saint-Barthélemy

Four years on from the damages of Hurricane Irma, the since-closed Rosewood Le Guanahani boutique is unveiling a total renovation to its 66 suites and villas in October, adding private pools, five new eateries, a beach bar and a lounge. Nestled in 18 secluded acres, it takes tonal inspiration from its French-Caribbean heritage, with a fresh palette anchored by vivid oceanic blues, sunshine yellows and lavender. *From £940 a night for a double room.* Rosewoodhotels.com/en/le-guanahani

The Standard, Miami

United States

With an emphasis on holistic treatments, this Miami Beach hotel offers massages and mud lounges, plus plunge pools and a waterfall hot tub. It's known for its sleek design by Shawn Hausman, who helmed its latest renovations, which includes the new Standard Cafe and Monterrey Bar. *From £144 a night for a double room.* Standardhotels.com/miami



Hotel Esencia

Mexico

Tulum's beachfront Hotel Esencia is the go-to destination for It girls, with firm fans in Bella Hadid and Lupita Nyong'o. Loved for its chic interiors, owner Kevin Wendle, Hollywood producer and art collector, curates the works adorning its walls. Adding a tennis court and more than a dozen rooms, it offers views of beaches and jungle from the rooftop terraces of many of its new suites. *From £582 a night for a double room.* Hotelesencia.com

The Royal Mansour

Morocco

Built at the request of Mohammed VI, King of Morocco, this Marrakesh hotel is known for its discretion, with tunnels that allow staff to work without interrupting guests. Hosting multi-day retreats, a wellness concept includes art therapy in a glass studio, Atelier d'Artiste. Its panoramic views have been taken to new heights, with four acres of gardens nearly doubled and a new Asian-Mediterranean treetop restaurant, The Nest, led by three Michelin-starred chef Yannick Alléno. *From £900 a night for a one-bedroom riad.* Royalmansour.com





The coast is CLEAR

*If you're looking to ease back into vacationing,
says Giles Hattersley, then Bermuda's beach
clubs, harbours and art-filled hotels are for you*



Bermuda – home to coral reefs, shorts and knee socks, the world's prettiest pastel houses and, since 1885, the Hamilton Princess & Beach Club – has long held its repeat visitors in thrall; a destination where, year on year, devotees will bump into their first charming acquaintance, or nodding nemesis, on the flight over.

And though of late certain world events have taken their toll, Bermuda is now revelling in a renewed purple patch. With many destinations still tempered by caution or chaos, the rosy-sanded paradise in the North Atlantic has been enjoying a double reprieve thanks to smart public-health policy and a streamlined visitor experience. Being within striking distance of America's northern shores, for pure ease it has cemented its standing as the breezy weekend spot for the east-coast fashion and (gasp!) influencer set. Secondly, thanks to – at the time of writing – its early and longstanding position on the UK's "green" travel list, Bermuda is one of a handful of places where it's possible to actually visit and relax.

The Hamilton Princess & Beach Club – the storied "Pink Palace" overlooking Hamilton Harbour – has seen a series of renovations take place over the past few years, from new suites to a clutch of restaurants and exquisite waterfront views, with everyone from Emily Ratajkowski to the British Sailing Team descending. "It has been a wonderful journey bringing life back into a once-proud institution, while also being part of the rejuvenation of the Bermuda tourism experience," says Andrew Green, who, along with his brother Alexander, has been leading the Bermudian family's restoration of the sleeping classic.

Perhaps most curious, however, is the hotel's extensive new art collection, surprising you at every turn. From Andy Warhol's diamond-flecked portraits of the Queen, that welcome you at reception, to works by Kapoor, Koons, Kusama, Hockney, Hirst, Banksy and more, much like the rest of the island, it is a delicious, unexpected delight.

From £409 a night for a double room. Thehamiltonprincess.com



Top: Hamilton Harbour. Clockwise from above: Julian Opie's Beach Walkers mural; Bermuda's pastel-pink houses are some of the prettiest in the world; the palm-lined walkways of Hamilton Princess & Beach Club; At This Time (2013), by Kaws, in the hotel's courtyard





Life isn't always about moving forward;
sometimes it's about staying still...



Reconnect

No News - No Shoes - No masks

Covid 19 - free islands | Testing on arrival

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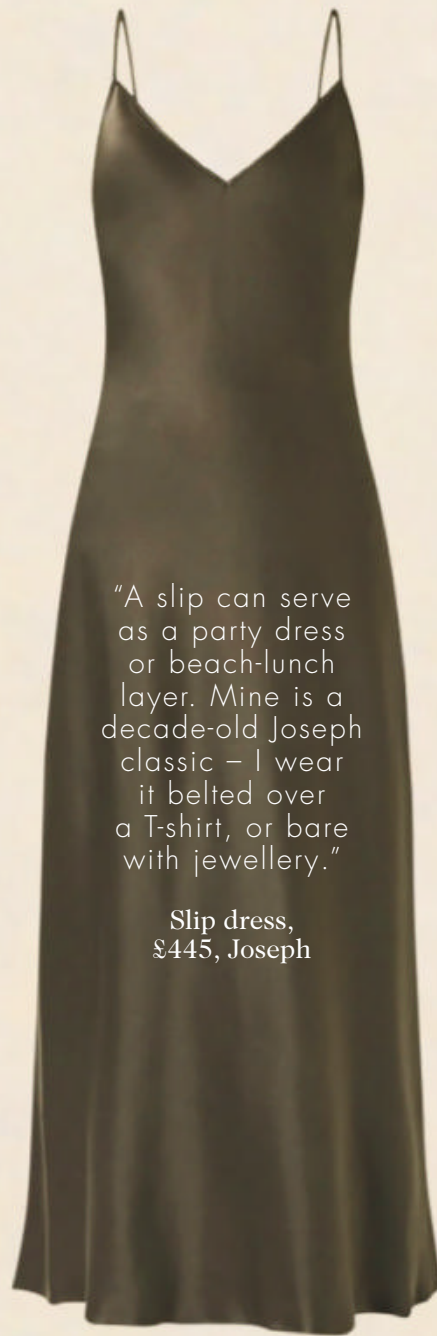
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REFINED ELEGANCE



OZEN

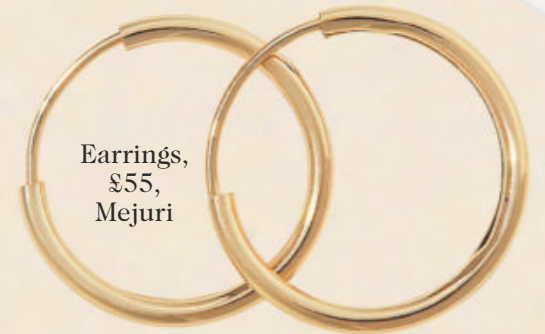
LIFE
MAADHOO



"A slip can serve as a party dress or beach-lunch layer. Mine is a decade-old Joseph classic – I wear it belted over a T-shirt, or bare with jewellery."

Slip dress, £445, Joseph

"Instead of conditioner, I pack a Miracle Mask by Josh Wood Colour (£19). It untangles and restores shine after all kinds of adventures."



Earrings, £55, Mejuri

"A small pouch filled with headscarves, headbands and hoop earrings takes up no space in your case, but its treasures will instantly change the mood of any outfit."

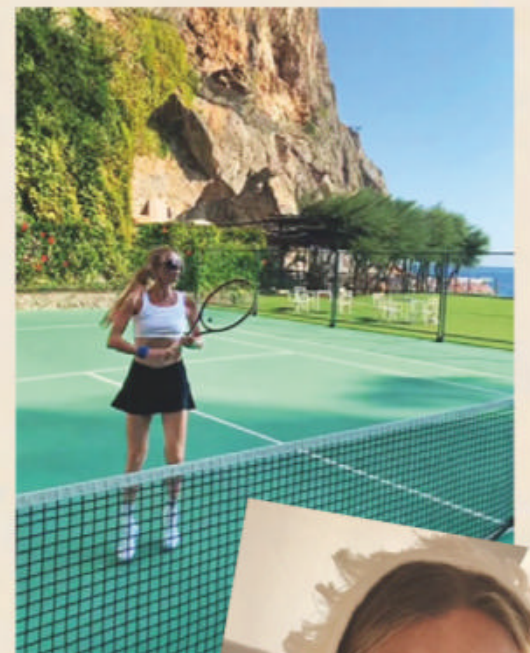


"An oversized shirt worn over a bikini is an absolute vacation necessity. Sustainably made in the UK, the Luxor – from my collection with Budd London and stylist Cathy Kasterine – gets softer with every wash."

Shirt, £265, Budd London

Travel light

Get the most out of your winter-sun holiday with seven packing essentials, says Laura Bailey



"Invest in swimwear classics. Eres suits last for years (my favourite is sea green, though a *Baywatch* red is a more attention-seeking choice). I'm more of a swimmer than a sunbather, but I love Hunza G for both. After the beach, wear with denim cut-offs or a vintage Versace mini."



Swimsuit, £270, Eres

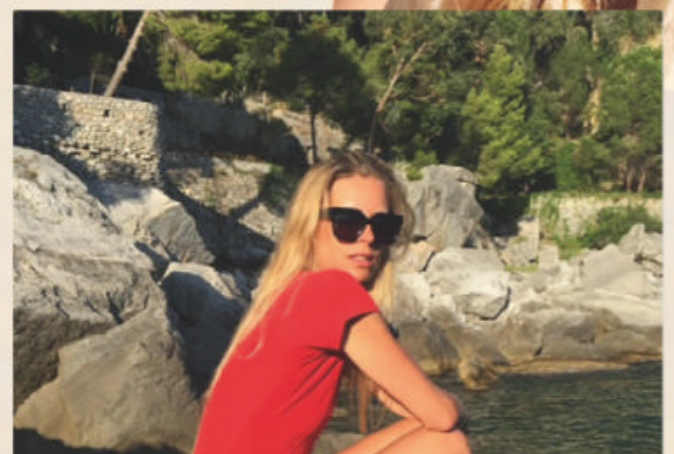


"I used to pack lots of shoes. Now it's just my Birkenstocks (the vegan ones with a tiny platform in white), my black Chanel velcro double-strap sandals for best, and trainers."

Sandals, £65, Birkenstock



"I don't want to wear make-up on holiday, but I can't give up mascara. Bare skin, freckles, sunblock and lots of Chanel Le Volume De Mascara Waterproof [£30] – it's all you need."





From WFH-related posture problems, to burnout, to the debilitating effects of long Covid – these past 18 months have been gruelling on both our bodies and our minds. So, when it comes to going on holiday, it's no surprise that we're eschewing the traditional sunlounger-with-a-spa destinations and instead investing in week-long programmes that address health and wellbeing issues.

"The pandemic has underlined that health is the new wealth," says Rebecca Masri, founder of private members' hotel club Little Emperors (from £250 a year, [Littleemperors.com](https://www.littleemperors.com)), "which has given rise to an increased demand for highly tailored therapies and treatments with expert instruction. Our members are shifting away from pampering sessions in favour of more evidence-based medical treatments and health-restoration programmes."

For all-bases-covered wellness, the name to know is Joali Being (from £1,445 a night for a double room, treatment programmes from £1,206, [Joalibeing.com](https://www.joalibeing.com)). An island in the Maldives surrounded by crystal seas, its results-driven programmes marry alternative healing and science, and span from five nights to three weeks. There are naturopaths, therapists and nutritionists to assist, as well as an overwater mind and body area where you can do anti-gravity yoga and meditate.

"In 2018, when we developed Joali Being, we noticed that guests needed a place to escape, disconnect, transform and heal," says Joali's Duygu Tatar. "Now, people realise how important self-care is and we want to help them restore their bond with nature and inner selves."

Elsewhere in the Maldives, The Ritz-Carlton has partnered with British spa brand Bamford to create a dreamy menu of mindful remedies

In our health-conscious world, the long-haul spa holiday has undergone a transformation that is anything but skin deep. Hannah Coates investigates. Illustration by Alice Tye

BODY & SOUL

CLOSER TO HOME

AMAN SPA AT THE CONNAUGHT

Leave your worries at the door when venturing into Mayfair's Aman Spa. A black-granite swimming pool is your ticket to soul soothing in the city. During the Grounding Face Ritual, enjoy the healing powers of rose-quartz crystals and Tibetan head massage. Spa from £90. The-connaught.co.uk



GLENEAGLES

In the Scottish Highlands, the cinematic landscape is a perfect backdrop for the famed hotel's new Wild Wellness retreat. A nature and mindfulness-based programme, expect to spend time outdoors and leave feeling ready to take on the world again. Retreats from £2,880 per person. Gleneagles.com



BEAVERBROOK

A mere 40 minutes from London, Beaverbrook is home to one of the UK's most Instagrammable spas. The day-long Mindful TCM Journey fuses Chinese massage with tai chi. From £350 per person. Beaverbrook.co.uk

(from £1,090 a night for a villa, treatments from £196, Ritzcarlton.com). Set a short walk down a stilted pontoon, the treatment room is inspired by yin and yang from Ancient Chinese philosophy and you can expect a combination of Japanese shiatsu and Swedish massage. This month, Antigua's Jumby Bay Island will also offer an eight-day wellness retreat (from £2,602 a night for a double room, Oetkercollection.com), employing an ayurvedic approach and working on the body's chakras to restore balance, improving everything from sleep to energy levels.

Meanwhile, at the soon-to-be-opened Zulal Wellness Resort by Chiva-Som in Qatar, modern holistic techniques will be fused with traditional Arabic and Islamic medicine, from herbal food (camel milk included) to mind-body spiritual therapies, acupuncture and cupping (Zulal.com).

Closer to home, many European destinations offer programmes that cater to the symptoms of long Covid. "It's a silent inflammation reaction," explains Dr Katharina Sandtner, medical director at Lanserhof Lans, Austria, where the programme has been popular (from £294 a night for a single room, one-week package excluding room from £1,925, Lanserhof.com). "Lanserhof Cure not only alleviates inflammation in the intestines, but also in the head, while initiating regeneration processes." Cellgym altitude training, breathing therapy and scientific testing aim to have you feeling improved. Meanwhile, Sha Wellness Clinic in Spain offers a seven-day post-Covid package (from £2,216, Shawellnessclinic.com).

For shorter escapes catered to those suffering burnout, One&Only Portonovi in Montenegro offers a five-night De-stress and Recharge programme at the Chenot Escape centre to quickly whip one's body and mind back into shape (from £5,289 per person, Oneandonlyresorts.com), while in Switzerland, the Grand Resort Bad Ragaz's NewYou packages are second to none (from £1,566, Resortragaz.ch). To blend holiday spirit with healing and prevention, book in to the Six Senses in Ibiza (from £511 a night for a double room, wellness packages from £314 per person, Sixsenses.com). Its myriad programmes invite some of the White Isle's best-known healers to share their practices, including shamanic drumming, breathwork and primal movement. All that's left is to get booking. ■

swim

Introducing

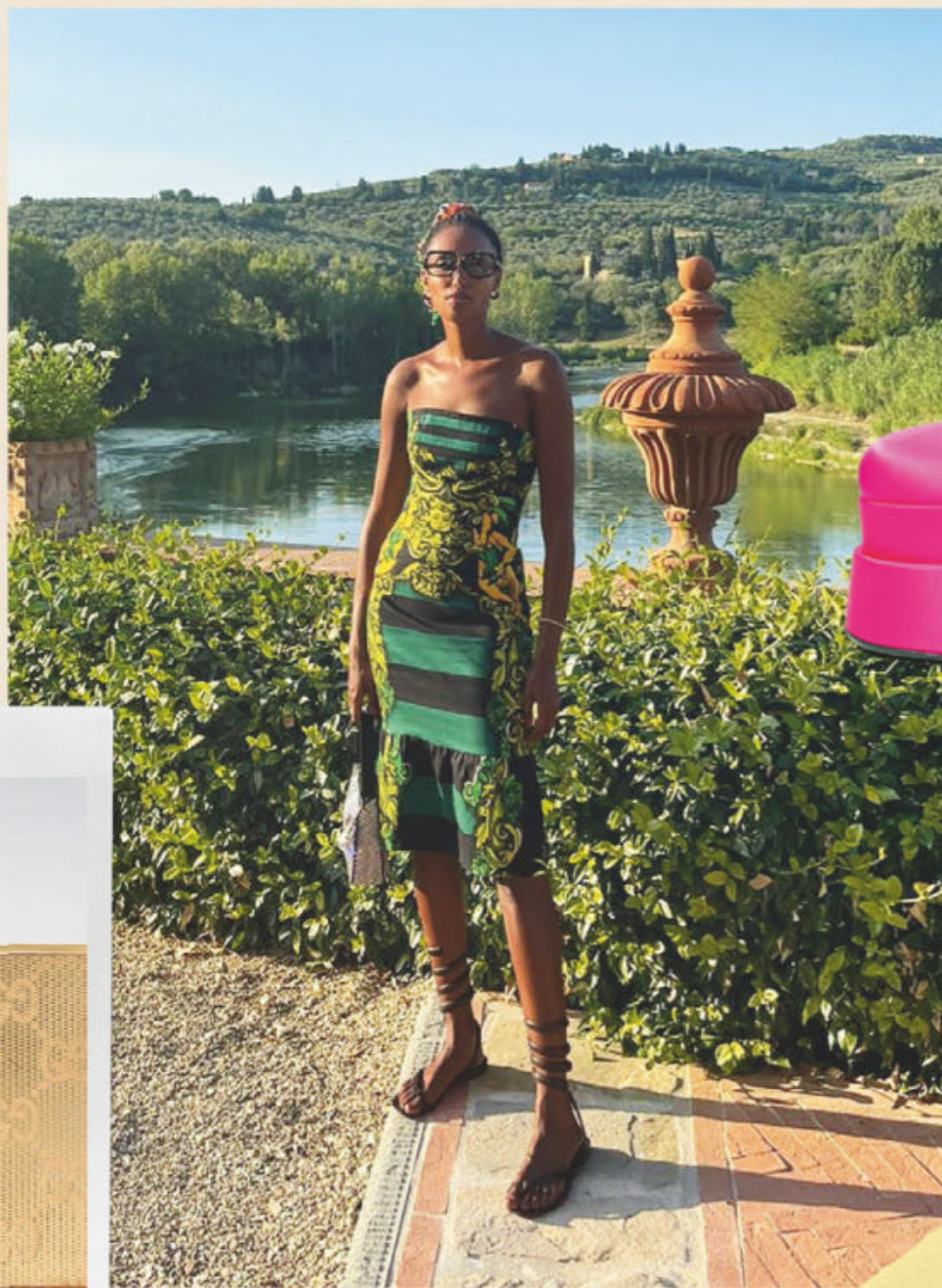
AMANZZO 

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that doesn't cost the earth*

amanzzo.com

"I felt an instant attraction to the east London designer **Georgia Kemball's** line when I started seeing her work on friends." Pendant necklace, £1,365, Georgia Kemball

"When the cold sets in, there's something opulent about **CND** Vinylux Nail Polish in Dark Dahlia [£12] that really hits the spot."



"Talk about a head-turner: **Versace's** fuchsia platforms are indisputably the shoe of the season." Shoes, from £935, Versace



"This month, I'm adding Hedi Slimane's tortoiseshell **Celine** shades to my ever-expanding collection." Sunglasses, £390, Celine by Hedi Slimane



"How could you not fall for **Gucci's** tiny clutch? Small bag energy is big this autumn." Clutch, £3,960, Gucci

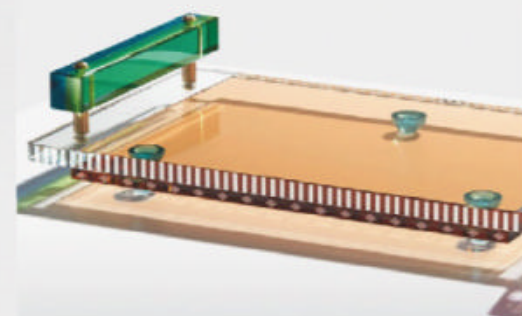
"The a/w '21 collection from **Knwls** is giving me major early-2000s vibes, and this cut-out top has all the sexiness of that decade." Top, £460, Knwls, at Ssense.com



LIFE & STYLE

Seasonal picks from
Julia Sarr-Jamois

"Hand-produced using artisan techniques, **Reflections Copenhagen's** crystal tray is retro and cool." Tray, from £550, Reflections Copenhagen



"**Paboy Bojang** is a Gambian designer based in Naples, where he is taking over the world of interiors one colourful cushion at a time." Cushion cover, from £107, In Casa by Paboy



"I'm highly addicted to **Ana Trida's** lymphatic drainage massages. She's just launched a skincare line, including this brilliant Botanical Elixir [£57]."



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Two paths ALIGN

*To welcome the new season,
Barbour has collaborated with
print specialists House of Hackney*



BUILDING UPON ITS expansive 127-year history, Barbour has now joined forces with House of Hackney for autumn/winter 2021. Marrying the brands' respective design DNAs, the collection comprises sprightly patterned outerwear and clothing – reimagining classic Barbour styles with House of Hackney's unique prints.

Not only do the brands proudly share their British heritage, but their values and aesthetics align, too. Both are family owned and take cues from the English countryside, interpreting the world around them through their individual perspectives.

This year, House of Hackney marks its 10th anniversary, a significant milestone for founders Frieda Gormley and Javvy M Royle. And what better way to celebrate than through a creative union with a fellow homegrown brand?

Barbour's breezy Stamford shirt has been smattered with the playful

Trematonia design, embellished with illustrations of turtles, peacocks, snakes and leopards inspired by the "magical" surroundings of Castle of Trematon in Cornwall – the home of the House of Hackney founders.

Saturnalia – another pattern in the edit, which features hexagons and floral motifs – has become the lining of the longline wax and quilted jackets, and is emblazoned across the Kingsland Casual jacket (a hero piece in the a/w '21 collection) and the Kingsland dress.

The final print, Artemis, is adorned with psychedelic wildflowers. Considered the most iconic pattern by House of Hackney, it breathes fresh, contemporary life into the reversible Stamford quilt and the Lea Bridge dress, and it's also used as a lining for the trench-style Finsbury jacket and Lea Bridge wax. ■

Explore the Barbour x House of Hackney collection in store and online at Selfridges and Barbour.com



*From top:
Barbour's
Kingsland Casual
jacket in House of
Hackney's
Saturnalia print,
£299; the
Stamford shirt in
Trematonia,
£79.95; the Lea
Bridge dress in
Artemis, £109*





*Liberty Ross beside the pool of her LA home – Marc Quinn's sculpture *The Etymology of the Baroque* (2014) stands behind. Styling: Patrick Mackie. Hair: Danilo. Make-up: Holly Silius. Nails: Miwa Kobayashi. Production: Rhianna Rule*

FRESH SPIN

Rock meets roll in the LA home of Liberty Ross and Jimmy Iovine, finds Jen Wang. Photographs by Ye Rin Mok

For a bride who wore black to her wedding and doesn't hesitate to describe herself as "a bit goth", the raven-haired model-turned-author Liberty Ross might, at first glance, appear an unlikely sun worshipper. Yet inside Mapleton House, the French provincial-style estate in Los Angeles that she shares with her husband of five years, retired music-industry rainmaker Jimmy Iovine, Ross gravitates to rooms with one thing in common: views of the sun-drenched garden.

Tucked away behind the Wallace Neff-designed home is Ross's happy place, a nearly two-acre expanse that the Brit transformed from a sprawling, empty lawn into a quintessential English garden with a Californian twist. "It's embarrassing how many English gardens I follow on Instagram," confesses Ross, a 43-year-old mother of two, despite being new to the platform. Pale yellow Lady Banks' roses canopy a seating area separating two lily ponds, while indigenous grasses and manicured boxwood are planted in an unstructured manner to give the landscape a more sinuous shape. The pièce de résistance? British sculptor Marc Quinn's *The Etymology of the Baroque*, a monumental rendering of a Cattleya orchid that overlooks the swimming pool and commands the gaze from both inside and outside the house.

Originally built in 1937 for actor Joan Bennett, Mapleton House wasn't always a paragon of indoor-outdoor living. Before Ross and Iovine met, Iovine had tasked his friend the late Sandy Gallin – a renowned talent manager who became an equally renowned decorator – with remodelling the home he had lived in since the 1990s. "Everything," Ross says of the colour palette of Gallin's redesign, "was mushroom."

Not long afterwards, Iovine, the charismatic producer responsible for chart-toppers such as "Born To Run" and "Don't Do Me Like That", was introduced to Ross, the shy, blue-eyed beauty and former face of Burberry, by her >



Above, from top: Ross designed the de Gournay wallpaper that lines this sitting room; potted plants flourish in a mirrored bathroom.

Opposite: clockwise from top left, Liberty in the garage that she converted into a roller rink, and which features murals by Drew Merritt; her collection of handbags; the basketball court features a mural of the late Kobe Bryant and his daughter Gianna, painted by Royyal Dog

brother Atticus, a composer and musician. Iovine wanted to ask her out, but Ross, then single, didn't have a relationship in mind. "I wasn't at all in the mood," she says. But when the Interscope Records co-founder learnt that Ross's daughter Skyla had been playing his artist Carly Rae Jepsen's viral bop "Call Me Maybe" on repeat, Iovine saw an opportunity. He invited Ross and her children to see Jepsen in concert. As they sat down to take in the show, Iovine introduced his reluctant date to one of the tenets he lives by. "You know, every day should be a wow day," he said. When Ross asked what would happen if there weren't a "wow" in the day, Iovine had a ready answer: "You have to make one."

Those words made a lasting impression on Ross, and laid the groundwork for the happy home the couple have built together, in the company of Ross's children, Skyla, now 17, and Sonny, 15. One example of that "wow" is Ross and Iovine's art collection. Ross credits their friend and Iovine's mentor David Geffen with introducing them into that rarefied world. Yet, in a short amount of time, Ross and Iovine developed a point of view distinctly their own, acquiring, among many others, works by contemporary black artists such as Mark Bradford, Titus Kaphar and Nathaniel Mary Quinn that unflinchingly explore issues of race and injustice.

Iovine introduced Ross to a tenet he lives by: "Every day should be a wow day"

At Mapleton House, Ross has designed the interiors herself. To hear her tell it, she caught the design bug early, building dolls' houses using any materials she could get her hands on as a child growing up between LA and London. But far from a doll's house, Mapleton boasts a labyrinth of rooms, which public records list as ranging between 17 and 33. Questioned on the exact number, Ross demurs: "I'd obviously never lived in a house like this. I don't want to use the word overwhelmed, but it took a minute to get a handle on it." In hindsight, Gallin's neutral makeover was something of a gift. "Sandy gave us this blank canvas," Ross says. The British fashion icon, known for the hard-edged looks she created in collaboration with photographers Nick Knight and the late Matt Irwin, set out to lighten the mood of that canvas, painting the darker rooms at the front of the house a glossy white, using mirrored surfaces to draw in sunlight from the garden, and installing museum lighting to showcase the couple's collection of Ruschas and Hirsts.

Where others might have seen limits at Mapleton House, Ross saw possibilities. An >







Opposite: clockwise from top, Mapleton House, which was built in 1937; the couple at the entrance to their home; inspired by Yayoi Kusama's Obliteration Room, Ross encouraged her children to sticker the walls and furniture of their basement playroom. This page: clockwise from far left, Ross in her dressing room; a replica of Iovine's favourite childhood sweet shop in Brooklyn; Brice Marden's About Bear (1996 to 1997) overlooks one living room



empty attic adjacent to the couple's bedroom, accessed by an old, creaky pull-down ladder, became a dream closet for Ross's extensive collection of Galliano, Gucci and Vivienne Westwood. Though her everyday uniform is – as for most LA mums – composed mostly of T-shirts and jeans, Ross is not averse to throwing on a vintage gown to wander about the garden. "I collect John Galliano dresses," she says. "I worked with him for a long, long time, and he cuts a dress like no one else." A cosy loft bed is set up between the racks in this Parisian-style atelier for those moments when Ross needs to get away from it all. Though the closet's contents likely rival that of the finest vintage shops on Melrose Avenue, Ross prefers to share the bounty. "My stepdaughters and daughter, my sister and my mum, we're all kind of similar sizes. So it's really fun to come up here and get dressed up together."

Because Ross approached the Mapleton House renovation one room at a time, she started to see the finish line only this year. "The process was about defining each space," she

"It's really fun to come up here and get dressed up together"

says, "and understanding how we use that space as a family." Ross gave one of the last spaces left to define as a present to Iovine, though its inspiration was drawn from her personal history: she converted the garage into a roller rink.

The reason her parents, Ian Ross and Roxana "Bunty" Lampson, moved their family to the States after Liberty, their fifth child, was born, was roller skating. Believing that moving and grooving on wheels could actually save the world, Ian – who was nicknamed Flipper after a car accident left him with a limp at the age of 17 – opened Flipper's Roller Boogie Palace at a busy intersection in West Hollywood in 1979. For the next few years, Flipper's became known as "the centre of Hollywood's pleasure-seeking universe". Though Liberty was a baby during the heyday of her father's club, she

swears that in the almost-two decades she's lived in the city, not a day goes by when she doesn't meet someone who adored Flipper's. "And when I tell them that my dad is Flipper, they nearly fall off their chair." This outsized reaction from its fans got Ross thinking. "What was it about this place? It led me down a whole new road."

That road originated with 20 pictures taken of clubgoers that the family kept in a thin scrapbook and grew to about 3,000 images that Ross managed to amass, along with interviews and essays, from Flipper's devotees around the world. Ross's labour of love will be released this autumn as a dazzling coffee-table book under the Idea Books imprint.

In the meantime, Ross and Iovine have been enjoying their finished home and their own roller-boogie heaven, and, for the past few months, have been taking roller-skating lessons in Long Beach. Most nights, they now come down to the garage to whirl around the hardwood. "We laugh like five-year-olds," Ross says. "Roller skating is about freedom, you know? It's about finding yourself." ■

FLASH BACK

Glamour, gloss and grit – fashion shoots of the 1990s had it all. Here, one of its major stars, Claudia Schiffer, explains the era's visual appeal

I'm not given to nostalgia, but the 1990s was a magical decade in fashion. It's the era that gave birth to the supermodel, and saw the rise of style culture and unprecedented creativity. There was an incredible merging of clothing, music, art and entertainment that made those years dynamic and exciting. It was also the period that propelled my career as a professional model. I went from a shy German teenager discovered in Checker's disco in Düsseldorf in 1988 to working with Karl Lagerfeld at Chanel and walking the runway in Gianni Versace's epic shows. I have so many vibrant memories of that time.

So, in 2019, when the Kunstpalast Museum in Düsseldorf approached me to curate a show about '90s fashion photography, I accepted immediately. I called it *Captivate!* Firstly, I really like the word. Also, the show is about great images that "captivate" the imagination and have become part of the pop consciousness. Since the beginning of my career, I have collected style images, and worked with and learnt from true masters – Helmut Newton, Richard Avedon, Herb Ritts included – and my personal collection forms the basis of the exhibition. I also wanted to encapsulate the vision of fashion – brought about by a cohort of young designers, photographers, stylists >





When in Rome: Claudia Schiffer plays the role of Sylvia from La Dolce Vita for Valentino's s/s 1995 campaign, photographed by Arthur Elgort



Clockwise from left: a 1992 portrait of Claudia by Helmut Newton; Hans Feurer captures Beverly Peele in 1991; Young Pink Kate (1998), by Juergen Teller. Opposite: clockwise from top left, a supermodel ensemble by Michel Comte, 1994; a 1993 Juergen Teller image of Linda Evangelista in New York; Claudia stars alongside Helena Christensen, Stephanie Seymour, Christy Turlington and Naomi Campbell for Herb Ritts and American Vogue in 1993; another Herb Ritts shot of Claudia, taken in 1992



and art directors, as well as hair and make-up artists – who helped shape the perspective of a generation.

In photography, a vast range of styles emerged, spanning the epic black-and-white romance of Peter Lindbergh and the sexy freedom of Ellen von Unwerth, while the likes of UK-based David Sims, Corinne Day and Juergen Teller, and Mario Sorrenti in New York, championed imperfection, coining what became known as “dirty realism”. I really wanted *Captivate!* to capture that experimentation and freedom of expression.

During lockdown, I was so grateful to have this project to immerse myself in. It also gave me time to reflect on the phenomenon of supermodels. In the recession of the early '90s, I think we helped keep the glamour and optimism of fashion alive when the designer market was in steep decline. As the economy picked up, the supermodel's role was to project the image of a brand across the world at a time when fashion was expanding globally. It was the democratisation of style and the boom

in brand fortunes that allowed the supermodel to happen. And it was our appearance as a collective for brands such as Versace, Chanel and Dolce & Gabbana that proved to be dynamite. We walked the runways and featured in campaigns and on magazine covers, but we were also invited on to talk shows and to appear in films.

My breakthrough was as the face of Guess perfume. I remember – aged 22, wearing a scarlet Chanel jacket – flying around every major city in the US for signings in department stores that attracted huge crowds, and appearing on all the major TV programmes, from Jay Leno to Oprah Winfrey to David Letterman. After the campaign tour, I returned to my apartment in New York. One morning, sleepy-eyed with bed-head hair, I was in the lift when a person entered and asked, “Are you the Guess girl?” I knew then my life had changed forever. Today, the idea that a personality or individual can transcend the brands they work with is accepted, but back then it was very new.

There were so many aspects of the business that changed dramatically. Fashion became entertainment. The runway shows, broadcast on television, went from elegant presentations to spectacular events with global audiences. My first show was for Karl and Chanel, which was very special. He told me when I was starting out that I should just be myself and not worry about what anyone else wanted me to be. For all my career, I've remembered his advice. Then there were Gianni Versace's shows, which were like rock concerts. We'd walk to an amazing Prince track with hundreds of photographers lining the runway, only



*New-season advertising
was anticipated,
celebrated and critiqued
in the same way
as an album release*

to see the singer himself sitting on the front row. Versace's shows would segue into extravagant parties, and we would often shoot campaigns as a group afterwards in the Versace Palazzo on Via Gesù – there's a wonderful Michel Comte image of us all posing there. For the exhibition, Donatella re-created a brilliant azure-blue dress that I wore in the a/w '94 couture show. It's divine.

Fashion campaigns started to drive visual culture and became part of the urban environment. New-season advertising was anticipated, celebrated and critiqued in the same way as an album release, appearing across billboards, on screens, in stores, in magazines and on taxis. Peter Lindbergh's image of Christy Turlington for Calvin Klein's Eternity was a must for *Captivate!* Another was the Versace campaign shot by Richard Avedon in 1994. It featured myself, Christy, Nadja Auermann, Cindy Crawford and Stephanie Seymour wearing metallic miniskirts and pastel sweaters. Avedon's practice was to shoot alongside a mirror turned towards the



subject, so that, as a model, you could see yourself as he did and gauge what was and wasn't working. I selected that particular image for the cover of the exhibition's book. I still have the outfit, too – it is one of my treasures.

One of the most amazing shoots I did was a Valentino campaign in Rome with Arthur Elgort. The shoot was based on Federico Fellini's *La Dolce Vita* and I played the role of Sylvia. All day we attracted more and more attention, until life imitated art and we were chased through the streets by paparazzi and crowds, just like Sylvia's character in the movie. In one balcony scene, a crowd

of people formed below, and when I was directed to wave out at them, they responded by chanting my name. It was surreal. Back then, in the pre-digital era, shoots could go on for days, and, in far-flung locations, weeks. That was a luxury and it also built a strong camaraderie.

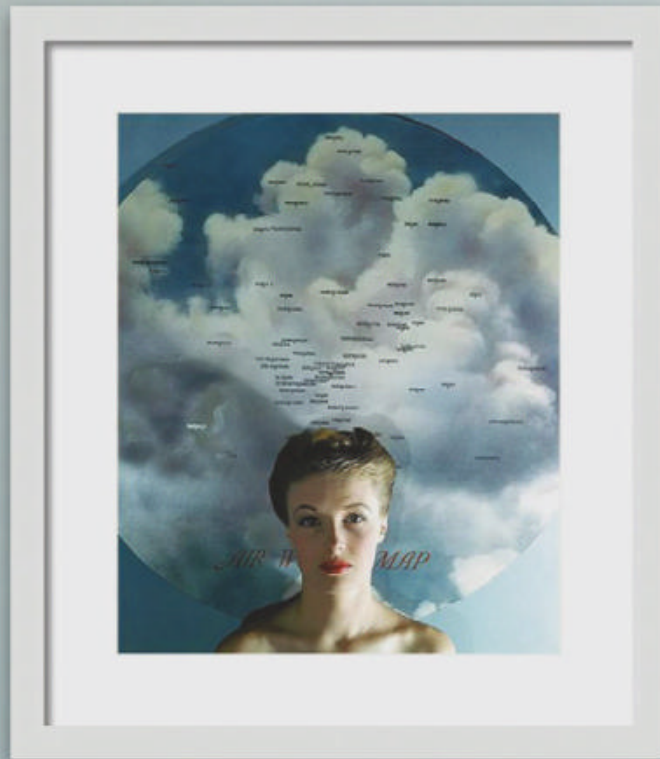
Now, I see a new generation, including my daughters, discovering the 1990s – wearing slip dresses, vintage Levi's and T-shirts, and drawing inspiration from the era's extraordinary creativity. It seemed then that anything was possible, and I believe it still is. ■

Captivate!, by Claudia Schiffer (Prestel, £20), is published on 19 October

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BEST IN CLASS

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Watch every Vogue Visionaries class for free at British Vogue's YouTube Channel. For more information and updates on new releases, sign up at [Vogue.uk/visionaries](https://vogue.uk/visionaries)



VOGUE

Visionaries

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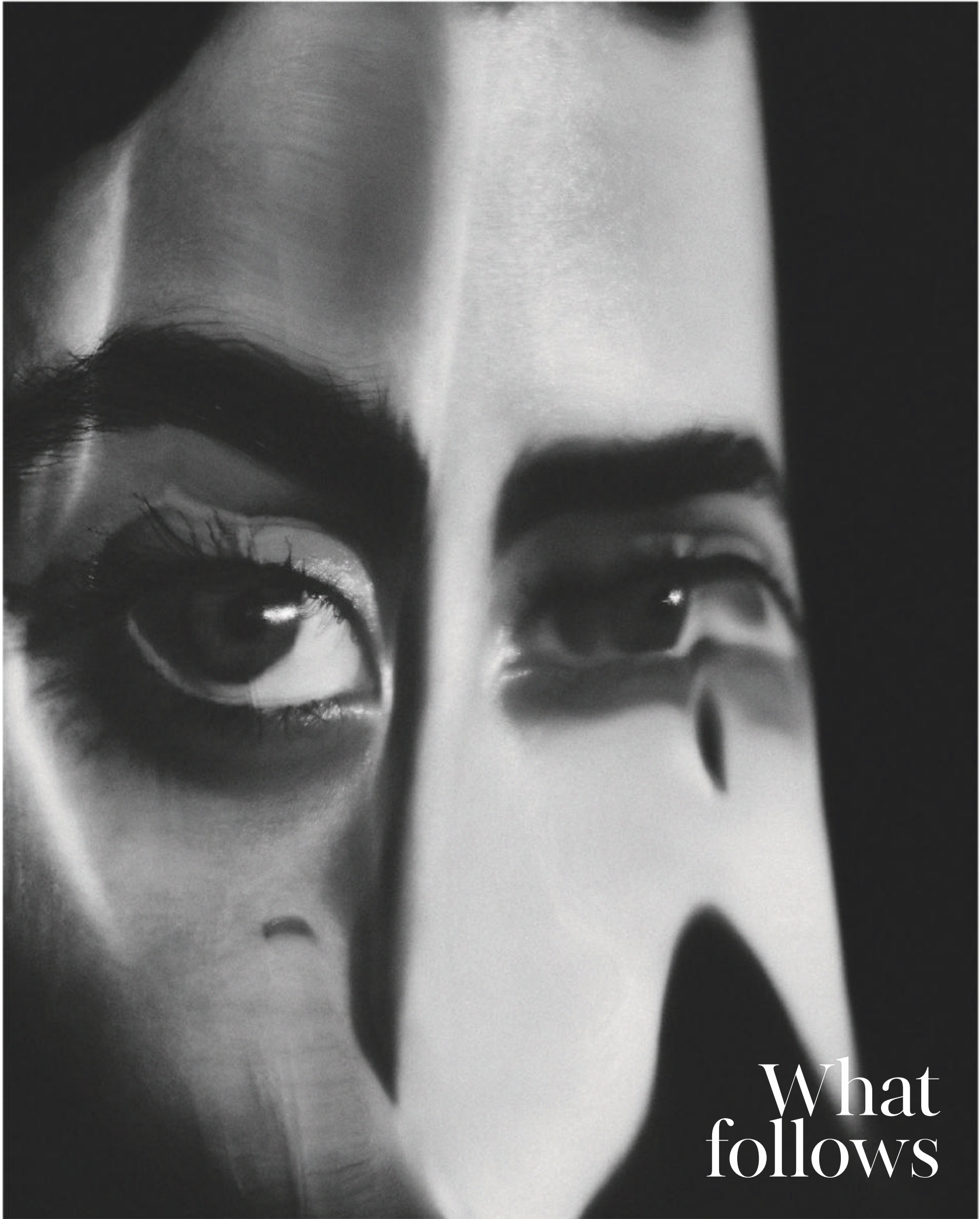


I BELIEVE WE WILL COME TO DEFINE 2020
AS THE YEAR THE WORLD WOKE UP.
I AM EXCITED ABOUT THE POTENTIAL
TO INCREASE THAT TRAJECTORY
OF CHANGE ACROSS 2021

———— EDWARD ENNINFUL

Official partners





What follows

Online and off, the past year has brought the dark realities of being stalked even closer to home, discovers Deborah Linton

Chloe was a student when she met the man who would become her stalker. They were at university, started dating, became a couple and were in a long relationship that eventually ended four years ago. But the coercive and controlling behaviour her ex had shown while they were together continued well after they had broken up. When the pandemic hit, it reached new levels. “During lockdown, he wasn’t working, so had more time on his hands,” she says. “His manipulative social media posts intensified. He posted videos about me on YouTube. Eventually, he

moved to our town. When I left the house with my toddler for exercise, I wore a body cam.”

A stalker’s obsession, says Chloe, an analyst, now 33, can seep into each and every corner of their victim’s life. In Britain, the situation feels as though it’s reaching epidemic proportions. Instances of stalking almost doubled in the year leading into the first lockdown, and during the pandemic – as obsessive thoughts were further stoked by isolation, and as perpetrators became emboldened by the knowledge that their victims were at home – that number trebled. Reports to the police >

“We need a fundamental systemic shift in culture and attitude. It is quiet, for now, but until I know the fixation has ended, I am the target of a ticking time bomb”

reached nearly 82,000 during the past 18 months. In parts of the country, there has been a 200 per cent jump.

In fact, most of the statistics make for grim reading. The government estimates that almost 15 per cent of adults in England and Wales have been stalked at some point, including 1.5 million between March 2019 and April 2020, with students, single and separated women most at risk. In Scotland, the latest figure is one in eight. A Crown Prosecution survey reported that 84 per cent of complaints were against ex-partners, and there are clear links to domestic abuse and femicide (94 per cent of women murdered by ex-partners were stalked). Despite this, in 2019/20, fewer than 2 per cent of cases were reported to the police, 0.2 per cent ended in prosecution, and only a few hundred people ended up in prison – a gravely low rate.

Part of the problem is a lack of understanding on how to handle stalking – a watchdog investigation published in August revealed that the police do not always know how and when to use protective measures, such as restraining orders. In fact, Chloe’s stalker was jailed after breaching protective orders more than a dozen times, mostly in lockdown, yet was never convicted of stalking. “The system designed to protect us is broken and reactive. It waits for harm,” she says. “I look over my shoulder and question everything. I’m scared to go out in the dark for fear he is round the corner or walking the streets of my neighbourhood again. I had panic alarms and CCTV installed in the house. Prison pushes a magic pause button, but it’s not over. I will live in fear until the day he dies.”

Stalking can take many forms. It may involve sending unwelcome gifts, loitering, or flooding phones, email and social media accounts with messages. One hundred per cent of cases now involve cyber-stalking. Women have reported having their homes bugged and cars tracked, and becoming targets of revenge porn.

Rosamund Urwin, 36, a journalist, began receiving messages over Twitter from a stranger in 2014. “It escalated very quickly,” she recalls. A single message became a dozen, hourly, from multiple accounts. The stress was so great that her hair fell out in clumps. “He’d say he loved me, that he was my boyfriend. I’d check Twitter for work and see a long list of his name. I’d feel sick.” Muting or blocking him elevated worry over his whereabouts.

When she started her current job, in 2018, she dismissed her fears in an email to her boss as “probably nothing to worry about”. But then: “It was close to my birthday and my phone rang. Security read the name of the man here to see me. He was in my building. The blood drained from me. I felt cold.”

Urwin changed her route into work and took herself off the electoral roll. When she bought a house, a selling point was its location, behind another property. Twitter closed his accounts but never handed over the messages for prosecution. Most maddening to her is that her only request to police – that she be contacted if he escapes the secure mental health unit he is in – was denied. “I try to put on a brave face but it is incredibly emotionally draining.”

While stalking is not a mental illness, it can be a manifestation of underlying disorders or propensities to anger, insecurity or impulsiveness. Academics have described it as a “criminalised form of natural human

competition and mating behaviour” motivated by a delusional belief in romantic destiny, a desire to reclaim a prior relationship, psychotic over-identification with the victim, or sadistic urges to torment.

Liv, a musician, was 21 when she ended a brief fling with a fellow student. He used the room-booking system at their university alongside her tour dates posted online to follow her for six months. “All my dignity was stripped away. I had no personal space,” she recalls. At its height, she received some 26,000 Facebook messages from him and found him waiting at her home after gigs. She reached for anti-anxiety pills, too ashamed to tell anyone that a one-time hook-up had become a dangerous infatuation.

“He must have had an open tab on all my social media. He’d find excuses to be around my flatmates. He wanted constant contact, for me to be alone, cut off. I changed classes to get away from him and stopped visiting my parents. I was exhausted trying to hide. During the pandemic, it would have been worse – I’d have remained within his reach with nowhere to escape.” Yet when Liv contacted the police, “It felt like victim-blaming. I was grilled for hours. If he’d hit me, it would have been easier.”

Victims typically experience a hundred incidents before reporting stalking. It became a criminal offence in 2012, and now carries a maximum sentence of 14 years, but many fear not being taken seriously and believe attempts at a more robust response pay only lip service. Despite mounting pressure, in April, the month after Sarah Everard’s abduction and murder in south London, the government rejected calls for a stalker’s register in the Domestic Abuse Bill.

Suky Bhaker, CEO of the Suzy Lamplugh Trust, which runs the National Stalking Helpline, says a deeper understanding and cross-agency approach is required. During the pandemic, the charity reported a 50 per cent rise in online stalking and a one-third increase in offline behaviour. “The isolation and trauma victims feel was exacerbated and the impact was severe,” says Bhaker.

While changed living habits for us all brought fewer opportunities for Victoria’s stalker to engineer “chance” meetings, being confined to one place offered little protection. She was 35 when her ex’s ex, a woman (a quarter of perpetrators are female), began a stalking campaign that has continued into her forties. “I re-engineered my world,” she recalls. “My previously full life shrivelled up. I changed my work pattern, gym classes. I stopped going out and reduced my online footprint. I became less of who I was. I became suicidal.”



What began with months of daily “unknown” phone calls, progressed to vandalism to her home and car. She accrued a file of crime-incident numbers, but officers twice refused to reopen her case. “I’d see the same person on my commute, in my local coffee shop. She moved into my neighbourhood but the police wouldn’t even tell me what she looked like. I cannot explain the despair or desolation.” Victoria had a panic button installed and took redundancy from her job, unable to focus while she pursued criminal and civil cases. “Even police and judiciary struggle to believe something so irrational and far-fetched. We need a fundamental systemic shift in culture and attitude. I feel the effects of this daily, when I walk my dog or draw my curtains. It is quiet, for now, but until I know the fixation has ended, I am the target of a ticking time bomb.”

Almost a decade since it was introduced into law, stalking has no legal definition – instead victims must prove the weight of its impact

on their lives. The feeling that women’s safety remains an afterthought persists. Urwin describes a creeping apprehension as the maternity leave she has taken with her first child nears its end. Her return to work brings back to the surface the deep and familiar sense of an omnipresence that she dreads. “Stalking is constantly managing the fear that this man could return, that my life could change in seconds,” she says. “As victims, we are expected to live with it. As a society, we have to find more ways to make it end.”

As the world has re-opened, Chloe, too, has widened the boundaries she imposed on her own life, in spite of her anxiety. In her words, “This will never be over for me.” ■

Some names and identifying details have been changed. The National Stalking Helpline is available on 0808 802 0300. For more information, visit SuzyLamplugh.org and Paladinservice.co.uk

In suburbia

Robin Muir looks back on a photograph of extraordinary fashion in a very ordinary setting, shot by Steve Hiett, Vogue November 1976

The big news in fashion magazines in the autumn of 1975 was the closure of *Nova*. Launched as “a new kind of magazine for a new kind of woman”, it had lasted 10 years. With confrontational covers and challenging content – tackling issues including domestic violence, birth control and the poverty gap – it had marked out its new kind of woman as metropolitan, informed, liberated and classless.

This was not quite yet the *Vogue* woman. Where *Vogue* might, as it did in 1975, dispatch David Bailey and Marie Helvin to Australia, and Norman Parkinson and Jerry Hall to the USSR, *Nova*’s fashion locations were less far-flung. Instead, its backdrops were subterranean car parks and brutalist tower blocks. For impact, *Nova*’s pictures relied not on vistas half a world away, but on the randomness of street life nearer to home.

Here, a year later, in the void left behind, is *Vogue*’s take on the *Nova* vernacular, a fashion story unfolding in a suburbia of trimmed privet hedges, functional post-war bungalows, Morris 1100s – and, a little disconcertingly, no one else in sight.

Steve Hiett brought his trademark high-colour aesthetic to the pictures. The photographer was in thrall to Kodachrome colour-reversal film, which if developed and printed carefully, yielded wildly dramatic colours. He was also adept at using fill-in flash to give daylight an off-kilter quality, a technique he employs here. (No surprise perhaps that Hiett had started his career at *Nova*, shooting with his friend, fashion designer Zandra Rhodes.) Shot in late summer 1976, one of the hottest on record, Hiett’s model – and later, his wife – Louise Despointes gamely wears a fringed mohair skirt and woollen waistcoat.

Nova’s vapour trail hadn’t completely vanished into thin air. Terry Jones – *Vogue*’s then art director, who would likely have overseen this story – would go on to launch his own magazine, *i-D*, in 1980. In its earliest incarnation *i-D* built upon, and then all but reinvented, the notion of street style, one of *Nova*’s long-lasting legacies. ■





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House proud

Meet Jay Jay Revlon, the leading light of Britain's ballroom scene.

By Amel Mukhtar. Photograph by Paul Wetherell. Styling by Elgar Johnson

Because I'm black and gay, people expect me to have this really uptight family situation," says 29-year-old voguer and DJ Jay Jay Revlon. "You're not gonna allow me to tell my own narrative, you're going to try to change the shit around and be like [he puts on a stern newsreader voice], 'Jay Jay comes from Peckham, from a single-parent family, mum struggling to get by.'"

Switching back to his high-energy, exuberant tone, he says although that's technically true, it's emotionally false. "That's not the tea! I was thriving in school, thank you. Thriving." And any coming-out drama lasted less than a day. "My mother's now the woman who does the door for the balls at Let's Have A Kiki."

That would be the London ballroom night that Jay Jay founded in 2018. The ballroom scene (home to voguing, the beloved highly stylised dance form) originated in Harlem, as far back as 1869, becoming a haven to the LGBTQ+ community. Growing up, Jay Jay would obsessively watch balls – where voguers showcase their moves competitively – on YouTube. After visiting one in Paris, he returned to London with a vision. "I just put all my money into doing ballroom in the UK."

Ballroom isn't just about dancing, though, it's also about creating family – being part of a house. Jay Jay set about establishing a British branch of the global House of Revlon, of which he is father. Although he rejects it as the definitive narrative, "there is a lot of hurt with people in my scene, from neglect from their parents," he says. "I am the one who accepts all, essentially."

Now, he's preparing for Sundown Kiki, an experimental mix of ballroom and theatre, partying and performance. It's a place for its young, queer, diverse cast to learn and grow, and for Jay Jay, its message is simple. "I want people to say, 'Oh, there's a black gay guy,'" he explains. "I always say I'm not an activist, I'm active. For me, it's about [the community and me] being visible. To say, 'I'm here. I'm a helping hand.'" ■
Sundown Kiki is at the Young Vic, SE1, from 5 to 12 November

Tracksuit, Saul Nash, at Ssense.com. T-shirt and trainers, Dior. Grooming: Roxane Attard. Nails: Jenni Draper

CROWNING GLORY

*How to lift any outfit? A showstopping finale.
Edited by Itunu Oke. Photographs by Mitch Payne*



PRECIOUS GEMS

Who doesn't love diamonds? The new Torsade de Chaumet collection pays homage to the jeweller's historic Place Vendôme location. While honouring the history of the maison, these pieces are also an ode to both movement and life. With its graceful coils and spirals that stretch and relax, this ring is light and bold, contemporary and timeless. Ring, \$22,400, Chaumet



Bag, £1,800, Miu Miu



Champagne, £42, Taittinger



Earrings, £6,800, Annoushka



Necklace, price on request, Fawaz Gruosi



Molton Brown Labdanum Dusk eau de parfum, £120

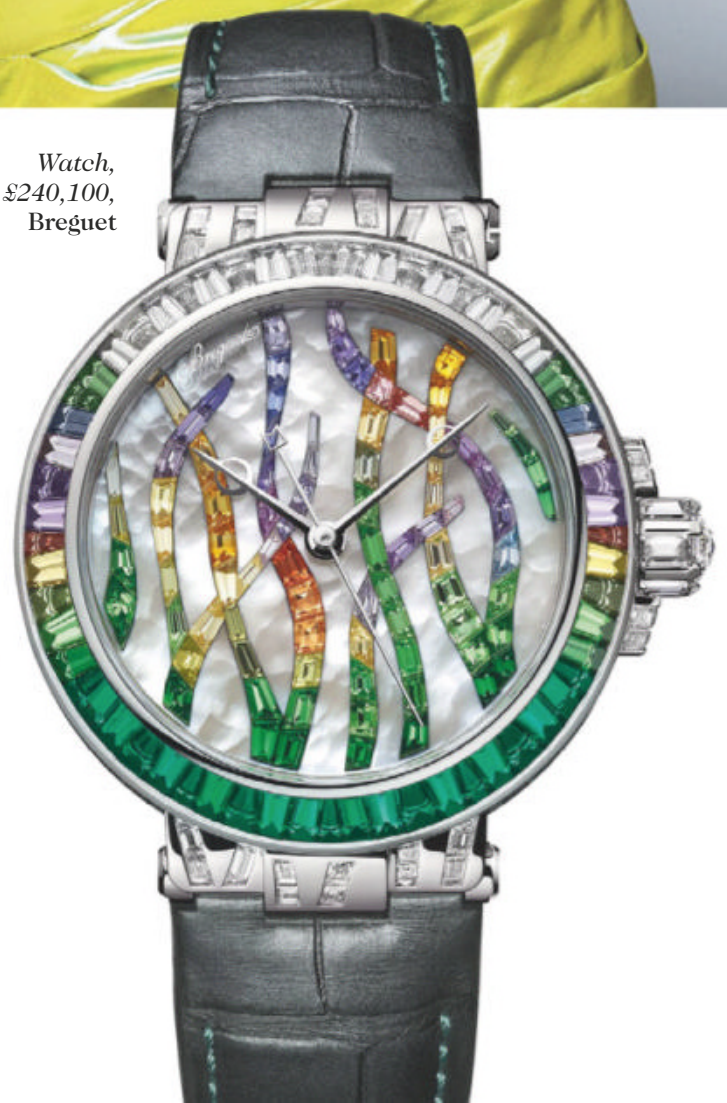


Shoes, £650, Jimmy Choo

Glossier Ultralip in Ember, £14



Watch, £240,100, Breguet



CHECKLIST



Vogue, April 2018



Personalised cocktails, from £45, The Cocktail Man

Ring, price on request, Hermès



Tom Ford Shade & Illuminate Concealer, £54



Sunglasses, £335, Tom Ford



Choker, £750, Swarovski

Dyson Corrale straightener, £400



Loafer, £690, Celine by Hedi Slimane



Gold, Notting Hill's latest neighbourhood restaurant, has tapped into its location's rich history. The stripped-back aesthetic of the building mixed with the contemporary-luxe decor makes for an open, informal space that's also warm and welcoming. Goldnottinghill.com

A BIGGER SPLASH

The dramatic and enduring design of the Omega Constellation watch will take your outfit to the next level. This 34mm model in 18-carat Sedna gold and stainless steel features a diamond-paved bezel, a white mother-of-pearl dial, and a round date window at the six o'clock position.

Watch, £14,180, Omega



LUCKY STARS

With a name inspired by the cosmos, the Omega Constellation watch is sure to take your look to stratospheric heights

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EGF Power Cream.

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bioeffect.co.uk

THAT'S THE SPIRIT

*Confidence-giving
dispatches from the worlds
of beauty and wellness.
Photograph by
Daniel Jackson*

STYLING: CAMILLA NICKERSON. HAIR: JIMMY PAUL. MAKE-UP: DICK PAGE. NAILS: YUKO TSUCHIHASHI. PRODUCTION: HONOR HELLON PRODUCTION.
DIGITAL ARTWORK: GLOSS STUDIO. MODEL: PALOMA ELSSESSER. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT.

*Floral bustier
top, Dolce
& Gabbana.
Bra, Alo Yoga.
Earrings,
sold as a pair,
Jennifer Fisher*



**NARS LIMITED-
EDITION ORGASM
BLUSH, £33**

Is there anything more pleasing than a jumbo-sized powder to let your brush loose on with abandon? This limited edition of Nars's cult classic Orgasm brings a full, shimmering flush to the cheeks to perk up any skin tone.

**WESTMAN ATELIER BABY
CHEEKS BLUSH STICK, £44**

If there is one thing that Westman Atelier executes to perfection, it's complexion products. The Baby Cheeks blusher is a firm *Vogue*-team favourite for its creamy formula, easy-to-apply chubby-stick format and blendable, flattering shades. It's so seamless to use that you can swipe on to cheeks without a mirror, safe in the knowledge skin is suitably – and prettily – revived.

FULL FLUSH

*Liquid or gel, powder or tint,
blusher options abound and delight,
finds Jessica Diner*



**PAT McGRATH LABS SKIN
FETISH: DIVINE BLUSH, £35**

Complexion heaven from the legendary make-up artist that is Pat McGrath. Available in both demi-matt and satin finishes, in a wide-palette spectrum, there are plenty of choices, but consistency lies in the buildable, pillowy-soft texture of the powder formula itself – making application a truly luxe make-up moment.



LANCÔME TEINT IDOLE ULTRA WEAR BLUSH STICK, £29.50

Make-up dependability in a blush stick. With long-lasting, perfect pigment application every time and available in an array of shades, though this isn't a new launch, it has stood the test of time and deserves a special mention for its excellence.



MAC COSMETICS GLOW PLAY BLUSH, £24

Playful shades that are sheer in finish and fun to apply, thanks to the bouncy powder of this radiance-inducing formula, which feels spongy when pressed by a brush and smooth when applied on the skin.



LAURA MERCIER HIGHLIGHTING POWDER IN ROSE GLOW, £26

Technically this is a highlighting powder – however, it works just as brilliantly when layered up generously as a blusher for an extra luminous, healthy-looking glow.



MAYBELLINE CHEEK HEAT SHEER GEL-CREAM BLUSH, £9

A water-based gel-cream blush, it glides on as a tint and is ideal for achieving a pretty, watercolour-esque glow to the cheeks. Try on eyes and lips, too, for full-on painterly romance. ■



STRESS, BE GONE

Can you supplement your way to serenity? Could a psychotherapist have the answer to your skin issues? Hannah Coates investigates

Chances are that you're reading this during a rare moment of calm. Reclining, with your phone on silent, it's probably as close as you get to Zen. But the reality is that you don't get these moments often and that you're one of 74 per cent of British adults who say, according to the Mental Health Foundation, that they've been so stressed over the past year they've felt overwhelmed and unable to cope.

Synonymous with modern life and how we live it, the response associated with chronic stress (or fight-or-flight mode, which prompts an increase in heart rate and blood pressure, a surge in stress hormones such as adrenaline and cortisol, and greater alertness) is activated so often that the parasympathetic nervous system (responsible for digestion when the body is resting) doesn't have a chance to activate enough, leaving you feeling permanently wired.

Triggered by everything from long working hours to social media, if you're feeling burnt out or you suffer from digestive problems, poor concentration, heart palpitations, shortness of breath, headaches or tension, go to the loo a lot or have trouble sleeping, then you might be chronically stressed – and you're not alone.

Acclaimed British acupuncturist Ross J Barr confirms that the number of clientele coming through his doors suffering this present-day malady has risen from 20 per cent a year ago to 80 per cent today. "People are suffering from anxiety and raised levels of cortisol and adrenaline, which were designed to help us assess risk and evade danger in the early days of humanity. Now, if we run on them too much, they cause us to worry, catastrophise and struggle to find inner peace," he says. "Those with ultra-raised levels can't sit and watch Netflix without compulsively checking their phone – it's the feeling that you always need to be doing something else."

If you're reading this and are thinking that it sounds familiar, then you might also find that what occurs in your body makes its way out to your skin, too. Increased cortisol causes inflammation, which is the culprit behind myriad skin conditions, from acne to rashes. "The stress response alters the production and breakdown of collagen and elastin, which are

part of the skin's building blocks. This loss can result in lines and dullness," says psychodermatologist Dr Alia Ahmed, who has also noticed an increase in stress-related skin conditions, such as psoriasis and eczema, in her clinic. Dr Ahmed joins a roster of psychotherapists who are now consulting on the effects that our emotions have on our skin to inform treatments.

Disciple, founded by psychotherapist Charlotte Ferguson, offers adaptogen-packed, anti-inflammatory formulas, while Loum was developed with psychodermatologists and promises calm in the skincare chaos, thanks to grounding scents and soothing ingredients. And, 13 years in the making, de Mamiel's First Fix Stress Response Serum was created specifically to repair and hydrate stressed skin. Smelling delicious,

its aromatherapeutic benefits are also second to none – combine with a slow facial massage and some breathwork to unwind in the evening for optimal results.

Noticing the widespread appetite for something – anything – that can help ease our anxious minds, there has also been a surge in new supplements. The Nue's Destress 360 uses a potent form of the adaptogen (a herb that counteracts the effects of stress) ashwagandha, alongside zinc, liquorice root and vitamin C to regulate and support a tense mind and body. "It also supports the five bodily functions that get depleted – including energy

and digestion – when you're really stressed out," explains founder Jules Miller. "It will be one of our bestsellers." Barr, too, recently launched his Adrenal Calm supplements, which employ adaptogenic rhodiola and vitamin B6 to support the (knackered) adrenal glands that release these stress hormones. JSHealth's Anxiety & Stress capsules also help steady the nerves with a combination of ashwagandha and passion flower.

And then, the all-important lifestyle changes – even the most simple measures can be the most effective. Ensure you move your body every day; try meditation, mindfulness and breathwork; eat a well-balanced diet; and take some time out. "Stop and do nothing, switch your phone off, pick up a hard copy of a book," says Barr. "Stop viewing 'doing nothing' as a defeat or laziness – it's the best use of your time." ■

"Stop viewing 'doing nothing' as laziness," says acupuncturist Ross J Barr. "It's the best use of your time"

TRANQUIL TREATMENTS

Restore your sense of calm – inside and out – with these relaxing remedies



From far left: de Mamiel First Fix Stress Response Serum, £130. Loum Be Calm Cleansing Balm, £32. Above: Disciple Stress Release Eye Balm, £35

From far left: JSHealth Anxiety & Stress Capsules, £32. The Nue Destress 360, £45. Right: Oskia Rest Day Comfort Cream, £56



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HOUSE WARMING

*Scented candles to adorn
your space and delight your
senses, as chosen by
Twiggy Jalloh. Photograph
by Leandro Farina*

*Candles: clockwise from top left,
Cire Trudon Les Albâtres Atria, £170.
Le Labo Encens 9, £57. Christian Dior
Eden-Roc, £80. Jo Malone London Orange
Bitters, £130. Celine Palimpseste, £75*



Right, from top: Rose Inc Blush Divine Radiant Lip & Cheek Colour in Anemone, £23. Brow Renew Enriched Tinted Shaping Gel, £19.50. Skin Resolution Clarifying Toner, £24.50. Softlight Luminous Hydrating Concealer, £23

Above, from top: Essie Nail Polish in Bordeaux, £8. Chanel Le Vernis Longwear Nail Colour in Prune Dramatique, £24.

Left: Louis Vuitton Les Extraits Rhapsody eau de parfum, £400

THE DARK SIDE

Nothing says autumn like a vampy manicure. From plums and indigos to berry hues and oxblood, nails don't get much moodier than this. The trick to pulling it off is a flawless finish, complete with vinyl-gloss top coat – Dior Vernis Spectacular Shine Top Coat, £22, will be your best friend – as well as the attitude to match.

SCENT REINVENTED

Louis Vuitton Parfums is redefining fragrance with its new Les Extraits collection, forgoing traditional top, heart and base notes for something more ephemeral. The brand's master perfumer, Jacques Cavallier-Belletrud approached the five scents from "a sculptural point of view", which is reflected in the vanity-worthy flacons that were designed by famed architect Frank Gehry.

BEAUTY MUSINGS

This month's must-haves, chosen by Hannah Coates

MIST OPPORTUNITY

The new way to ingest your supplements? Inhalation. Swedish brand, Mistr, has developed a "vape" pen, from £32, which delivers organic plant extracts directly into the bloodstream. Initially developed to help smokers quit, this method now offers an innovative way to get your herbal fix and can alleviate everything from anxiety and stress to insomnia.



COMING UP ROSIE

For anyone looking to emulate Rosie Huntington-Whiteley's luminous glow (let's be honest, who isn't?), the model has just launched her clinically proven beauty brand Rose Inc. Comprising make-up and skincare, the 10-piece line offers minimalist formulas that work. Standouts include the Skin Resolution Clarifying Toner, which employs an array of acids – from mandelic to lactic – alongside squalane to gently exfoliate and hydrate. Then there's the Softlight Luminous Hydrating Concealer, a lightweight, longwear formula that blurs imperfections while imparting a dewy medium-coverage finish. Brushed-up, feathery brows come courtesy of the Brow Renew gel, while the Blush Divine is a multipurpose cream blusher that quickly lifts the face. "It's beautiful on the mouth, lips and the eyelids," she tells *Vogue*. "I wear our deepest berry, Azalea, but maybe not as intensely as somebody else. Heliotrope is my favourite – that's probably our lightest shade." Add to basket – immediately. ■



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- ✓ Pores
- ✓ Even Tone



*Consumer testing on 543 women.

**Source: The NPD Group Ltd., Value Sales
of Prestige Women's Face Serums by
Franchise Line, August 2020 – May 2021

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VOGUE

*SKINCARE
special*

THE FUTURE of BEAUTY

It's time to put your best face forward.

Edited by Jessica Diner.

Photographs by Felicity Ingram

MALAIKA WEARS CAMISOLE: MIU MIU. STYLING: ENIOLA DARE. HAIR: NAOKI KOMIYA. MAKE-UP: NIAH QUINN. NAILS: ROBBIE TOMKINS. DIGITAL ARTWORK: DTOUCH LONDON. MODELS: LING CHEN, MALAIKA HOLMEN. WITH THANKS TO KASIA BOROWIECKA AT COSMOS & PLUMS FLORAL STUDIO. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT



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Shop our capsule collection of British-made Skincare exclusively at plenaire.co. Cruelty Free, Vegan, Carbon-neutral.



RODIAL BLUSH DROPS, £35, fuse vitamin E with finely milled mica-minerals for a light-reflecting, skin-enhancing silky blush application to deliver a rosy, supremely radiant glow.



The clever serum-blusher **DRUNK ELEPHANT O-BLOOS ROSI DROPS, £30**, contains omega fatty acids to protect the skin's mantle and antioxidants in the form of white tea and grapeseed, as well as a warm-pink vegan pigment for the most flattering of cheek flushes. >

MAKE-UP *with benefits*

Lipsticks as nourishing as a face mask? Mascaras infused with serum? Expect more from your cosmetics, says Jessica Diner

THE CHEEK PLUMPERS

Joboba oil and aloe are the cornerstones of luminous bronzer crème **GLOSSIER SOLAR PAINT, £17**. While being nourishing and conditioning, these ingredients also render the formula blendable and buildable for a luminous, natural-looking finish.



THE EYE ENHANCERS

A balm-in-mascara innovation, **L'OREAL PARIS VOLUME MILLION LASHES MASCARA**, £11, is imbued with rapeseed oil to care for and condition lashes while delivering a knockout fan-like effect when coated from root to tip.



ESTEE LAUDER SUMPTUOUS EXTREME LASH MULTIPLYING VOLUME MASCARA, £36.50, is fortified with a nourishing, lash-advancing vitamin complex that promises maximum impact.



THE LIP NOURISHERS

Long-lasting, densely pigmented matt lipsticks needn't be drying. Mac Cosmetics has totally nailed the formula of the **POWDER KISS LIQUID LIPCOLOUR**, £19, with the inclusion of emollients and vitamin E for a velvety soft, creamy finish with staying power.



As the name suggests, **BY TERRY HYALURONIC HYDRA-BALM**, £29, is pepped up with an innovative hyaluronic acid complex that allows colour to transfer from the stick of the balm on to a moisturising water-gloss texture once applied on the lips, for a luxe-looking sheen.

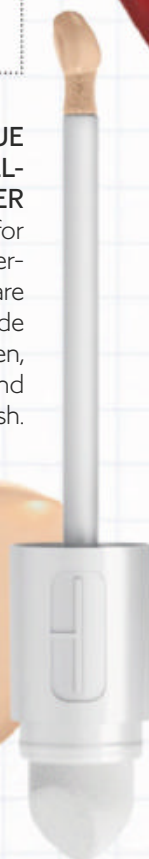


THE GLOW-GETTERS

Powered by hyaluronic acid, vitamin E, broad-spectrum UV Filters and an antioxidant cocktail harnessed from deep-sea ferment, **BOBBI BROWN INTENSIVE SERUM FOUNDATION**, £51, is a medium coverage two-in-one masterpiece that leaves skin dewy and radiant.



Look to the **CLINIQUE EVEN BETTER ALL-OVER CONCEALER & ERASER**, £23, for seamless coverage super-saturated with skincare benefits, which include vitamin C to brighten, caffeine to energise and hyaluronic acid to nourish.



SISLEY PHYTO-TEINT NUDE FOUNDATION, £68, celebrates natural beauty with a light-coverage base to enhance skin, while drawing on a plethora of energising vitamin and mineral extracts.



As much a treatment as a treat for the lips, **HOURLASS LIP TREATMENT OIL**, £48, combines essential oils such as rose and lavender, lipid-rich hazelnut, rose hip, sweet almond and jojoba, plus a host of vitamins, with a pretty pigment tint for an instant refresh.





Jodie Comer

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A BRIGHT FUTURE

*What's next for skincare?
Funmi Fetto takes a look at the
industry's innovative forecast*

Back when the term “unprecedented times” seemed wildly imaginative, if we’d asked our hypothetical crystal balls, “What is the future of skincare?” the response would have been “Tech.” Cue a futuristic cosmos where our current formulations, regimes and devices, now rendered prosaic and insufficient, would be elevated by the kind of innovation you’d expect from Nasa. That forecast isn’t erroneous per se, but it doesn’t consider the pandemic, which caused a seismic shift in our relationship with our body’s largest organ. So, what is the future? Well, according to the world’s skincare experts, everything from self-care and science to transparency and tech will have a starring role.

HEALTHCARE BENEFITS

Much has been said about how the fragility of our existence staring us squarely in the face caused us to take a more holistic look at our skincare choices. Charles Rosier, CEO and co-founder of Augustinus Bader, is unequivocal that this health-focused approach will be vital going forward, explaining that consumers will increasingly think of “skincare as skin health”. Victoria Campbell, general manager of Murad Skincare UK, couldn’t agree more, predicting that “facial treatments will be deemed less a luxury and more of a necessity in the journey for the best possible skin health”. It is a trajectory that Sarah Chapman, A-list aesthetician and founder of the Skinesis line, is already witnessing at her Chelsea clinic. “Clients are more focused on their skin’s underlying health, not just its superficial appearance,” she says. As a result, hygiene has become a heightened area of concern for consumers. Clare Varga, head of beauty at WGSN, predicts that as a result, we’ll see “a more personalised and fresh approach to skincare, as it will not only be considered more potent, it will be more hygienic”. Chapman concurs, adding that this emphasis will also cause brands to “move towards packaging that minimises the risk of contamination”. Skinesis – with its airless bottles and single-use microneedling tips – already has a head start.

TECH BOOM

Lately, sales of at-home skincare devices have skyrocketed – and Chapman, who advocates their use as part of an effective skincare regime, predicts interest will continue to rise. “I foresee great strides in this area, with technology previously only seen in clinical settings being adapted for personal use,” she says. Meanwhile, Shani Darden, the LA-based

aesthetician, explains that this enthusiasm for tech is being galvanised by a “prevention is better than cure” mantra. She says, “Utilising effective at-home devices along with the right products for your skin can really counteract premature ageing, helping to minimise the need for costly, invasive treatments later on.” Hence, this month, Darden launches the Facial Sculpting Wand, which, she says, “targets crow’s feet, eyebrow furrows and nasolabial lines way beyond the skin’s surface resulting in firmer, more contoured and radiant skin”. Paula Begoun, founder of Paula’s Choice, goes one step further, predicting, “The marriage of wearable tech and skincare will provide deeper insights into how our skin functions.” Citing Estée Lauder’s Advanced Night Repair (ANR) – the bestselling cult serum now reformulated with cutting-edge technology – June Jensen, executive director at The NPD Group, suggests that pushing the boundaries of science is not only forward-thinking, it is the key to sustaining brand loyalty: “ANR’s continuous evolution reminds consumers how much the brand is driving innovation.”

FOLLOW THE SCIENCE

The pandemic, says Janet Pardo, Clinique’s SVP of product development, has been a great indication of how much the power of science and our conviction in it will influence the future. “Covid-19 catalysed and reinforced our trust in science. So now there is an even greater need to learn more about our changing environment and what role, for instance, our increased screen time – and therefore increased exposure to blue light – plays in skin damage.” In fact, this conversation around blue light will be so significant that Varga predicts that “skinscreens”, a new breed of multifunctional skincare hyphenates that target sunlight, blue light and pollution to prevent ageing, “will be the most important products for consumers in the years to come”. For Sunday Riley, science is the core pillar of her eponymous brand. “Powered by science, balanced by botanicals’ is our brand philosophy, so our approach to skincare will continue to focus on fast-acting formulas, results and clinically proven ingredients.”

TOTAL TRANSPARENCY

The desire for supercharged, science-driven formulations has led to a demand for greater transparency from brands. It’s a clarion call that, says Rosier, is being pushed by the consumer. “They want to know, ‘Is that ingredient truly healthy for my skin? What are the long-term benefits? Will it actually impact the structure of my skin?’” Estée Lauder, says Jennifer Palmer, the brand’s vice president of global skincare product development, is leading the charge. “We find consumers are guided by numerical performance claims that show products really work, and work fast. They are looking for a high level of transparency, and are invested in learning about the active ingredients and advanced technologies in the formulas. So, our approach is to develop products that are high performance and highly effective – hence we are always continuing to advance our research and innovation.” According to Lisa Payne, senior beauty editor at trend forecasting agency Stylus, transparency, and the power of the consumer to influence product formulations, may determine a line’s success. “Within the next 10 years,” she explains, “the most pertinent developments will centre on the relationship between the consumer and brand. This open and honest communication is what will lead to better product development.” And fundamentally, this is the future of skincare. ■

*“Clients are
more focused
on their
skin’s health,
not just its
superficial
appearance”*

Dungarees,
Chanel



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sticky or heavy.
Fantastic product"



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*Bra, miniskirt,
and sweater
(tied at waist),
Tom Ford*

PREP SCHOOL

*If you've got the basics
covered, it's time to learn
about extracurricular
skincare, says Hannah Coates*

What once seemed like above-and-beyond levels of effort is now commonplace in our daily beauty routines. Even the most laid-back among us are engaging in head-to-toe skincare, and The NPD Group reports that sales of prestige bodycare products increased by 13 per cent in the first six months of 2021, compared with the same period in 2020. "Lockdown drove people to invest more time and

money into their body skincare routine," says Jenni Middleton, director of beauty at WGSN. "On top of this, the inclusivity and body-positivity movements have seen people find joy in the everyday routine of washing or moisturising, with more active ingredients migrating from facial skincare to bodycare to deliver more potent results." This boom has resulted in a number of luxurious products guaranteed to achieve luminous limbs in no time. Read on to discover more. >

SKINCARE special



Lip service

Didn't think your lips required quite the same amount of attention as the surrounding skin? Think again. It turns out they do, and a number of brands have launched formulas that slough off dead skin cells, creating a smooth canvas for lipstick and gloss, as well as keeping them beautiful in their bare form. Frank Body Lip Scrub, £12, is a great place to start – an exfoliating formula with sugar and coffee granules, it gently buffs lips to perfection. Chanel's luxurious Le Lift Lip & Contour Care, £68, smooths fine lines on and around the mouth, while plumping your pout. And Too Faced Hangover Pillow Balm Nourishing Lip Mask, £18, is packed full of skincare-worthy ingredients, from hyaluronic acid to fruit oils, to leave lips hydrated and soft.



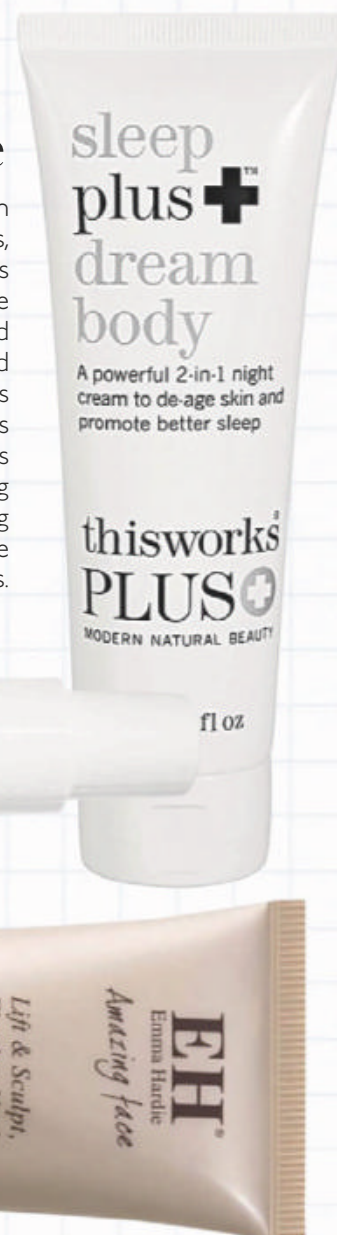
Hands on

Hand products do not get more luxurious than Les Mains Hermès. With a hand cream, moisturising nail and cuticle oil, top coats, varnishes and a sleek set of nail files – not to mention the Enamel Base Coat, £40 – your every fingertip wish is granted thanks to this ultra-chic line. These products not only look pretty as you extravagantly pull them from your bag, they also work hard to improve nail and skin health. The hand cream, for example, is clinically proven to lift dark spots, nourish and revitalise the skin, while also reducing signs of ageing.



Brilliant bodycare

Your body wouldn't mind some of that retinol you've been religiously applying to your face, you know. Luminous, smooth limbs can be quickly achieved if you harness powerful active ingredients in your bodycare – and there are now a wealth of formulas on the market geared towards getting you there, fast. A serum for your arms and legs, Bioeffect EGF Body Serum, £85, propels skin cells into action to smooth rough skin. Then there's This Works Sleep Plus Dream Body, £28, which contains retinol and CBD to ensure you wake up each day looking even-toned and glowing. And Dr Sebagh's fast-absorbing Supreme Body, £130, intensely moisturises while date-palm kernel helps boost collagen levels.



Neck it

We're often told to take our skincare down to the neck and décolletage, but since so many of us are "forgetful" (read: lazy), a number of brands offer targeted formulas designed specifically for the area where the skin is delicate and prone to pigmentation and fine lines. Take Beauty Pie's Uber Youth Neck & Chest Super Lift Serum-Spray, from £16, an easy-to-apply formula packed with the good stuff, from niacinamide, to brighten and improve the appearance of age and sunspots, to Oligogeline, a seaweed extract offering antioxidant protection and hydration. Boost your collagen, which notoriously depletes faster here, with Emma Hardie Lift & Sculpt Firming Neck Treatment, £65. Packed with omegas 3, 6 and 9, the formula also contains hyaluronic acid and powerful natural oils to quench thirsty skin.

Scalp selection

Taking the science of skincare up on to the scalp is one of beauty's buzziest trends right now. The idea is that this is an area of skin that deserves to be treated, so products now help lift accumulated grime and pollution, while delivering antioxidants and other nourishing ingredients. Augustinus Bader has released its Scalp Treatment, £62, which blends the brand's patented TFC8 ingredient with oxygenating copper, magnesium and zinc, as well as watercress and Indian cress extracts to reawaken the hair and scalp. It will help create a harmonious place for strong and healthy hair to grow, as well as stimulating it. Other scalp wonders include The Inkey List's Glycolic Acid Exfoliating Scalp Scrub, £12, and Drunk Elephant's TLC Happi Scalp Scrub, £30.



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Backed by over 30 years of scientific research, Augustinus Bader's award-winning formulas help reduce the signs of aging and damage, while providing intense hydration to promote a flawless, radiant complexion and healthier skin.

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THE EYE CREAM helps to reduce under-eye circles, puffiness, fine lines and wrinkles, while boosting firmness and hydration for well-rested, younger looking skin.

Experience total complexion correction this September

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YOUR *FUTURE* FACE



If there's one thing we've learnt from the pandemic, it's that our skincare routines are as much about self-care as they are about healthy skin. From the leaders in skincare innovation, get a glimpse into your future face with these hard-working, multi-tasking products. Spoiler alert: you're in for a treat
Photographs by Ivona Chrzastek

OVERNIGHT SUCCESS

What would you say if we told you there was a skincare product that worked on achieving healthier, happier skin while you slept? There's not many of us who wouldn't run to stock up. But that's exactly what Estée Lauder's cult Advanced Night Repair serum does for every skin tone and type. With next-generation Chronolux Power Signal Technology, and packed with hyaluronic acid, it's a powerful oil-free serum that quenches skin's thirst while plumping, smoothing, softening fine lines and the appearance of pores. Oh, and it helps boost skin's bounce and firmness, too, for healthier, more luminous skin. You really can rely on that little brown (recyclable) bottle to wake up radiant. £60. [Esteelauder.co.uk](https://www.esteelauder.co.uk)



THE ESSENCE OF BEAUTY

There's a good reason why a bottle of Origins Mega-Mushroom Soothing Treatment Lotion sells every eight seconds worldwide. A lightweight watery essence packed with a unique blend of mushrooms, including reishi and fermented chaga, provides anti-inflammatory benefits to help reduce irritation and redness as well as calm the skin. Designed to be used after a cleanser, before serum and moisturiser, it is a key step favoured in Asia to help hydrate and calm even the most sensitive of skins, keeping it dewy, fresh and plump. Promising an 83 per cent boost in skin hydration, it's the skincare step you never knew you needed – but won't regret adding in.

£32. [Origins.co.uk](https://www.origins.co.uk)



POST-SUMMER SKIN SAVIOUR

Our skin, in all its guises, is something to be celebrated. And for those who want to keep theirs as healthy as possible, particularly after a summer in the sun, Clinique's Even Better Clinical Dark Spot Corrector and Interrupter Serum can help. This multi-tasking formula (which incidentally sells every 20 seconds globally) effectively works to brighten skin and soften discolouration while preventing future dark spots forming. With a CL302 complex with vitamin C to brighten, salicylic acid to gently exfoliate, and soothing gyokuro green tea extract, consider this ultra-effective formula your quick ticket to tackling all five types of pigmentation. Fresh face incoming.

£64. Clinique.co.uk

ALL-IN-ONE WONDER

Thanks to a new wave of hybrid skincare-meets-make-up products taking over the market, Bobbi Brown Cosmetics Intensive Serum Foundation SPF40/30 is the perfect all-in-one for 12-hour colour-true radiance. You can think of this hybrid as a one-stop shop for the most radiant and energised, natural-looking skin. Packed full of 25 different skincare ingredients, including cordyceps, hyaluronic acid and ginseng, the lightweight foundation imparts long-lasting, full coverage and creates a dewy finish on the skin. Not to mention it also has an SPF of up to 40 to provide protection against UV rays. Serum, SPF and foundation all in one? Consider this the "skinification" of make-up.

£51. Bobbibrown.co.uk





PLANT-POWERED SKINCARE

Dr Hauschka boasts more than 50 years of experience in creating natural and sustainable skincare that really works – for you and the planet

SUSTAINABILITY MIGHT HAVE become a bit of a beauty buzzword over the past few years, but for Dr Hauschka, planet-friendly practices have been at the heart of the brand since its launch in 1967.

Created from 100 per cent natural ingredients – and with the certification to prove it – Dr Hauschka's stellar products are good for both your skin and the environment. From the controlled organic cultivation of the plants, oils and waxes it uses to the easy-to-recycle packaging and sustainable production methods, Dr Hauschka has decades of experience in creating high-quality formulas without costing the earth. And, they're not just any formulas: this is gamechanging skincare that has been tested and produced by scientists with

years of cosmetics-industry expertise, working with nature rather than against it for the best results.

Take the Soothing Day Lotion, which calls upon botanical extracts of rose, borage and lady's mantle to strengthen sensitive skin and calm redness, or the cult classic Rose Day Cream, which protects against the elements thanks to its blend of rose petals and wild rose hips.

Split into three easy steps for morning and night, Dr Hauschka's powerhouse formulas allow you to cleanse, tone and moisturise your way to your very best skin yet – in the most natural manner possible. ■

Find out more and create your own sustainable, three-step skincare routine at Drhauschka.co.uk



Top row, from left:
Shani Darden Sculpting
Facial Wand, £430, at
Cultbeauty.com. Foreo
UFO 2, £249. Peep
Club Heated Eye Wand,
£60, at Victoria Health.
Bottom row, from left:
FaceGym Pro By Xtream
Pulse, £515. Jillian Dempsey
Gold Sculpting Bar, £185.
NuFace Mini Facial Toning
Device, £175



TOP GEAR

*Facial tools to rejuvenate and
sculpt, selected by Twiggy Jalloh.
Photograph by Baker & Evans*

DISCOVER YOUR SKIN'S POTENTIAL

Crème de la Mer



LA MER

@LaMerUK cremedelamer.co.uk

Right, from top: Emma Lewisham Skin Reset Serum, £80. Clinique Smart Clinical Repair Wrinkle Correcting Serum, from £55



Restore & renew

Autumn, when the sun is no longer at its peak, is the best time to grapple with skincare designed for luminosity. Clinique's Smart Clinical Repair Wrinkle Correcting Serum employs a next-gen retinoid to hydrate and boost natural collagen. And you can expect to wake up with the smoothest skin going after applying Dr Dennis Gross's overnight retinol and ferulic peel before bed – it helps fade hyperpigmentation, treats acne and smooths uneven texture. The Sisleya L'Integral Anti-Age Radiance Anti-Dark Spot Serum from Sisley targets dark spots with an array of clever ingredients that work on all levels of skin health.



SKINCARE MUSINGS

The latest routes to complexion perfection.
By Hannah Coates

Good scents

If it smells good, we want it – and we also want it to work: so look no further than these pack-a-punch skincare products from brands famous for their fragrance.

Left: Tom Ford Research Serum Concentrate, £255. Below: Jo Malone London Vitamin E Lip Conditioner, £26. Le Labo Basil Face Lotion, £35



Feed your face

The skin's microbiome is an ecosystem that protects from external aggressors. "In short, a healthy microbiome means stronger, healthier skin that is less prone to sensitivity, dryness, dullness and premature ageing," says Rob Calcraft, founder of Cultured Biomecare. Feed yours with these fine formulas.

Above: Cultured Biomecare Biome One Cleansing Balm, £32. Right: The Nue Barrier Culture Moisturiser, £45. Gallinée Foaming Facial Cleanser, £17



Barrier boosters

A strong, healthy skin barrier is the difference between luminous, even-toned skin and that which is dehydrated, dull and reactive: it pays to look after it. Harness the powers of gentle formulas that fortify and rebuild, such as La Mer's feather-light Hydrating Infused Emulsion (for extra protection, mix with the brand's cult moisturiser to lock it all in) and the new Heavenly Sixteen face oil from Summer Fridays, which is a nourishing treat. And, after only seven day's use of Dior's Capture Totale serum-lotion, you can expect your barrier in check, while Plenaire's Skin Frosting mask will restore depleted skin.

Clockwise from left: La Mer Hydrating Infused Emulsion, £195. Dior Capture Totale Treatment Serum-Lotion, £49. Summer Fridays Heavenly Sixteen All-In-One Face Oil, £50. Plenaire Skin Frosting Deeply Hydrating Mask, £36

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Plumping and hydrating, the Collagen Booster Drops, £80, help increase moisture levels



FUTURE-PROOF YOUR SKIN

Unlock a smoother, plumper and more radiant complexion with Rodial

Melt away make-up and prepare the complexion for serums with the Pink Diamond Cleansing Balm, £55



Lifting and illuminating, the new Retinol Resurfacing Pads, £45, speed up cell turnover and brighten the skin

Shield against the sun's damaging UV rays with the SPF50 Drops, £55, which can be easily mixed into moisturiser



AN OUNCE OF PREVENTION is worth a pound of cure, so goes the old adage. By selecting high-performance skincare, you can enhance your skin's radiance right now while ensuring its longevity for the future.

Founded by Maria Hatzistefanis in 1999, Rodial's unique formulas help accelerate skin-cell renewal, which in turn targets fine lines, increases skin elasticity and restores firmness. Hand-selected active components from retinol, snake venom and diamond powder have been fine-tuned to deliver the most noticeable and powerful results. The formulas may be complex in nature, but their usage couldn't be easier. These ingredients have been distilled into a selection of effective and effortless products, with dropper-bottle serums that you can cocktail in the palm of your hand, apply neat for a boost, or use on exfoliating pads and in face masks to restore and revitalise. ■

Shop the full award-winning skincare range at Rodial.co.uk

With soft-focus diamond powder, Pink Diamond Magic Gel Day, £65, immediately boosts radiance





*Sweater dress,
Sportmax.
For stockists,
all pages, see
Vogue Information*

AIM TO PLEASE

*With a plethora of products to choose from,
finding what works best for your skin is achievable –
whatever your skincare goals. By Tish Weinstock*

Hyperpigmentation

There are two main types of hyperpigmentation. "Melasma is a chronic skin condition characterised by symmetrical pigmentation," dermatologist Dr Anjali Mahto explains. "It usually develops between the ages of 20 and 40, and is more common in olive-toned or darker skin types." Meanwhile, brown spots and discolouration usually begin in "the sun-exposed sites of lighter skin types. They can, however, also occur in those who tan easily or have darker skin."

"Sunscreen is the most important factor in preventing hyperpigmentation," says Daniel Isaacs, director of research at Medik8, who recommends the brand's Advanced Day Ultimate Protect, £59.

To fade dark spots, Clinique's vitamin C-infused Even Better Clinical Radical Dark Spot Corrector & Interrupter, £48, is ideal for sensitive skin, and Decorté's Whitelolist Kojic Acid Brightening Mask, £85, will give an added boost. Meanwhile, Skin & Me's Daily Doser for Melasma, from £20, is a bespoke solution that can prevent any future patches. Better to be skin-safe than sorry.

Dull skin

To rectify dull complexions, look to serums for moisturisation as much as protection. "A hydrating serum can quickly plump up skin and revive its appearance," affirms skincare and K-beauty expert Jude Chao. Aveda Botanical Kinetics Intense Hydrator, £43, supports the skin barrier and reduces the appearance of fine lines, while Estée Lauder's newly reformulated Advanced Night Repair, £60, is a powerful antioxidant and a skincare icon for good reason. It's also time to up the ante on retinoids and alpha-hydroxy acids. Elemis Dynamic Resurfacing Peel & Reset, £70, buffs the skin's surface for a brighter complexion. Equally effective is Glamglow Brightmud, £16, which uses lactic acid, salicylic acid and microfine crystals to exfoliate dead skin cells and increase luminosity, as well as Olay's vitamin A-infused Retinol 24 Max Night Cream, £40. There's also Sarah Chapman Skinesis Platinum Pep8 Stem Cell Serum, £185, which refreshes the skin with a combination of eight peptides.



Sensitive skin

Thanks to everyday aggressors such as UV exposure and fine dust, sensitive skin is more prevalent than ever. "No matter the cause," explains Orfhlaith McKinley, head of education at Dr Jart, "it is important to treat sensitive skin with targeted products." The brand's Tiger Grass RePair Serum, £38, is infused with a *Centella asiatica* extract, known to speed wound-healing and stimulate new cell growth. Meanwhile, Darphin's latest addition, the Intral Active Stabilizing Lotion, £65, protects skin against environmental aggressors, and SkinCeuticals Phyto Corrective Gel, £60, will minimise the appearance of redness. Need extra support? Dr Hauschka Soothing Mask, £39.50, combines alchemilla, borage and buckwheat with anthyllis to calm irritation and balance redness. Plus, Avène's new Tolérance Control Soothing Skin Recovery Balm, £17.50, is a calming tonic to moments of peak inflammation.

Acne

Acne can be brought on by almost anything, from hormonal changes and diet, to lack of sleep and stress. "A common misconception is that acne-prone skin needs to be attacked and dried out, when in fact, it should be nourished with gentle hydrating ingredients," explains Dr Barbara Sturm. "My Clarifying line strengthens skin-barrier function, soothes irritations, reduces sebum production and is anti-ageing, too." A firm favourite, the brand's Clarifying Mask, £115, combines zinc, kaolin and lentil extract to refine pores and fortify skin against future breakouts.

Gentle-but-effective products that contain salicylic acid will also support the skin's barrier. Murad Blemish Control Clarifying Cream Cleanser, £30, uses two types of salicylic acid to purge pores and combat blemish-causing bacteria. Likewise, The Inkey List Salicylic Acid Cleanser, £11, combines the ingredient with zinc compound to help control excess sebum and purify skin.

Rosacea

"Rosacea is a chronic inflammatory condition that can affect men and women of all ages and skin types," explains Dr AJ Sturnham, a GP specialising in dermatology. To keep it at bay, she suggests a multilayered approach, with a nourishing cleanse to begin (Dr Sturnham formulated her Decree Deep Cleanse, £55, to gently unblock pores), and says ending with a high SPF is non-negotiable – HelioCare 360 Gel Oil-Free SPF50, £31, is ideal. As an in-between step, look for products containing azelaic acid, such as The Ordinary's Azelaic Acid Suspension 10%, £5.50, and Paula's Choice Clear Daily Skin Clearing Treatment, £37. Eucerin's cult Hypersensitive AntiRedness Soothing Care, £20.50, is another powerful anti-inflammatory beloved by the skincare community. ■

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Crème de la CREME

Perfecting toners, cleansing balms, night-time serums – these are the best skincare products to buy now. Edited by Itunu Oke

The cleansing balm
Eve Lom Cleanser, £85



The serum
Chanel Lift
Le Fluide,
£108



The cryo-gel
Natura Bissé
Diamond
Well-Living
The Cryo-Gel,
£52



The retinol
L'Oréal Paris Revitalift Laser
Pure Retinol Night Serum, £25



The mist
MZ Skin
Anti-Pollution
Hydrating
Mist, £55



The exfoliator
Whind
Sahara Silk
Vanishing
Cream
Exfoliator,
£55



The make-up remover
Plenaire Rose Jelly Gentle
Make-up Remover, £16



SKINCARE special CHECKLIST

The face oil
Augustinus
Bader
The Face
Oil, £65



The night cream
Noble Panacea
Overnight Recharge
Cream, £215



The SPF
La Roche-Posay Anthelios Age Correct
SPF50, £25



The peel
Dr Dennis Gross Alpha Beta Universal
Daily Peel (30 treatments), £89



The toner
Vichy Pureté
Thermale
Perfecting
Toner, £12



The body oil
OTO Balance CBD Body Oil, £55



The body cream
Malin + Goetz Vitamin B5
Body Moisturiser, £33



The day cream
Bioeffect EGF Power
Cream, £165



PERFECT HARMONY

Eau Thermale Avène's new Tolérance Control collection is designed to soothe and calm the most sensitive skin



DID YOU KNOW that as many as one in two people describe their skin as sensitive? Thanks to external aggressors, such as pollution and sun damage, plus genetic and hormonal factors, more of us are feeling more sensitive than ever, and it's showing up in the form of redness, rashes, dryness and tightness. What's more, inflamed skin can be tricky to care for, which means that finding the right products is crucial when it comes to keeping the symptoms under control.

That's why Eau Thermale Avène has created the Tolérance Control collection: a comprehensive trio of products designed to soothe and calm hypersensitive, reactive and intolerant skins. At the heart of the collection is a patented postbiotic active ingredient, D-Sensinose, derived from the microbiota of Avène Thermal Spring Water. Providing both immediate and long-lasting relief, it can bring calm to the skin in as little as 30 seconds, as well as offering 24-hour hydration for balance around the clock.

Allowing you to start and finish the day the right way, the Tolérance Extremely Gentle Cleanser

is a mild, gel-like formula capable of sweeping away dirt, oil and impurities without disrupting the skin's protective natural barrier. Follow the cleanser up with the Tolérance Control Soothing Skin Recovery Cream, a lightweight hydrator which comforts and repairs stressed-out skin, or the Tolérance Control Soothing Skin Recovery Balm for drier skin types. Both of the products feature easy-to-use anti-contamination pumps to protect the product, and all three formulas are fragrance-free and suitable for allergy-prone skin. Bonafide skin saviours, this trio promise to restore balance and harmony with ease. ■

Eau Thermale Avène's Tolérance Control collection is available at Boots stores nationwide and at Boots.co.uk from 1 October

Postbiotic hero ingredient D-Sensinose offers instant relief to the skin as well as ensuring all-day hydration



Finding BALANCE

Take advantage of the skincare benefits of CBD with OTO's Ritual collection, which brings together effective ingredients and luxurious formulas for products that deliver



THE BENEFITS OF cannabidiol (CBD) in skincare are plentiful and wide-ranging, but for OTO, it's all about harnessing them in a way that makes them enjoyable to use and easy to fit into your daily beauty routine.

That's why OTO created its Ritual collection, a range of hardworking, powerhouse products designed to be used in the morning to protect and equip your skin with everything it needs for the day ahead. Think superhero antioxidants to help safeguard against pollution and free radicals; skin-loving essential oils to hydrate and restore; and – most importantly – pure CBD isolate to reduce inflammation, balance oil production and improve overall skin condition in one. Think of them as your daily allies against stressed-out skin, bringing balance and calm to your complexion as well as looking great on your bathroom shelf. ■

Discover more at [Otocbd.com](https://otocbd.com). Vogue readers will receive an exclusive gift with any purchase using code **OTOGLOW**

Ritual CBD Serum, £69. Pomegranate, evening primrose and blue tansy join forces to rejuvenate and protect skin



Ritual CBD Hand Balm, £29. Ultra-hydrating, and it protects against UV light, too

Ritual CBD Lip Balm, £19. Pop this in your handbag for a CBD fix on the go



Ritual CBD Day Cream, £69. Calming and nourishing, this skincare hero brings harmony to troubled skin



SKINCARE special CHECKLIST

The hydrator
Dr Barbara Sturm
Hyaluronic Serum, £235



The mask
111Skin Contour
Firming Mask,
\$115



The cleanser
Glossier
Cleanser Concentrate,
\$18



The treatment
Aesop Control, £15



The brightening serum
Rodial Vit C Booster Drops, £80

The essence
Omorovicza
Omoressence,
£68



The eye cream
Elizabeth Arden Retinol Ceramide
Line Erasing Eye Cream, £50



INGREDIENTS 101

Discover the powerhouse components that have become part of the next-gen beauty lexicon, says Twiggy Jalloh



SUCCINIC ACID for blemish reduction

When an unwanted blemish emerges, succinic acid can assist in reducing the size of noticeable spots, while safeguarding skin from environmental aggressors and possible cellular damage.

Above, from left: Aquagem Skincare Cheat Code Lightweight Moisturizer, £54. Zelens Hyaluron Intense Hydro-Plumping Serum, £60. Scientia Pure Clarity Deep Clean PHA Cleanser, £24

GALLIC ACID for brightening dull skin

The brightening active gallic acid is derived from plants and herbs. Its powerful antioxidant, antimicrobial and anti-inflammatory properties protect stressed skin, as well as reduce the appearance of redness and uneven skin tone.

Above, from left: Dermalogica Smart Response Serum, £130. 111Skin The Brightening Concentrate, £125. RMS Beauty Kakadu Evening Beauty Elixir, £40. Alya Skin Australian Pink Clay Mask. £30. Orveda Visibly Brightening & Skin Perfecting Masque, £250

POSTBIOTICS for a healthy microbiome

Keeping the skin's microbiome healthy is key. Postbiotics, the components produced by good bacteria, support microbial diversity, as well as improve the skin's barrier function, to help nourish the perfect environment.

Above, from left: Botanics Revive & Protect Postbiotic Gel Cleanser, £7. Cultured Biomecare Biome One Mask, £48. AlumierMD HydraRich Facial Moisturiser, £55



MUSHROOMS for inflamed skin

Beloved for their inflammation-fighting perks, mushrooms protect skin from external aggressors, support hormone balance and can relieve the uncomfortable symptoms of conditions such as rosacea and eczema. Here, herbalism and modern science work in perfect synergy.

Above, from left: Dr Andrew Weil for Origins Mega-Mushroom Relief & Resilience Soothing Treatment Lotion, £32. Youth To The People Adaptogen Deep Moisture Cream, £50. Shiseido Ultimune Serum, £83. Q+A Zinc PCA, £9



TRANEXAMIC ACID for discolouration

An effective ingredient for reducing the appearance of discolouration, tranexamic acid targets and fades visible melasma, hyperpigmentation and age spots. It works well with ingredients such as vitamin C and retinol, too – just always remember to wear an SPF, even on overcast days.

Above, from left: Paula's Choice Clinical Discoloration Repair Serum, £46. Root & Fruit Light Switch Hyperpigmentation Serum, £30. Bea Skincare Master Antioxidant Cream, £69



CENTELLA ASIATICA for rapid skin repair

Widely used in traditional medicine for its calming properties, *Centella asiatica* (also known as cica or gotu kola) has gained popularity in modern skincare for its ability to trigger the healing process, bring comfort to irritated skin and protect it from damaging oxidants.

Above, from left: The Organic Pharmacy Double Rose Rejuvenating Face Cream, £43. Elemis Superfood Cica Calm Hydration Juice, £40. Decléor Eucalyptus Cica-Botanic Mask, £34. Dr Jart+ Cicapair Tiger Grass Calming Gel Cream, £28



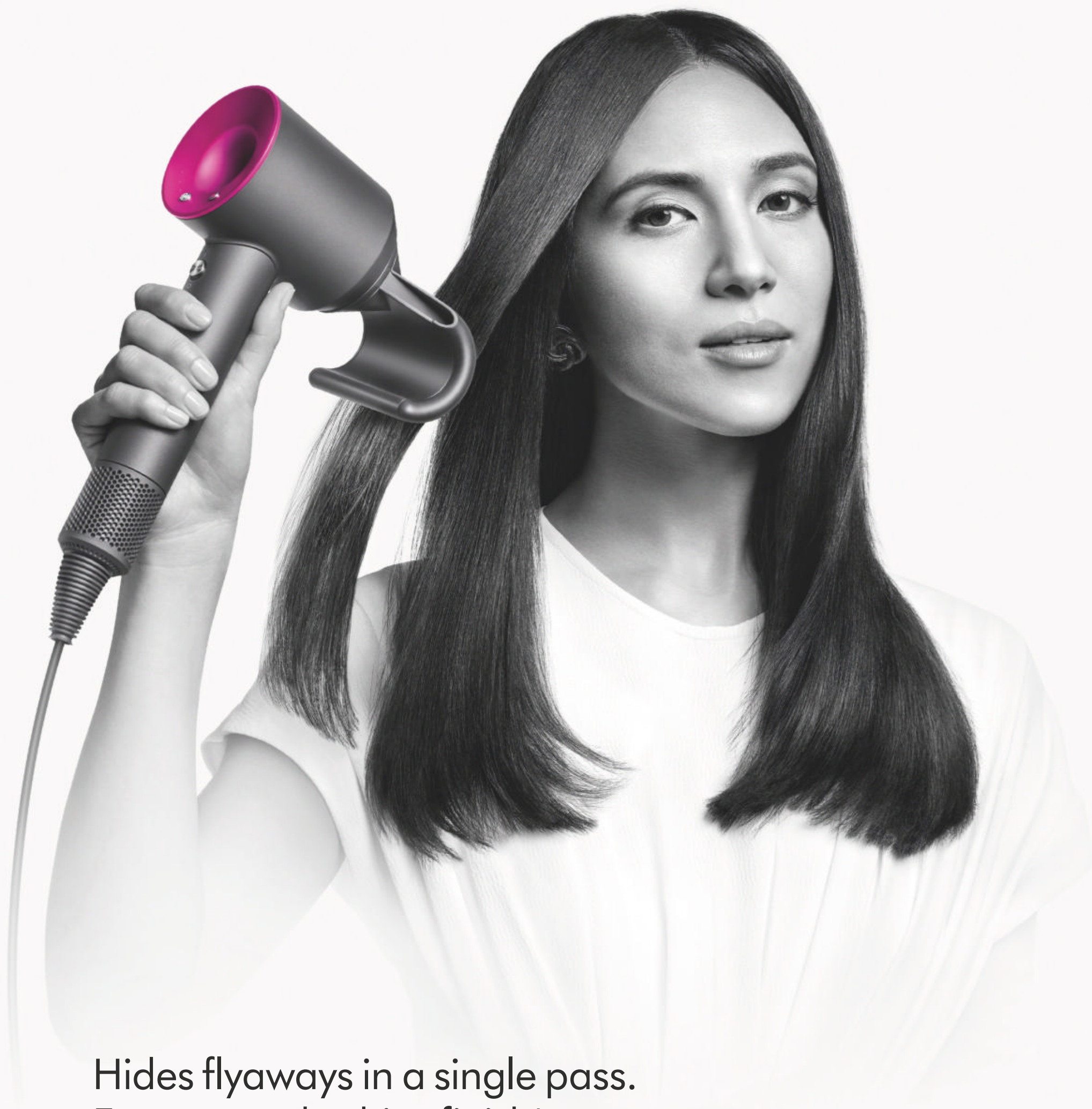
90% say skin looks brighter.*

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brighten and help improve
the look of dark spots and
post blemish marks. With
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Vitamin C and Salicylic Acid.

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CLINIQUE

*Consumer testing on 533 women after using the product for 28 days.



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¹For use on dry and straight[ened] hair



VOGUE

HAIRCARE

TURN UP THE VOLUME

The guide to happy, healthy hair

Edited by Jessica Diner

In association with **dyson**

PAUL WETHERELL, HAIR: LARRY KING, MAKE-UP: WENDY ROWE, STYLING: ENIOLA DARE, MODEL:
HOPE KIM CHAU GIBSON. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

Below, from left: Larry King My Nanna's Mousse, £24. Ors Olive Oil Wrap/Set Mousse, £5, at Lookfantastic.com. L'Oréal Professionnel Tecni.Art Volume Lift Spray Mousse, £13.50



THE MOUSSES

Far from being the outdated, sticky product that it used to be, mousse can help amplify thin hair, set braided styles in place, and create extra definition for curly and coily tresses. Hair connoisseurs Hershesons' latest product, Zhoosh Foam, £12, promises to give life to dreary hair. Its innovative dry-foam technology delivers effortless volume without the gummy texture. When moulding and setting Afro hair, mousses with moisturising properties such as Ors Olive Oil Wrap/Set Mousse, £5, are the best and easiest to use for laying hair flat and setting intricate styles, such as sleek finger waves.

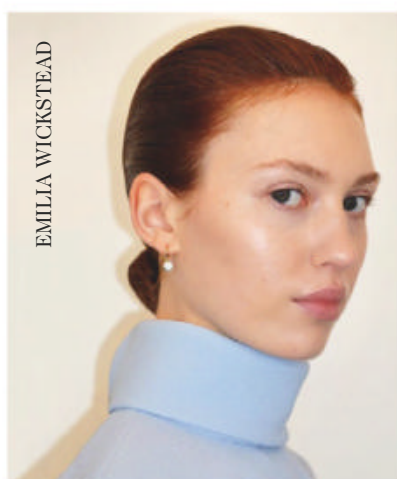
Right: Hershesons Zhoosh Foam, £12



Below: Pantene Pro-V Smooth & Sleek Argan Infused Oil, £7. Kérastase Curl Manifesto Refresh Absolu Spray, £28. Undone by George Northwood Wave Holding Spray, £15. Pureology Color Fanatic Multi-tasking Spray, £27. Hair by Sam McKnight Modern Hairspray Multi-task Styling Mist, £22. Shu Uemura The Art Of Styling Kumo Hold Hairspray, £21

STYLE IT OUT

Textured mousses, finishing sprays and the can't-live-without tools to know now – this is Twiggy Jalloh's handbook to all things hair



EMILIA WICKSTEAD



DAVID KOMA



VALENTINO

THE HAIRSPRAYS AND FINISHING PRODUCTS

When you've dedicated time to creating your desired hairstyle only for it to fall apart the moment you step out of the door, hairsprays and finishing products can work wonders – even a messy undone bun needs a light mist of flexible-hold spray to keep it intact. And when speaking about hair, who better to trust than legendary hairstylist Sam McKnight? With the Hair by Sam McKnight Modern Hairspray Multi-task Styling Mist, £22, there are three things you can use it for: the first is to add volume, which is best achieved by spraying the mist directly on to the roots. The second is to give hair some texture for easier styling; spray a generous amount from the mid-lengths to the ends of the hair before curling or straightening. Lastly, simply mist the hair after styling to hold the look in place. Follow with a pump or two of the shine-giving Pantene Pro-V Smooth & Sleek Argan Infused Oil, £7, or the Manuka honey and ceramide-rich Kérastase Curl Manifesto Refresh Absolu Spray, £28, to revitalise hair between washes.



THE HAIR ACCESSORIES

There are plenty of ways to wear hair accessories, but there will always be a certain clip, headband or scarf out there that will work in harmony with your personal style. Prada's Hair Clip (*below left*, £350) is the perfect addition to super sleek and chic ponytails. Meanwhile, the Hermès Wow Twilly (*far left*, £150), adds a pop of colour and can be used in myriad ways – whether that be entwined in a French braid, allowed to hang loose in a high ponytail, or simply wrapped around a low bun. Tort Ware's mesmerising Mermaid Marble Cora Clips (*right*, £22) can add a touch of playfulness to any style while keeping the hair in place – the clips' tooth-combs mean that you never have to worry about them slipping out.



GIAMBATTISTA VALLI



Below, from left: Ivy Wild Chebe Growth Cream, £15. Mielle Organics Leave-in Conditioner, £13.50. Nylah Moisture Retention Leave-in Cream, £16



Below: Big Hair & Beauty Leave-in Moisturiser, £16. Afrocentchix Smooth Moisturising Cream, £15. Equi Botanics Marula Oil Leave-in Conditioner, £30

THE MOISTURISING COIL AND CURL CREAMS

Those with Afro and curly hair types know all too well about the long and sometimes arduous journey of finding the right products. When it comes to creams, they need to help keep hair nourished, moisturised, hydrated, supple, healthy and strong – without crispiness or dryness. Ivy Wild Chebe Growth Cream, £15, works to strengthen and grow hair with the help of chébé powder traditionally used by the people of Chad, who are known for their healthy, natural hair. Its avocado oil and shea butter base ensures hair is moisturised and protected without need for frequent application. In need of a light cream to help define coils and curls? Big Hair + Beauty's Milk Leave-in Moisturiser, £16, gives hair a shot of hydration without causing any build-up.

THE TOOLS

Yes, you really can achieve salon-worthy hairstyles at home by investing in a few of the innovative tools available on the market. No Knot Co's Give Me A Hand Shampoo Brush, £10, can be used to effectively work shampoo into the scalp, which is especially useful for removing product build-up for Afro and curly hair types, and washing away greasiness from straight and wavy hair. If you're on the lookout for technology to help reduce flyaways, Dyson's latest innovation, the Supersonic Flyaway Attachment, £30, will help you get there without the need to do the round-brush-and-hairdryer technique that hairdressers manage to do so effortlessly. The attachment's phenomenal engineering will give you that freshly blow-dried, super-sleek finish at home – and you only have to use one hand.



PAUL COSTELLO

Above: Baby Tress Edge Styler, £8, at Spellbeauty.com. Manta Healthy Hair Brush, £25



Above: Felicia Leatherwood Detangler Brush, £14. Right: No Knot Co Brush, £10. Dyson Supersonic Hair Dryer, £300. Dyson Flyaway Attachment, £30



A truly sleek finish means not one hair being out of place. For this look, Dyson global hair ambassador Larry King used the Dyson Supersonic hairdryer with the new Flyaway attachment to ensure smoothness and mirror-like shine at speed. Engineered for different hair types, it harnesses Dyson's innovative Coanda effect to cleverly hide stubborn flyaways beneath longer hair. Bodysuit, £166, Wolford

The power of **GOOD** *HAIR*

Cutting-edge technology, superior heat-damage protection and unbeatable speed – Dyson's gamechanging tools put good-hair days in your hands. Photographs by Paul Wetherell. Styling by Eniola Dare



¹ THERMAL DAMAGE MEASURED BY HAIR STRENGTH, WHEN CREATING AN EQUIVALENT HAIR STYLE. TESTED ON CORRALE WITH FLEXING PLATES VS CORRALE WITH SOLID PLATES.

Straight hair doesn't have to mean scorched hair any more. The cord-free Dyson Corrale uses patented Dyson flexing plates to gather up each strand of hair for optimal control and precision. That means no snagging, no pulling, and no need for extreme heat exposure or hours in front of the mirror. Just straightforward styling, maximum shine, and half the damage¹. *Top, £535, Nensi Dojaka at [Matchesfashion.com](https://www.matchesfashion.com)*

Whatever your hair type, style or concern, there's a Dyson Supersonic attachment for that – rigorously tested in laboratories on real hair and engineered for the best results. For major curl power, Larry King used the diffuser attachment, designed with longer prongs to disperse air evenly around each ringlet, reducing frizz and creating flawless definition in record time. *Coat, £11,000, Valentino*



While some dryers quickly reach extreme temperatures, the Dyson Supersonic measures air temperature over 40 times a second and regulates its heat output, which helps prevent unnecessary damage and protects your own natural, healthy shine. Top, £24,834, Givenchy. Hair: Larry King. Make-up: Wendy Rowe. Models: Hope Kim Chau Gibson and Odile Jordan. Find out more and experience Dyson's haircare technology in person at Dyson Demo, 447 Oxford Street, London W1C 2PR. For more information, visit Dyson.co.uk

ME, MY HAIR AND I

*Three Vogue editors
reflect on their life-changing
hair moments*

SARAH HARRIS
Global network lead &
European deputy editor
on going grey at 16



My first silvery strands came to light in the vanity mirror of my friend's car when I was about 16 years old. I was shocked and mortified, but in hindsight, I should have seen it coming – my mother turned grey in her early twenties.

I'm quite lucky with my grey because it has always been evenly spread and it's soft in texture, not wiry, which I think would probably be harder to manage. Being grey was never a conscious decision – it wasn't intended to be a style statement. It happened very gradually; in fact, I didn't realise how grey I had become until other people started commenting on it. (People love to comment on grey hair; I have childhood memories of strangers approaching

my mother – on the street, in department stores, on the beach – to admire her hair.)

I do like the rebelliousness of silver hair. I like that it's nonconformist. I never considered dyeing it because I knew those monthly trips to the salon for root touch-ups would be a commitment I wouldn't be able to keep. Ironically, most people think I dye it this colour, but I've never seen a dyed grey that looks natural. Undoubtedly, there are some disadvantages to being grey. It can definitely be ageing; it's a colour that can drain the complexion, especially in the middle of winter; you almost always need to wear make-up to look a little "brighter". It's also a colour that needs a degree of maintenance – mine never looks better than after a trim and

a straight blow-dry, but that's also because it's long and I think all longer hair benefits from that. Having said that, I don't often use styling products on it, I usually leave it to air-dry, and I rarely brush it. I don't use any special hair products, either. I wash my hair every three or four days, but most of the dark-purple shampoos that I've tried, intended for platinum blonde and grey hair, leave a bluish tint on mine. When I occasionally use one, I mix it with a regular shampoo to dilute the strength of it.

I love seeing more and more women embrace their grey hair. I get so many messages from women who say that my hair inspired them to go grey. I always find that incredible – it's the biggest compliment.

KATHLEEN BAIRD-MURRAY Contributing beauty editor on getting a fringe at 53

My childhood was pretty much Greek singer Nana Mouskouri versus designer Mary Quant. A centre parting and long straight hair, or a sharp fringe, à la Vidal Sassoon's five-point bob. "Nana" would win out time after time, even scoring me a series of Pantene adverts throughout the 1990s. That centre parting was surprisingly versatile, just hippy and grungy enough to transport me through the summers of love (one, two and three), but commercial enough to – with a quick blow-dry – spring me to the levels of respectability required for Pantene.

But every so often, there was one more style interruption: the soft fringe. Months of "Shall I? Shan't I?" followed by a hot seat with stylist Joel Goncalves at John Frieda were succeeded by two weeks of loving it before the self-doubt set in. There's a fine line with a fringe, if you'll excuse the pun. You can go from French icon Françoise Hardy to local weather girl try-out night in just one snip. Suddenly there are curtains, a too-high gap in the middle or, worst of all,

a puffy, sticky-out fringe where it's been dried with a roller brush. If you read no more of this article, take on this one crucial fact: for a French-girl fringe, at all costs stay away from volume while blow-drying. Keep it flat to the crown and flat to the forehead.

This is the first time I've attempted a fringe in my fifties, and six weeks in, I'm loving it. Yes, it's high maintenance, requiring a trim every three to four weeks, but as I'm at the salon that often for Grey Maintenance, as I call it, it's easy to ask for a quick snip. It's also a celebration of coming out of lockdown; while I was prepared to plonk some DIY colour on my roots (at the crown, as white and bright as if I'd been painting my ceiling and Dulux's best had fallen on my head), I don't think I'd trust myself with scissors.

The perks outweigh the maintenance. Interestingly, when the grey does start to show, the fringe somehow camouflages it. I've avoided Botox so far, and I definitely won't be needing it now. Frankly, the fringe is the best "anti-ageing" remedy I've ever had. Now, if only someone could bottle that...



TWIGGY JALLOH Beauty & wellness associate on her buzz cut

I shaved off my hair because I didn't want to. Not the answer most people expect when they tell me how brave I am for taking the plunge, and certainly not what they expect when they simply ask me, "Why?"

I'd actually shaved my head before wearing my hair bald for the "first time", but I was too self-conscious to wear it out. No matter how beautiful the barber told me I was without my hair, I couldn't bear the thought of the world seeing me with nothing on my head. I felt exposed. Whenever I'd attempt to motivate myself to leave the house wigless and hairless, a thousand thoughts rushed through my mind reminding me of my big "Martian-like" forehead, receding hairline and spotty skin that would no longer be curtained by my 28in middle-part wig.

Then, the time came to let go of my attachment to hair and the false idea that I had internalised of being unattractive without it. So, I shaved it again and wore it out – not because I wanted to, but because I didn't want to.

I'll never forget the moment I went out with my shaved head. It was a Monday morning at the office. I didn't feel very attractive, but I felt proud of myself – the pride I had that morning gave me the push I needed to walk in, funnily enough, with a long, hairy, faux-fur coat. I felt so good. It was the first time my colleagues had seen me without a wig. I felt free.

Since that day, I've continued to rock my shaved head with confidence. Don't get me wrong, I still love my wigs. I switch up my hairstyles all the time, but the beauty lies in the fact that I'm no longer dependent on them to feel confident. After letting go of the relaxers and my attachment to wigs, I'm now on a journey of growing my natural hair into the world's biggest Afro: another journey begins. ■

LIQUID GOLD

*Enriching oils and elevating mists –
this is the ultimate edit of beautifying
hair products, by Twiggy Jalloh.
Photograph by Adam Goodison*



From left: Gisoù Honey Infused Hair Oil, £35, at Selfridges. Kérastase Elixir Ultime L'Huile Originale Hair Oil, £40. Maison Francis Kurkdjian Oud Satin Mood Hair Mist, £75. Ex Nihilo Fascinate Sublime Hair Mist, £90, at Selfridges. Guerlain Santal Royal Hair Mist, £81. Roja Parfums Amber Aoud Supreme Hair Mist, £125

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ASPINAL *of* LONDON

LONDON DUBAI SHANGHAI

*Anna Ewers
wears beaded
tulle gown,
Valentino. Velvet
Mary Janes, Le
Monde Beryl.
Hoop earrings,
Laura Lombardi,
at Couverture &
The Garbstore*



Field Days

IN THE COUNTRYSIDE SOUTH OF NAPLES, model Anna Ewers stands amid tall grasses in the evening sun. She is wearing a delicate beaded tulle dress, and her hair, worn loose, moves softly in the breeze, but her gaze is strong and direct. It is one of those fashion images that somehow speaks of more than fashion. Captured in the aftermath of so many difficult months, it seems also to convey a sense of freedom, a renewed opportunity to do as one pleases, as well as complete ease and self-assuredness. These are qualities that you will find running through all the pages that follow, albeit in very different guises. Take Adele, singer-songwriter and this month's cover star, who, dressed in feathers, fringing and sequins, gives photographer Steven Meisel's lens unfettered joy and power – and you'll find plenty more of both qualities in our colourful and exuberant story Up All Night. Elsewhere, Kristen McMenamy strikes a series of swan-like poses, each one bolder (haughtier, even) than the last. The message is clear: seize the day.



"I have to sort of gear myself up to be famous again, which famously I don't really like being," is Adele's take on returning to the public eye.

Vinyl dress, and gold and diamond cuffs, Louis Vuitton. Wool rollneck, Dodo Bar Or, at Matchesfashion.com. Interlocking hoop earrings, Laura Lombardi. Hair: Guido. Colourist: Ryuta Sayama. Make-up: Pat McGrath. Nails: Jin Soon Choi. Set design: Mary Howard. Production: ProdN. Digital artwork: DTouch. With thanks to Vogue entertainment director-at-large Jill Demling



For the RECORD

Her remarkable songs of heartbreak and redemption have won Adele many millions of fans. Now, she tells Giles Hattersley, in her first interview for five years, she is poised to release her strongest album yet.

Photographs by Steven Meisel. Styling by Edward Enninful





"I'd be like, 'Get my kid on Zoom! Is it too early to have a spritzer?'" says Adele of her fairly typical lockdown. "He's like, 'I want to be a YouTuber.' I'm like, 'I am the wrong person to say that to.'"

Wool mesh cape, macramé top, cotton mesh skirt, tights, and hoop earrings, Chanel. Leather shoes, No 21



*Feather coat, Helen
Yarmak. Satin and
tulle mules, Giuseppe
Zanotti. White-gold
and diamond
earrings, Suzanne
Kalan. Gold and
pavé-diamond rings,
David Yurman*

T

here is an art to being Adele, which is to say that being the world's most fleetingly glimpsed megastar is not a status achieved by bungling your exit from a limo. It is late afternoon in Manhattan, and her low-slung Mercedes is squeezing down a narrow ramp into the basement car park of the Four Seasons Hotel, the latest manoeuvre in the 15-times Grammy winner's decade-long mission never to be photographed unawares. We are yabbering away on the back seat behind blacked-out windows, but before the car has truly stopped, Adele – cackling, conspiratorial, complex – has flung open her door mid-sentence and, head down, is loping across the concrete at speed.

Fumbling with my seat belt and recording paraphernalia, I scramble out after her, somehow dropping my bag on the ground, as up ahead a tense security guard pointedly holds open the hotel door. I'm taking too long, and when I catch up to Adele, something like worry, and a little like annoyance, have roamed across her normally merry features. But there's no time. Nineties thriller-style, we are rushed through some swing doors into a kitchen, past hissing stovetops and blinking staff, out into a salubrious bar and through – finally – to a cavernous private room, empty save for two cocktails standing on a table. Safely re-ensconced in her privacy bubble, the person with the first and fourth fastest-selling albums of the 21st century visibly relaxes. Fair enough. There is an art to being Adele.

Now, the artist has returned. I must say, it is pretty wow to actually meet her in the flesh for the first time, as I had a few hours earlier. It has been five long and tumultuous years – historically, sure, and personally, you bet! – since she last sat for an interview. Here in New York for a few days, to be photographed by Steven Meisel for British *Vogue*, she's keen to catch the Willi Smith exhibition, so has asked to meet at Cooper Hewitt on the Upper East Side, housed in Andrew Carnegie's one-time mansion facing Central Park. As I walk into the gardens, where her entourage inform me she lies in wait beyond a trellis, it is safe to say proceedings take on a touch of the Greta Garbos.

Well, no one has seen her, have they? Mysteries abound. Will she be happy? Will she be heartbroken? Will she have gone very "LA"? Will she be thin? The thrum of a thousand tabloid headlines echo in my head and then – *boom* – she is before me, perched at a table amid the flora and fauna, as nervous, glamorous and rare-seeming as a snow leopard, with a tumble of >





"My son has had a lot of questions. Really good questions, really innocent questions that I just don't have an answer for. I wanted to explain to him, through this record."

*Silk minidress, No 21.
Gold and diamond
rings, Louis Vuitton*

“I feel like this album is self-destruction, then self-reflection and then sort of self-redemption. But I feel ready. I really want people to hear my side of the story this time”

caramel-coloured blow-dried hair and a burst of Byredo perfume, in Etro double patchwork-denim, Fashion Nova vest and white leather heels. A manicured hand is proffered, a firm but fluttery handshake bestowed, followed by the most comforting of salutations: “Ello, I’m Adele.”

And we’re off: “I’m alright, ‘ow are you?” she launches in, heavenly accent unchanged. (Improbably, she has a little hamper of treats with her and passes me a green juice.) “I mean, I have to sort of gear myself up to be famous again, which famously I don’t really like being.” But yes, she can at last confirm: Adele is back. The single is imminent, the album approaches. She is once again ready to play havoc with the emotional wellbeing of a billion music fans; to deliver the latest chapter in the sonic revelations of her heart. To be honest, it feels like she has turned up in the nick of time. In a world that can’t agree on much, perhaps we can once again agree on Adele.

She hasn’t spoken to a journalist since 2016, and on top of, you know, a pandemic and the general day-to-day of being a single mum, she’s been married and divorced in that time. In paparazzi terms, she essentially lives off-grid, in what the papers love to call her “compound in Beverly Hills”, next door to Jennifer Lawrence et al. For a certain sort of prickly Brit, the worry is that reality might have become a foreign land to her – but the signs are good. Formal pleasantries dispensed with, it takes four minutes to get to how she’s done with lambasting her exes in her lyrics. “I have to really address myself now,” she says, earnestly. Then, “Instead of being like, ‘You effing...’” at this point, she drops her first delicious C-bomb of the day and falls about laughing.

So she’s well. Apparently, locked down in California with her son, Angelo, and myriad pets, her parenting style devolved like everyone else’s. “I’d be like, ‘Get my kid on Zoom! Is it too early to have a spritzer?’ He’s like, ‘I want to be a YouTuber.’ I’m like, ‘I am the wrong person to say that to.’” The banter is instantly fabulous. At one point, talk turns to former health minister Matt Hancock, whose office-hours romance with a friend he’d hired with public money saw him resign in the summer. In full Peggy Mitchell mode, Adele growls: “The dirty sod!” Then – presumably imagining tomorrow’s headlines – looks briefly panicked, before shrugging. Whatever!

So we can all breathe a sigh of relief. Adele is still Adele. Or is she? With the honour of being the first to pose the question, I ask where we find the 33-year-old heartbreak queen, no longer 19 or 21 or 25. “I feel like this album is self-destruction,” she replies, carefully, “then self-reflection and then sort of self-redemption. But I feel ready. I really want people to hear my side of the story this time.” With that, she rummages in her handbag and hands over a pair of AirPods.

Under the hot teatime sun, the first strains of a song she doesn’t yet want to reveal the name of hit my ears. A slow, meditative arrangement, then – *pow!* – that voice. “*Go easy on me...*” entreats the chorus, which sits between verses that recall her fraught childhood, her lost marriage and the lessons learnt and unlearnt about family, love and abandonment along the way. I’m not sure she’s ever been in finer voice. Sitting opposite me, she flits between nervously examining the horizon and shooting across smiles of such genuine warmth they catch you off guard. For the son of more than one divorce, suffice to say it’s pretty moving.

She recorded it – like a lot of the album – for her son, she says, as, already a touch damp-eyed, I hand back her earbuds. “My son has had a lot of questions. Really good questions, really innocent questions, that I just don’t have an answer for.” Like? “‘Why can’t you still live together?’” She sighs. Gone are players and cads as song fodder (mostly). This is the deep sea of motherhood. “I just felt like I wanted to explain to him, through this record, when he’s in his twenties or thirties, who I am and why I voluntarily chose to dismantle his entire life in the pursuit of my own happiness. It made him really unhappy sometimes. And that’s a real wound for me that I don’t know if I’ll ever be able to heal.”

She exhibits that rare combination of confidence and shell shock; a person emerging from a long period of self-examination. “It’s not like anyone’s having a go at me,” she says, “but it’s like, I left the marriage. Be kind to me as well. It was the first song I wrote for the album and then I didn’t write anything else for six months after because I was like, ‘OK, well, I’ve said it all,’” she says. The opening vocal, she explains, came to her when she “was singing a cappella in the shower” one day in 2018... Hang on, 2018? The years are hard to tot up. For the uninitiated, the thinking is that Adele Adkins wed Simon Konecki (founder of the charity Drop4Drop, her long-term partner and the father of their now nearly nine-year-old son) at some point in 2016 (she called him “my husband” when picking up a Grammy in early 2017), and they split in 2019, finalising their divorce earlier this year. But as with almost everything we think we know about Adele’s life, the reality is altogether different.

She does love to keep us guessing. In February last year, she was filmed at her best friend’s wedding telling guests, “Expect my album in September!” “I know,” she cringes, her features settling into a what-am-I-like smile. “I was wasted. And I officiated the wedding...” News soon leaked she was ready, but then of course 2020 happened and everything was put on hold.

Yet the source material had already happened. “I assumed it would be about my divorce but it’s kind of not. Well,” she self-corrects, “that song obviously is.” (Over the course of our hours together, she will play me four more songs – they all sound pretty divorce-y to me.) She hands over the earbuds again and hits play on her phone. What follows is the discombobulating experience of listening to one of popular music’s greatest emoters singing an absolute belter of a relationship takedown while she watches for reactions.

Written about her first forays into dating post-marriage, the failings of men are writ large. Laziness, opaque emotions, remoteness, as she implores its subject to give her a bit more goddam respect. “No, but say what you really mean,” I laugh somewhat nervously when it’s over, and she looks pleased. “The chorus is like... with receipts!” she nods happily. “Can you imagine couples listening to it in the car? It’d be so awkward. I think a lot of women are going to be like, ‘I’m done.’”

“That one is obviously about stuff that happened, but I wanted to put it on the album to show Angelo what I expect him to treat his partner like, whether it be a woman or a man or whatever. After going through a divorce, my requirements are sky-high. There’s a very big pair of shoes to fill.” Was the ending more drift than > 193



Embellished silk-mix dress, and gold and diamond rings, Louis Vuitton. Poloneck body, Wolford. Tights, Falke. Studded patent-leather shoes, Valentino Garavani



“We’ve been trained as women to keep trying,” says Adele of marital breakdown. “At the time it broke my heart, but I actually find it so interesting now. How we’re told to suck it up.”

Mesh cape and macramé top, as before





*“Working out,
I would just feel better.
I got quite
addicted to it...
It could have
been knitting, but
it wasn’t”*

*Fringed minidress
and leather shoes,
No 21. Poloneck body,
Wolford. Tights,
Falke. Three-row
white-gold and
pavé-diamond
chain-link ring,
David Yurman. Gold
and diamond ring,
Ana Khouri. Gold-
plated and pavé-
zirconia ear cuff,
worn as ring,
Tom Wood*

*Shearling coat,
Bottega Veneta.
Tights, We Love
Colors. Gold hoop
earrings, David
Yurman. Gold and
diamond rings,
Louis Vuitton*





*Leopard-print
coat, No 21. Vintage
Monet clip earrings,
Susan Caplan.
Gold and diamond-
link necklace,
David Yurman*

*“A hundred per cent of the stories written
about me have been absolutely fake...
People love to portray a divorced woman
as spinning out of control”*

implosion? “Yeah,” she says, again carefully. “It just wasn’t... It just wasn’t right for me any more. I didn’t want to end up like a lot of other people I knew. I wasn’t *miserable* miserable, but I would have been miserable had I not put myself first. But, yeah, nothing bad happened or anything like that.”

And yet: “My anxiety was so terrible, I’d forget what I had or hadn’t said to Angelo about separating.” Her therapist at the time suggested she record voice notes of their conversations so she wouldn’t wake up scared in the mornings, wondering what she’d told him (a snippet of one will appear on an album track dedicated to him). “Obviously Simon and I never fought over him or anything like that,” she says. “Angelo’s just like, ‘I don’t get it.’” She sighs. “I don’t really get it either. There are rules that are made up in society of what happens and doesn’t happen in marriage and after marriage, but I’m a very complex person. I’ve always let him know how I’m feeling from a very young age because I felt quite frazzled as an adult.”

She saw the effect in her own childhood. “My parents were definitely frazzled,” she says. Her mum, Penny Adkins, and dad, Mark Evans (who died earlier this year), broke up shortly after she was born, and her relationship with her father was strained through the years, to put it mildly. It’s taken a fair chunk of her adulthood to process it – and she partly blames too much walking on eggshells. “It’s not bad decisions that f**k up our kids,” she says, referencing the modish self-help guru Glennon Doyle (a favourite of hers), “it’s indecisions.” I ask how her anxiety is now. “I definitely learnt a lot of tools in my therapy, but I also just go with it. I find the anxiety gets worse when you try and get rid of it.”

“But I was terrified,” she says, of her lowest patch. “People were everywhere, trying to get stories, and I just hated it. I was embarrassed. I was really embarrassed. That thing of not being able to make something work. We’ve been trained as women to keep trying, even by the movies we watched when we were little. At the time it broke my heart, but I actually find it so interesting now. How we’re told to suck it up.” She shrugs. “Well, f**k that. Shall we go in and see the show?”

Typically, Cooper Hewitt is closed on Wednesdays, but the museum staff kindly opened up specially for us (well, I say us). Adele is keen to see the *Willi Smith: Street Couture* exhibition – dedicated to the genius American designer of the late 1970s and ’80s, credited with a bottom-up approach to democratising fashion, and whose legacy as a black creative is being paid some overdue attention. Adele is soon poring over the mix of studio photographs, video and archive pieces from Smith’s career. “He designed one of my friend’s mum’s wedding dresses,” she says, and talks with authority about his radical rethink of who fashion belongs to before his early death in 1987, aged 39.

Save for a handful of museum staff and members of her team and security detail loitering in the foyer, we’ve the place to ourselves. She misses being able to get to exhibitions, she says as we wander the rooms. If she plays her cards right, she gets “about 20 minutes anywhere” before the first fan clocks her and there’s a scrum. Plus, LA doesn’t

have the same variety of spaces as her beloved London. Would you care to list the ways in which moving to California has turned you a bit celebby, I tease? “Well,” she says, deliciously deadpan, “I’ve got fit and ’ealfy. That’s quite LA, I guess.”

Ah yes, that. Type “Adele diet” into Google and it brings up an avalanche of results, including a mass of content written since May 2020, when she posted a snap of herself on Instagram wearing a black minidress, taken in her backyard on her birthday (more than 12 million likes, almost a quarter of a million comments). It is a subject on which she sounds both profoundly sanguine and a little bit pissed off. “I think one of the reasons people lost the plot was because actually it was over a two-year period,” she says of losing “100lbs” behind closed doors.

She breaks it down: “It was because of my anxiety. Working out, I would just feel better. It was never about losing weight, it was always about becoming strong and giving myself as much time every day without my phone. I got quite addicted to it. I work out two or three times a day.” Three times a day, I marvel? “Yeah,” she replies, matter-of-factly. “So I do my weights in the morning, then I normally hike or I box in the afternoon, and then I go and do my cardio at night. I was basically unemployed when I was doing it. And I do it with trainers.” She very much gets that it’s a rich person’s game. “It’s not doable for a lot of people,” she says, a bit embarrassed.

“But I needed to get addicted to something to get my mind right,” she continues. “It could have been knitting, but it wasn’t. People are shocked because I didn’t share my ‘journey’. They’re used to people documenting everything on Instagram, and most people in my position would get a big deal with a diet brand. I couldn’t give a flying f**k. I did it for myself and not anyone else. So why would I ever share it? I don’t find it fascinating. It’s my body.”

There’s always been a mad degree of public ownership over you, though, right? “People have been talking about my body for 12 years. They used to talk about it before I lost weight. But yeah, whatever, I don’t care,” she says, sounding as though she cares a little but less than she might. “You don’t need to be overweight to be body positive, you can be any shape or size.”

She says there is now an entire industry of snake oil being sold off her back. “You know a hundred per cent of the stories written about me have been absolutely fake. The people that came out being like, ‘I trained her,’ I’ve never met in my life. It’s disgusting. I cannot get over it. Some Pilates lady I’ve never met in my life! And I haven’t done any diet,” she adds.

What about those reports saying you did the Sirtfood diet (a newish repackaging of the same old story: low-cal, wholefoods, big on green tea and blueberries). “No,” she snaps. “Ain’t done that. No intermittent fasting. Nothing. If anything I eat more than I used to because I work out so hard. And also,” she says, gearing up for a final crescendo, “that whole thing of like, ‘Gets Revenge Body’... Oh my god. Suck my dick!” she yells into the empty museum.

She’s laughing now. “It’s ridiculous. I think it’s that people love to portray a divorced woman as spinning out of control, like,

*“I think I’m actually one of the
most punk artists around. My music,
absolutely not. But the way
I move is very punk”*





*Satin and tulle corset
top, satin bra, and
satin and lace skirt,
Dolce & Gabbana.
Tights, Falke. Leather
shoes, No 21.
Gold and diamond
earrings and ring,
David Yurman.
For stockists,
all pages, see
Vogue Information*

L'Avventura

*What to pack for a road trip through
Southern Italy? A suitcaseful of the most thrilling
autumn/winter 2021 fashion.*

Photographs by Eddie Wrey. Styling by Poppy Kain





Gucci has revived its Tom Ford-era red velvet suit, and it is as compelling now as it was in 1996 – when Gwyneth Paltrow famously wore it.

Anna wears trouser suit, silk shirt, and chain belt, Gucci. Straw hat, Borsalino. Hoop earrings, Laura Lombardi, at Couverture & The Garbstore. Sandals, stylist's own. Ivan wears shirt, 73 London. Trousers, Tom Ford. Both at Matchesfashion.com. Belt, Church's. Hair: Cim Mahony. Make-up: Karim Rahman. Local casting, locations and props: Sophia Seymour. Production: Sophia Seymour. Digital artwork: Art Post. Models: Anna Ewers, Ivan Carbone. With thanks to Matthew and Lulu Benson, Franca Caolo and family, Pietro Nuzzo, Stefano Rumolo, Luigi Stanzione and Il Comune di Castellabate

Your shortcut to
la dolce vita? Dolce
& Gabbana.

*Macramé bustier top,
and skirt, Dolce &
Gabbana. Velvet Mary
Janes, Le Monde
Beryl. Raffia bag,
Exquisite J.
Silk scarf, Emilio
Pucci. Pearl necklace,
Jessie Thomas.
Earrings, as before*





Home or away, Etro's knitwear provides paisley perfection.

Wool sweater, and corduroy trousers, Etro. Hat, stylist's own. Earrings, as before



Mix and match
Missoni to immediately
conjure Italian ease.

*Lurex shirt, and
wool-mix miniskirt,
Missoni. Cashmere
bustier top, Alaïa.
Hoop earrings,
Laura Lombardi, at
Couverture & The
Garbstore. Necklace,
as before*

A full-page photograph of a woman standing in a field of dry grass. She is wearing a wide-brimmed straw hat and a long, flowing, cream-colored dress with a pink and brown floral pattern. The dress has long sleeves and a tiered skirt. She is looking upwards and to the left. In the background, there are green trees and a stone building.

Celine's fluid pleats
offer carefree and
timeless elegance.

*Silk-georgette blouse,
and skirt, Celine by
Hedi Slimane. Straw
hat, Borsalino.
Gold-plated ring,
Alighieri. Shoes,
as before*



Layer a knitted tee
atop a billowing dress
for a modern take
on romance.

*Cotton sweater,
Polo Ralph Lauren.
Cotton dress, Erdem.
Shoes and earrings,
as before*



This season's Prada knits are a wardrobe essential. Invest now, or forever hold your peace.

Mohair sweater, Prada. Crystal necklace, Goossens. Earrings and pearl necklace, as before

Fendi's cropped knit and high-waisted trousers present a fascinating lesson in proportion play.

Wool sweater, and suede trousers, Fendi. Leather shoes, Manolo Blahnik. Sunglasses, Alain Mikli, at Sunglass Hut. Earrings, as before





Headscarf, sunglasses
and minidress – a
combination that will
never go out of style.

*Viscose minidress,
silk shirt, and silk
rollneck, Dsquared2.
Silk scarf, Emilio
Pucci. Sunglasses,
Lucy Folk. Earrings
and necklace, as before*

How to translate Saint Laurent's shimmer for day? Simply slip its embellished golden tunic over the shortest of shorts.

Brocade minidress, and laminated-jersey shorts, Saint Laurent by Anthony Vaccarello. Gold-vermeil, turquoise, quartz and pearl earrings, Goossens. Gold ring, Jessie Thomas





Introducing retro-
glamour 2.0: red lips on
an otherwise bare face.
Try Mac Cosmetics'
Russian Red Retro
Matte Lipstick.

*Mohair sweater,
Emporio Armani. Silk
scarf, Emilio Pucci.
Sunglasses, Illesteva.
Earrings, as before*

Bucolic bliss is a field
of ripe grain and a
Louis Vuitton frock.

Beaded dress,
Louis Vuitton





No matter where you're headed, an Hermès scarf ought always to be considered a packing staple.

Hooded silk cape, headscarf, and swimsuit, Hermès. Sunglasses, Alain Mikli, at Sunglass Hut. Hoop earrings, and bangles, Aurélie Bidermann. For stockists, all pages, see Vogue Information

Hooded dress, wrap
with gloves, and padded
muff. Clothes and
accessories, throughout,
Marc Jacobs, at
Bergdorfgoodman.com



Marc for life

*After pausing his runway presentations
during the pandemic, Marc Jacobs has returned with a
collection of epic proportions. He tells Olivia Singer
why the show must go on.*

Photographs by Steven Meisel. Styling by Edward Enninful





“When you lose something and get it back, it becomes very special again,” says Marc Jacobs (centre) of his autumn/winter ’21 collection.

Luke (on left) wears logo hat and gloves. Amar (on right) wears chevron balaclava, jersey dress, and baseball cap



*“My delivery
system of choice
is showing a runway to
an audience. There’s
something about the
process of it which
instils the clothes
with energy, and
with emotion”*



From left: Amar wears oversized puffer, jersey dress, hooded Lycra rollneck, and baseball cap. Valentine wears body, wool skirt, fleece stole, shoes, and beanie. Luke wears hooded puffer cape, padded wool skirt, fleece stole, and shoes

In homage to Pierre Cardin, who died last year, there was an op art sensibility to much of the collection. "I just thought, 'What an innovative and brilliant man,'" reflects Jacobs.

Jordan and Amar both wear striped puffer jackets and jersey dresses







*“We’re going
back to the
idea of something
that feels rare
and valued”*

*This page: wool/
silk anorak and
baseball cap.*

*Opposite: from
left, Eden wears
logo jacket, wrap
skirt, socks,
shoes, and
bucket hat. Luke
wears logo
leggings, gloves,
hat, and shoes*

T

he past 18 months have proved a peculiar time for fashion shows. There have been stretches of months on end when the industry figures who would once have been decked out in new-season looks to sit front row in fashion's global capitals were instead sitting on their sofas in tracksuits, witnessing the digital apparition of clothes that might never be worn by people in the real world (pandemic-related production hiccups, paired with the ever-perplexing state of life in lockdown, made for an array of uncertainties often wilfully dismissed by online catwalks). "When I started seeing people showing through live-streams, or making fashion films, I just thought, 'I'll never be able to do that, I'll never be able to put my heart into it,'" recalls Marc Jacobs, who, early last year, stepped away from the lot, deciding to design a new collection only when he felt he could safely show it live. "My delivery system of choice – that's a phrase I got from my shrink – is showing a runway to an audience. There's something about the process of it which instils the clothes with energy, and with emotion."

Within the context of Marc's world, the decision made perfect sense. He is a designer who has long leant into the theatre of spectacle to present his work, and whose collections are imbued with personal reflections on the world at large. They are, to a certain degree, "always autobiographical," he says. For Jacobs, designing clothing is more than a job. He refers to it, and the conversations it provokes with the people in his orbit – from Miley Cyrus to his design team – as the cornerstone of his very belief system. He is a man who, even during the earliest months of the pandemic – which he spent in solitary isolation at The Mercer hotel in New York – would spend hours getting dressed up in his most opulent garb, studying YouTube make-up tutorials and coiffing his hair to mosey about his room. Sometimes, he'd take photos of his outfits in the mirror and post them to Instagram, where, amid the abundance of athleisure, his meticulously composed looks became viral sensations. "If all the world is a stage, then identity is nothing but a costume," he says (via, of course, a transatlantic Zoom). "I choose to wear my costume to reflect my

identity – and my identity, and the making of my identity, is essential to my mental health."

This season, Jacobs's return to the runway was a distillation of his recent experiences. The conversations with his therapist (three times a week while at The Mercer) were starting points for a recalibration of his decades-long career in fashion – an opportunity to "reflect, ruminate, re-evaluate, grieve and take a thorough inventory of what works, what doesn't work, what we love, what we are willing to let go of, and what has value, importance and meaning".

In a practical sense, his business was forcibly downsized – money was tight and, for the first time, he wrote his budget for the season on his office wall and paid close attention to its tally; in an aesthetic one, Jacobs sought to capture some of the feelings he experienced during the pandemic and translate them into clothing.

"It was all about movement, and what was essential," he explains. Most directly, alongside



the gloves and scarves his team wore to protect themselves from the cold when they returned to the office in spring (they worked 6ft apart and with windows wide open), he observed the new-found omnipresence of utility wear in their wardrobes, of cocooning Carhartt jackets and protective puffers. He wondered how to elevate their everyday forms, and spent weeks trying to construct the perfect armholes for hoodies, or precisely adjusting the drape on fluid jersey dresses. There was a couture sensibility attributed to outerwear, whose space-age silhouettes and overblown proportions appeared fabulously extravagant even when formed from padded polyester (the most seemingly simple were lined in alpaca). It appeared layered atop op-art intarsias, or tunics pieced together from shimmering discs, inspired by the research Jacobs undertook following Pierre Cardin's death last year. After all, "I never took my sparkly dress off," he smiles.

On the runway, which was staged in July for a small group of editors, friends and family –

and streamed live on Instagram using the lo-fi toolkit of an iPhone and a tripod – the composite of those two extremes made for a compelling narrative. At the New York Public Library, to the jittery strings of a Max Richter soundtrack, a procession of swaddled models slowly shed layer upon protective layer before emerging as elegant amalgams of ease and glamour, dressed in luminous gowns, paired with silk gloves and basketball caps or worn atop hooded and ribbed bodysuits. Even with a reduced audience, it had all the glorious drama intrinsic to Marc Jacobs, but refigured for now – hence security-blanket stoles alongside shimmering sequins, and proof of vaccination required alongside an RSVP for attendance. "Everybody feels a little lighter, but we aren't letting go completely, it's not a before and after," he notes. "People are talking about the Roaring '20s and asking, 'What's everyone going to want to wear to go out and go crazy?' But that feels like a very forced conversation. I'm sure people will want to wear eveningwear again – but let's take things as they go... It's not like someone has just turned the light switch back on."

Equally, the commercial infrastructures he reconsidered during his pause have manifested in a new sales model for the brand. In partnership with Bergdorf Goodman, this collection will, for the most part, be available exclusively through the retailer on a made-to-order basis. "We're going back to the idea of something that feels rare and valued," explains Jacobs, who has been besotted by the department store ever since his grandmother took him shopping there as a child. "I just think it's not right when you see a beautiful evening dress hanging on a cheap plastic hanger, pressed on to a sale rack. It feels sad and wasteful and wrong." It will minimise waste in production, too. The huge quantities of fabric and clothing that ordinarily go discarded are vastly minimised by his new approach. "Marc is one of the rare artists who always seem to have a feeling for the times he's living in," says Linda Fargo, SVP fashion office and store presentation at Bergdorf Goodman. "This is no time for a round-up of the usual suspects and the status quo, and together we're moving forward in a new way."

Jacobs's a/w '21 show notes put it perfectly: "On the journey back to doing what we love most, in the wake of immeasurable loss, loneliness, fear, anxiety and uncertainty, I am reminded of why creativity is so vital to our existence. To life," he wrote. "Hopefully, over the past year and a half, we've contemplated – collectively and individually – what we've lost, and what we've gained," he continues now. "I think people have changed, whether they're aware of it or not. When you lose something and get it back, it becomes very special again." His is a point not only in post-pandemic dressing, but in how to move forward without disregarding what we've learnt along the way. And the fact that we might do so equipped so thoughtfully, and dressed so fabulously, only makes the future look more hopeful. ■

"I never took my sparkly dress off," says Jacobs, who assembled composites of glorious glamour and elevated essentialism that reflected his personal pandemic dress code.

From left: Eden wears sequined wool dress, wool rollneck, wool trousers, shoes, baseball cap, stocking cap, and gloves. Amar wears sequined wool cardigan and dress, wool rollneck, hooded Lycra rollneck, socks, shoes, and beanie. Mya wears sequined tabard, rollneck jumpsuit, shoes, bucket hat, and stocking cap. Luke wears hooded puffer cape, wool trousers, gloves, and baseball cap







*“Marc is one of
the rare artists
who always seem to
have a feeling for
the times he’s
living in,”
says Linda Fargo*



From left: Valentine wears hooded wool coat, puffer collar, body, wool skirt, fleece stole, shoes, and beanie. Eden wears puffer jacket, jersey dress, hooded Lycra rollneck, socks, shoes, and bucket hat. Amar wears puffer cape, jersey dress and trousers, wrap with gloves, fleece stole, baseball cap, and stocking cap. Hair: Guido. Make-up: Pat McGrath. Nails: Jin Soon Choi. Production: ProdN. Digital artwork: Gloss. Models: Amar Akway, Valentine Alvarez, Jordan Daniels, Mya Ghorbani, Eden Joi, Luke Lenski

When your accessories are this good, a marabou boa and cuffs are the only "clothing" you need.

Vintage boa and cuffs, Academy Costumes. Bra, Agent Provocateur. Satin and crystal shoes, Amina Muaddi. Leather bag, Hermès. Vintage earrings, necklaces, and cuff with red crystals, The Hirst Collection. Yellow-gold and diamond, and white-gold and diamond cuffs, Cartier. Three-row diamond bracelet, David Morris. White-gold and diamond band, and white-gold and diamond thin T ring, Tiffany. Leather gloves, Ines



The HEIRESS

Her home? A suite of rooms at the smartest of London hotels. Her wardrobe? Opulent yet elegant pieces from the new season. Her style? Hedonistic.

Photographs by Mert Alas & Marcus Piggott.

Styling by Benjamin Bruno



Offset the timeless ease of JW Anderson's slinky sheer number with a wealth of diamonds.

Viscose jumpsuit, JW Anderson. Vintage earrings, Susan Caplan. Pearl necklace and crystal belt, Butler & Wilson. Rose-gold and diamond cuff, Boucheron. Vintage black enamel and crystal cuff, The Hirst Collection. White-gold and diamond bow ring, Chanel Fine Jewellery. White-gold and diamond flower ring, and white-gold and diamond scalloped bracelet, Dior Joaillerie. Vintage headpiece and crystal rings, Academy Costumes



Up the ante on Giorgio Armani tailoring by adding extravagant accessories. Evening gloves are your new-season staple.

Cady waistcoat and silk skirt, Giorgio Armani. Satin and crystal shoes, Manolo Blahnik. Vintage gloves, Carlo Manzi. Vintage boa and belt, Academy Costumes. Vintage earrings, necklace and cuff, The Hirst Collection



For optimum impact, carry a strict palette through every element of your outfit – from your hair to your Mikimoto pearls.

Silk dress with faux-fur detail, Ports 1961. Vintage earrings, The Hirst Collection. Pearl and diamond bow necklace, Mikimoto. Vintage pearl strand necklace, Academy Costumes. Yellow-gold and diamond, and white-gold and diamond cuffs, Cartier. Emerald-cut diamond bracelet, three-row diamond bracelet, and three-row diamond ring, David Morris. White-gold and diamond band, and white-gold and diamond thin T ring, Tiffany. Leather gloves, Paula Rowan

The ultimate decadence?
A generous dusting of
Chanel Les Beiges Healthy
Glow Luminous Colour,
£43 – everywhere.

*White-gold and diamond
earrings, white-gold and
diamond cage necklace,
and gold and diamond
cuff, Cartier. White-gold
and diamond drop
necklace, and rose-gold
and diamond snake cuff,
Bulgari. Three-row
diamond bracelet and
ring, David Morris.
Vintage pearl necklace
and crystal rings,
Academy Costumes.
Crystal belt, Butler &
Wilson. Leather shoes,
Michael Kors Collection*





Miu Miu's studded and layered slips possess an inbuilt insouciance.

Embellished dress and slip, Miu Miu. Embellished satin mules, Manolo Blahnik. Chainmail bag, Paco Rabanne. Headpiece, Giuseppe Tella. Necklaces, bracelets and three-row diamond ring, as before. White-gold and diamond flower ring, Bulgari. Other vintage rings, Academy Costumes

A sparkling silver Chanel jumpsuit – the piece you never knew your wardrobe needed.

Glittered lace jumpsuit, and emblem necklace and bracelet, Chanel. Vintage belt, Carlo Manzi. Vintage earrings and rings, Academy Costumes. Vintage pearl choker, Costume Studio. Vintage pearl brooch, The Hirst Collection. Vintage flower brooch, Susan Caplan. Vintage pearl bracelets, Contemporary Wardrobe





How to keep your artful cheek curls in place:
a little wax-paste. L'Oréal Professionnel Tecni.Art Density
Material, £14.50, will do it.

*Flannel cape and top, Emilia Wickstead. Vintage
earrings, The Hirst Collection. Vintage necklace,
Costume Studio. Bracelets and rings, as before*



Valentino's graphic high-drama offers
a direct line to chic.

*Wool coat, Valentino. Vintage scarf, Carlo Manzi.
Vintage hat, Academy Costumes. Vintage earrings,
The Hirst Collection*

A sculptural silhouette
is a Loewe signature.
Here, you can
understand why.

*Wool/cashmere coat,
Loewe. Vintage
hat and earrings,
Academy Costumes.
Leather gloves,
Paula Rowan*





Diamonds are a girl's best friend, and Kristen is very popular.

Embellished corset, Dolce & Gabbana. Knickers, Agent Provocateur. Leather and vinyl shoes, Gianvito Rossi. Leather gloves, Dents. Crystal earrings, Saint Laurent by Anthony Vaccarello. Vintage necklace and rings, Academy Costumes. Studded cuff, Hermès. Other vintage bracelets, The Hirst Collection

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

Monochrome Moschino
with a soupçon of sparkle.
Does it get much more
glamorous than this?

*Embellished velvet coat
with faux-fur trim,
Moschino. Bra and
knickers, Agent
Provocateur. Leather
gloves, Paula Rowan.
Vintage earrings and
cuffs, The Hirst
Collection. Vintage
choker and pearl
bracelet, Contemporary
Wardrobe. Long
multistrand necklace,
Chanel. White-gold and
diamond rings, De Beers.
For stockists, all pages,
see Vogue Information.
Hair: Paul Hanlon.
Make-up: Daniel
Sallstrom. Nails: Adam
Slee. Set design: Jack
Flanagan. Production:
April Production. Digital
artwork: Dreamer
Postproduction. Model:
Kristen McMenamy.
With thanks to
Clerkenwell House,
EC1, Sessions Arts
Club, EC1, and The
Waldorf Hilton, WC2*





"I think artists,"
says Kehinde Wiley,
"have had a very
Trumpian relationship
with history. We f**k
with tradition as our
call to arms!"

*Suit, Kehinde's own.
Cotton shirt, Louis
Vuitton. Leather
hi-tops, Jimmy Choo.
Hair: Fran Freeman.
Make-up: LizBeth.
Production:
artProduction.
Digital artwork:
Escape Hatch Studio*

Portraits of POWER

From his trailblazing painting of Barack Obama to his reworking of Old Masters, strength of character defines the art of Kehinde Wiley. Now, for a new exhibition at The National Gallery, he is turning his attention to the great Romantics, finds Emma Brockes. Photographs by Andrew Jacobs. Styling by Patrick Mackie

Kehinde Wiley has a very particular way of speaking, which is both precise and superabundant. The 44-year-old artist, casual in flip-flops and a paint-splattered vest, is sitting with a cup of tea in his studio in Brooklyn, New York. Outside it's 32 degrees, but in here – a garage-like space lit by a single skylight, with huge canvases propped against every wall – there is a cool, almost underwater gloom. Wiley is talking about the role of artists in 21st-century America – specifically, what they have in common with former US president Donald Trump. “I think artists, more than any other group, demographic, community,” he says, running through word options until he arrives at his meaning, “have had a very Trumpian relationship with history.” A slow smile spreads across his face. “We f**k with tradition as our call to arms!” And he bursts into laughter, his gappy teeth only adding to the impression of merriment.

Upending tradition is what Wiley does. In 2017, he became the first black American to paint the official portrait of a sitting president – a depiction of Barack Obama that, on its release, became instantly iconic. Power and its representations have always interested the artist – unsurprisingly, perhaps, given his rise from a kid growing up in South-Central Los Angeles to one of the most successful artists in the world. Prior to the Obama portrait, Wiley's most famous works addressed the narrowness of Western portraiture by taking tropes of the Old Masters – man on horse, with sword; woman in front of swathes of complicated upholstery – and substituting the rich, white, formally dressed European subjects with young black Americans in street clothes. These paintings were teasing and funny, eye-poppingly colourful and lush, opening a dialogue with history that was simultaneously affectionate and completely exposing. Above all, they were joyful – the word that, after spending an afternoon in Wiley's company, I would most quickly use to describe him.

We are talking about his much-hyped forthcoming show at The National Gallery in London in December. To imagine Wiley in conversation with such an institution is, on the face of it, to imagine two artistic traditions colliding. Wiley: irreverent, subversive, effortlessly modern; The National Gallery, by reputation at least, none of these things. However, says Wiley, as partners they were “completely and surprisingly receptive”. The theme of the show is landscapes, and it will include film and paintings. Although secrecy surrounds much of the new work, Wiley says he will be engaging with traditional Romantic landscape painting – Turner, Claude-Joseph Vernet, Caspar David Friedrich et al – in a way that draws attention to the things it excludes. It's a critique born of reverence, one that The National Gallery recognised. “Their relationship with history is deeply rooted in traditions, and because of my love affair with those traditions, they recognise the seriousness with which I take that history,” adds the artist. “We have a kind of understanding that people could find surprising.”

It's a love affair that goes back to childhood. His mother, Freddie Mae Wiley, who raised Kehinde and his five siblings alone and went on to become a teacher, would make ends meet by running a sidewalk thrift store outside their house. His father, Isaiah D Obot, who returned to his native Nigeria when the children were still young, was a city planner. For Kehinde, art was initially a way to show off: as a kid there was nothing that he couldn't draw. He grins. “The ability to make something look like something else was cool! It was a stage trick.” When he was 11, his mother enrolled him in an art class to keep him occupied after school, and his relationship with his own talent changed. Wiley spent hours in LA's art museums, gazing at portraits by the Old Masters and nurturing a new ambition that went beyond “simply impressing your buddies”. He wanted to make art that made people feel the way these paintings affected him.

Needless to say, there were not many people of colour in the grand 18th- and 19th-century portraits he idolised. As a child, says Wiley, >

this absence barely registered. He was ignited purely by wonder – “a type of innocent participation” – unsoured by feelings of exclusion. That changed as he got older. “There comes a corner you turn,” he says. “I’m talking about being age 12, 13, and coming of age in South-Central LA, when you recognise that the contours of your identity don’t align with those being pictured in the paintings you so love. There’s a strange kind of cleavage when that happens, a tearing away from your first love. You recognise there’s no space for you in that place you admire.”

Wiley’s answer to this exclusion was – like all true visionaries – to fix it. After attending art school, first in San Francisco, then at Yale, he eventually moved to New York in 2001, and started working on huge canvases that focused on black American subjects. *Napoleon Leading the Army Over the Alps*, his 2005 portrait, is a take on the 19th-century original by Jacques-Louis David, in which Wiley replaces Napoleon, on a rearing horse, with a young black man in a bandana, camo print and Timberland boots. The model gazes coolly out against a wildly decorative background, both elements that, says Wiley, “demand to be seen”. His aim for his paintings is to be “unabashedly beautiful; at once vulnerable and powerful. That’s the opening shot.”

Things latterly hidden is something Wiley thinks about a lot. For the shoot today, he has chosen to wear West African designs, prints of extraordinary power and beauty created by, among others, Adeleke Sijuwade and Sarah Diouf. Along with his studio in Brooklyn, and another on the outskirts of China’s capital, Beijing, Wiley keeps a studio in Dakar, Senegal, where he spent much of the pandemic. “West Africa has been defined by war, disease, famine, disaster,” he says. “And during the 20 years that I’ve been going there, my experience has been defined by love, friendship, surprise, talent and beauty.” By choosing West African designers today, he “wanted the world to see how powerful this new aesthetic is. It deserves to take its rightful place.”

These days, says Wiley, one of the hardest aspects of his work is persuading strangers he spots on the street to come back to the studio to pose for him. This was particularly true in London, during casting for The National Gallery show. “If we compare casting in London versus casting in Brooklyn,” he gives a long, low laugh, “in Brooklyn there’s a kind of expectation of fame.” In London, on the other hand, “there’s a sense of shame”. Yes, embarrassment is our defining national characteristic, I point out. Wiley searches for another word to describe the Londoners he encountered. “Furtiveness?” I suggest. “Right!” he says. “A strange kind of timidity, both in the poses and in the magic in the eyes. I think that’s precious and hope it doesn’t go anywhere.”

When he painted Obama, Wiley faced the opposite problem to the one he encountered in London. He had to audition to get the job. The president invited him to The White House for a chat, and Wiley

HIS *AIM* FOR HIS *PAINTINGS* IS TO BE “*UNABASHEDLY* *BEAUTIFUL*; AT ONCE *VULNERABLE* AND *POWERFUL*. THAT’S THE OPENING SHOT”

was so nervous that he went in “all guns blazing. ‘And I can tap dance, too!’” Obama outlined for Wiley why this gig would be hard. “He said to me that my work had been very good at taking the little guy and placing him within a field of power to make him visible. And he said, ‘Quite frankly, I’m the leader of the free world. How are you going to deal with me?’” Wiley eventually answered with a portrait that looked at the interplay between the president’s vulnerability and power. “Everything in that portrait has to do with power,” he says, “but you may notice, most of it has to do with the releasing of power: the lowering of the colour; the leaning forward, the listening. What Obama is saying in that portrait is that his power is a much more participatory power, which historically we’ve coded as female.”

Wiley’s own self-definitions are interesting. He has said in the past that he has had relationships with both men and women, but that it is important for him to define himself as a gay man. “I don’t want to be yet another person who says, ‘Well, you know, I’m just fluid!’” he says, now. “It felt like a cop out, almost. If you ask who I have sex with, that’s a much more complicated question than how I define myself. The contours of my sexuality are deeply personal, but I would say that I’m a gay, queer, questioning – I don’t know – constantly changing and evolving person, who likes to have as much fun and spontaneity, growth, celebration in his life as anyone else.” He smiles. “It’s a really tough one to answer.” To be gay, perhaps, is as much a sensibility as a sexuality? “Yes, an aesthetic; that’s interesting. But when I say I’m a gay man, I mean it.”

He continues to defy boundaries. A recent collaboration with American Express saw Wiley design its new Centurion credit card, with an illustration referencing his 2012 painting *Princess Victoire of Saxe-Coburg-Gotha*. It’s the kind of partnership he knows some artists frown upon. This strikes him as ludicrous. “It’s an opportunity for art to come out of the ivory tower,” he says, besides which, business and art aren’t mutually exclusive. Artists would be much better served if they were taught about business at art school. “It took me years to figure out how to properly arrange my studio, and deal with workflow and distribution. I’m not uncomfortable with the marketplace. I find it fascinating.”

Commerce, wealth and power are, of course, all themes of Wiley’s work. In his new projects for The National Gallery – some of which are on canvas, some on film – the question was how to take traditional landscape painting with its “solitary white, male figure in the foreground” and “an expanse of land that he has been able to dominate” behind, and allow it to “breathe life”. The answer, “without giving away too much of the show, is that it’s a story of black skin on ice. I went to Norway specifically to shoot and to engage this question of what blackness looks like in a stark, white landscape.”

It’s the urge of every artist: “having something to rub up against” as a vehicle for grace and beauty; a “punch in the gut”; and also, perhaps, outrage. Wiley’s displacement of the white man on a horse for a parade of black subjects is a joyful corrective to history. “But Jesus Christ,” he says, “where have they been?” ■

Kehinde Wiley is at The National Gallery, WC2, from 10 December





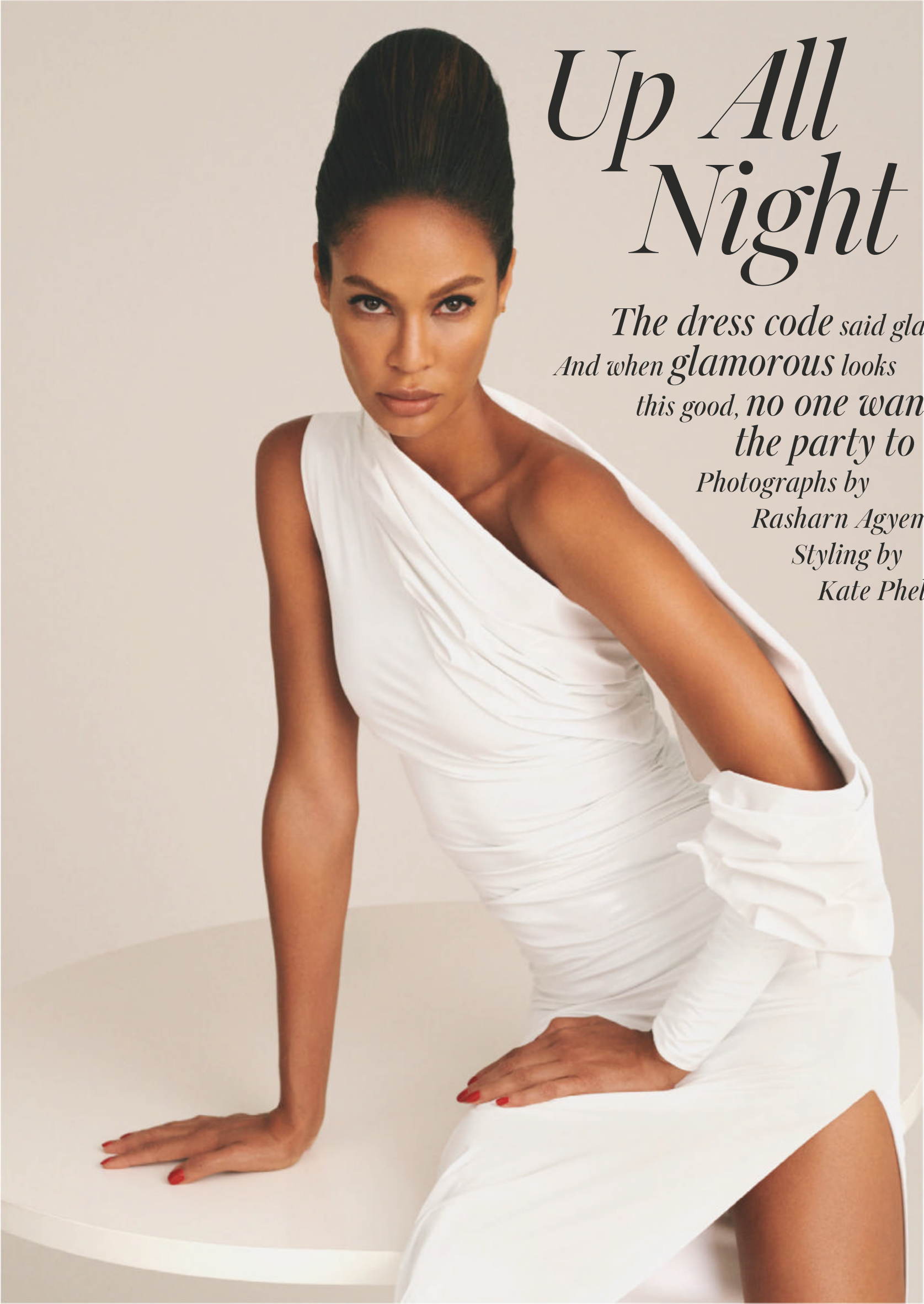
Jacket, Kehinde's own. Silk shirt, Louis Vuitton. For stockists, all pages, see Vogue Information



How to make an entrance? In Burberry's second-skin shimmer, or the pure elegance of Alaïa's goddess drapery.

This page: asymmetric dress and turtleneck body embellished with paillettes, Burberry.

Opposite: asymmetric patent-jersey dress, Alaïa

A full-page photograph of a woman with dark hair pulled back, wearing a white, draped, one-shoulder dress. She is leaning forward with her right hand on a white surface and her left hand on her hip. The background is a plain, light-colored wall.

Up All Night

*The dress code said glamorous.
And when glamorous looks
this good, no one wants
the party to end.*

*Photographs by
Rasharn Agyemang.
Styling by
Kate Phelan*

Balenciaga introduces
a convincing new
take on the statement
silhouette.

*Crushed-velvet
gown, Balenciaga*





Glossy dark hues, softly glowing golds or matt nudes – you're sure to find your perfect finish and shade in Mac Cosmetics' iconic collection of lipsticks.

From left: Nyarach wears patchwork jersey, sequin and faux-fur dress. Junya Watanabe. Sacha wears wool jacket, Dolce & Gabbana. Felt hat, Saint Laurent by Anthony Vaccarello. Ash wears sequined tweed jacket, cropped tweed top, cashmere skirt, chain braces, strass earrings and bracelets, Chanel

Graphic accents offer the perfect foil for eclectic ornamentation – from gumbdrop bracelets to bejewelled Versace paillettes.

Embellished tulle top, and sequined skirt, Versace. Vintage gloves, The Arc London. Vintage golden bracelet with pink and orange crystals, and gold-plated and black enamel bracelet, The Hirst Collection. Pearl and multi-gemstone bracelet, Butler & Wilson. Pink resin and crystal bracelet, Christopher Kane. Strass earrings, Radà





Elaborate textures
paired with elegant
minimalism make for
high drama done right.

Taffeta gown,
Alberta Ferretti.
Feather beret,
Noel Stewart



Gucci presents a modern masterclass in mix and match.

From left: Nyarach wears lace top, sequined pencil skirt, sequined gloves, and strass shoes. Ash wears cady and lamé gown, and feather muffs. Sacha wears lace jacket with feather cuffs, lace top with strass collar, and lace trousers. All Gucci. Glitter shoes with faux-pearl strap, Jimmy Choo



With a slash of
subversion, Givenchy
presents razor-
sharp suiting with
added edge.

*Tailored wool/mohair
jacket, Givenchy*

The secret to
a sophisticated
up, up, updo?
Nourish and smooth
with a few drops of
Kérastase Curl
Manifesto Huile
Sublime Repair, £40.

*Tailored cotton/silk
coat with faille
ruffles, Alexander
McQueen*





Let the party spirit
fly – in Bottega
Veneta's fluttering
extravaganza.

*Feather top and
trousers, Bottega
Veneta. Feather hat,
NJ Miller Millinery.
For stockists, all
pages, see Vogue
Information.
Hair: Shiori
Takahashi. Make-up:
Lotten Holmqvist.
Nails: Marie Rosa.
Movement director:
Nicolas Huchard.
Set design: Benoist
Buttin. Production:
Louis2. Digital
artwork: Ink Retouch.
Models: Nyarach
Abouch Ayuel, Ash
Foo, Precious Lee,
Rebecca Longendyke,
Sacha Quenby, Joan
Smalls, Mao Xiaoxing.
With thanks to
Guillaume Diop*

Murder & MAYHEM

*On the eve of her London stage debut, in an “apocalyptic”
new take on Macbeth, Saoirse Ronan and her
co-star, James McArdle, tell Hayley Maitland
about the method in the madness.*

Photographs by Ben Weller. Styling by Kate Phelan

It's a mid-August afternoon on London's Hackney Marshes, and four-time Oscar nominee Saoirse Ronan is darting through the grass, with fellow actor James McArdle close behind her. In the middle of their *Vogue* shoot, the clear weather has suddenly given way to a downpour – with peals of thunder rumbling in the distance – and the crew has been forced to take refuge.

If the “fair” and “foul” atmosphere is off for summer, it feels right for this moment: a few days after their shoot, the pair will begin rehearsals for Yaël Farber's much-delayed *Macbeth* at the Almeida in Islington – the hottest ticket in an autumn season billed as the rebirth of London theatre. “I've found it strangely moving going past the queues outside now that it's open again, and that's just for scaled-down productions,” Ronan confides in her Irish lilt, having found cover in an oar-lined room of the Lea Rowing Club, her blue eyes and elfin features more pronounced than on-screen. “When the theatre is finally at capacity, there will be so much goodwill in the audience. It will hardly even matter if a play is bad.”

There's little chance of that with *Macbeth*. This is Farber's first production since her critically acclaimed *Hamlet* at the Gate Theatre in Dublin in 2018, which starred Ruth Negga as the Danish prince. And, as is so often the case with Shakespeare, *Macbeth* feels almost terrifyingly pertinent to the current moment: a society populated by individuals who cannot distinguish between reality and fantasy; tyrannical leaders blinded by ambition; a natural world distinctly out of sorts. (Farber isn't the only one to sense its uncanny relevance to our post-lockdown present: Joel Coen's cinematic take on The Scottish Play, starring Denzel Washington and Frances McDormand, will also premiere before the year is out.) “I feel like no work of theatre should be staged unless it's absolutely necessary,” Farber later tells me. “And this is a work of art for a civilisation on the precipice – spiritually, politically and environmentally.” In lieu of traditional sets and costumes, the Almeida's staging will feel apocalyptic and outside time, with the three witches acting as the “custodians” of the evening. “Just like Macbeth, the audience will have an ‘appointment’ on the heath with the weird sisters.”

Refreshingly, Farber's take will also place the relationship between the Macbeths at the heart of the story, with a number of their lines reassigned. It's a marriage that Ronan and Glasgow-native McArdle, who are good friends (both belong to what Ronan calls a “big gang of Celts” in London), have dissected at length during the year and a half that the play has been in the works. “In every production we've seen, it's the dynamic between the Macbeths that fascinates us,” says 32-year-old James. In person, he is quick-witted and mischievous, with a rugged charm that calls to mind a young Richard Burton. “This is a couple who are far more in love than Romeo and Juliet. They've been together for years, and have been through the death of a child. The play is about the tragedy of the Macbeths, not Macbeth alone.” “You're rooting for them,” agrees Ronan. “They're both kind of terrible, but you're fascinated by their incredibly modern, liberated relationship.”

Ronan and McArdle's paths first crossed while shooting Josie Rourke's *Mary Queen of Scots* in 2017, which saw Ronan's Mary Stuart square off with Margot Robbie's Elizabeth I. But it is Mary's relationship with her half-brother, McArdle's treacherous Earl of Moray, that Ronan considers the most important in the film. As in *Macbeth*, both of them are “vying for power, which gave us a lot to play with,” she notes. The shoot delivered a range of bonding experiences; Ronan recalls her terror at doing a Scottish accent in front of *Doctor Who*'s David Tennant (“Your accent is pure good,” McArdle reassures her in his own Scottish twang), while both dissolve into laughter at the memory of *Line of Duty*'s Martin Compston shooting for two weeks with a herd of less-than-cooperative Highland cows.

So, when Kate Winslet personally tapped Ronan to “be her lover” in Francis Lee's *Ammonite* (2021), a period drama set on the Jurassic Coast in the 1840s, Ronan called McArdle to tell him about the role of her character's frigid Victorian husband, only to find out he'd already auditioned and landed the part. In turn, when Farber approached McArdle about doing *Macbeth*, he immediately suggested Ronan be his co-star. “I got down on one knee and asked her to be my Lady Macbeth in the most romantic spot in Scotland: Leith,” he quips. >



“It’s the dynamic between the Macbeths that fascinates us,” says James McArdle. “This is a couple who are far more in love than Romeo and Juliet.”

Saoirse wears cashmere sweater, Margaret Howell. Cotton shirt, MHL by Margaret Howell. Tweed skirt, Dior. James wears wool coat, Fendi. Wool polo shirt, John Smedley, at Mrporter.com. Hair: Shiori Takahashi. Make-up: Lucy Burt. Nails: Jenny Longworth. Digital artwork: Grain Post Production

Saoirse wears sweater, shirt and skirt, as before. Socks, Glassworks London. Leather shoes, Underground England. James wears coat, as before. Wool trousers, Fendi. Leather boots, Jil Sander by Lucie & Luke Meier



“You’re rooting for them,” says Ronan of the Macbeths. “They’re both kind of terrible, but you’re fascinated by their incredibly modern, liberated relationship”

Cashmere sweater,
Ralph Lauren
Collection





*“Doing theatre
sharpens you so
much as an actor,”
says Ronan.
“It requires
a different
stamina to film”*

to botch his lines. Instead of getting on the bus home, defeated, he charmed his way past a secretary and back into the assessment room. One plummy director memorably called him a “cheeky little bastard”, but he still won a place.

In the years since, McArdle has tackled some of the most formidable roles in the Western canon, from Chekhov’s *Platonov* at the National in 2016 to James I in Rona Munro’s *The James Plays* for the National Theatre of Scotland in 2014. Just before Covid hit, he had completed a run as the lead in David Hare’s reimagining of *Peter Gynt*, also at the National, which saw him onstage for three hours for each performance. It cemented his reputation as one of the West End’s most chameleonic actors – able to convey malevolence and relatability, lucidity and delusion in the space of an act.

But you’ll most likely know him from HBO’s hugely successful *Mare of Easttown*, in which he played murder suspect Deacon Mark Burton

In spite of their clear close friendship, Ronan is “absolutely terrified” at the prospect of the production. While she did more than 150 performances on Broadway as Abigail Williams in *The Crucible* with Sophie Okonedo and Ben Whishaw, this marks her first performance on the London stage, not to mention her first foray into Shakespeare. “Doing theatre sharpens you so much as an actor. It requires a different stamina to film. It’s wonderful to be able to act in a medium that you’re comfortable in, but you do reach a point when you’ve been doing it for so long, you need a different angle to keep you stimulated.”

If that sounds a little world-weary for a 27-year-old, consider that the Bronx-born, Dublin-raised Ronan has been on sets since the age of nine – supervised by her beloved, no-nonsense “Mam”. She earned her first Academy Award nomination for Best Supporting Actress in Joe Wright’s *Atonement* (2007) at the age of 13. A Best Actress nod followed in 2016, for her portrait of a young Irish immigrant in John Crowley’s *Brooklyn*, with her roles in mentor Greta Gerwig’s *Lady Bird* (2017) and *Little Women* (2019) taking her twice more around the awards circuit alongside her dear friend “Timmy” (Chalamet). Having now achieved the level of fame where public transport is a no-go, she opts to live as quietly as possible between Dublin, London and the north of England, with her long-term boyfriend Jack Lowden, another Scottish actor.

In contrast, the Olivier-nominated McArdle has been a West End mainstay for more than a decade. A self-proclaimed “right wee show-off” given to performing speeches from *A Streetcar Named Desire* in his family’s living room as a child, he snuck down to London to audition for the Royal Academy of Dramatic Art (Rada) at the age of 17, only

opposite Kate Winslet’s Detective Sheehan. Between that and *Ammonite*, “I feel like I’ve spent more time with Kate Winslet in the past few years than anyone else,” he says with a hoot. “She really, really makes me laugh. I turned 30 while filming *Ammonite*, and everyone bought me properly nice gifts – Saoirse got me an actual fossil, and Kate gave me a box covered with photos of her and Leonardo DiCaprio, which plays ‘My Heart Will Go On’ when you open it.” (It now has pride of place on his mantelpiece.) Still, he’s yet to watch *Mare of Easttown*. “I feel like me, my mum and my dad are the only people in the world who haven’t seen it,” he laughs. “They said to me the other day, ‘Everyone keeps telling us about this *Handmaids of Eastwick*.’ And I thought, ‘God, is that the title?’”

In spite of his recent televisual coup, the stage is where his heart lies. Through the canal-facing windows of the rowing club’s lounge, the weather is beginning to clear and his mind has turned, once more, to rehearsal prep – although neither he nor Ronan can quite believe that *Macbeth*’s opening night approaches at last. The pandemic casts a long shadow.

“What really struck me while reading Yaël’s draft is the scene where Lady Macbeth is washing her hands,” Ronan says, referring to her fabled attempts to wash off the imaginary blood of her victims (“Out, damned spot!”). “In the past, there’s been a separation between me as an audience member and this character who’s giving into ‘madness’. Now, we’ve all had the limits of our minds tested by the pandemic.” McArdle agrees. “What Yaël calls ‘the play’s descent into hell’ is accessible now in ways that it never was before, which on the one hand is depressing,” he says, thoughtfully, “but on the other, where better to find catharsis than at the theatre?” ■
The Tragedy of Macbeth is at the Almeida Theatre, N1, until 20 November



Opposite: wool
sweater, Connolly.
This page: Saoirse
wears wool coat, wool
blazer, cotton shirt,
and wool skirt. James
wears cashmere
sweater. All The Row.
Ring, Saoirse's own.
For stockists, all
pages, see Vogue
Information

‘Oh she must be crackers. She must’ve decided she wants to be a ho.’ Because what is a woman without a husband?’ At this, she does the most amazing instinctive hair flick. ‘It’s bullshit.’

She’s had enough of her heels. As we step back out into the foyer, an assistant materialises to swap them for a pair of flats. The hair goes up into a scrunchy and we sit on a banquette chatting. Really, she says, the LA move was for quality of life. ‘Most of my life is in a car or inside a building,’ she says; the lot of the famous. ‘I wanted fresh air and somewhere I could see the sky. Also, once I had Angelo, in England if you haven’t got a plan with a young child and it’s raining, you’re f**ked. And the kind of house I have in LA I could never afford in London. Ever.’ I mean, you probably could, no? ‘No, I looked at houses. It’s like hundreds of millions of pounds. I don’t have that much money at all. I’d throw up.’

The family’s three-house spread in LA is quite something. ‘It’s very much a British cottage,’ she says of her decorating choices there, while, ‘my place in London is very European. It’s like Italian or something. I don’t even want to sit down in it,’ she says, laughing. The principal benefit of the LA set-up is that Simon has been able to move in across the way. For a long time, the question that sent Adele spiralling was: how do we actually break our life apart? ‘In the end I was like, ‘We’re not going to. You’ve bought the house opposite my house. Nothing changes for Angelo.’

In normal times, she returns regularly to Britain, so she is missing it. Badly. She shops at Ye Olde King’s Head (‘Salad Cream is my vibe’), a pub-cum-minimart in Santa Monica, and is palpably thrilled to be seeing her friend India Standing later, who is bringing PG Tips, Percy Pigs and 20 Terry’s Chocolate Oranges from London. Like the rest of the country, she went loopy over the Euros this summer, watching at all sorts of odd hours from California – although she was fuming that the stadiums were packed with sports fans while the music industry was on its knees. ‘Imagine if I’d tried to play Wembley Stadium? I’d have been banned.’

Then, suddenly, she calls out: ‘Hi, darlin’!’ She beams as a man approaches. ‘This is Rich,’ she says, shooting me a glance, her body language suddenly all hyper-aware. Despite his face being plastered across every major news outlet in the world three days earlier, after he was photographed attending a basketball game with a certain Ms Adkins, it takes me a moment to compute that this is Rich Paul: new boyfriend. Belying his 39 years, in person he looks mid-twenties, with such a low-key, chatty ease about him that it’s hard to marry up his reputation as one of the most formidable sports agents in America, founder of the Klutch Sports Group, with clients such as LeBron James; a man who – like his new girlfriend – has a personal fortune sitting in nine figures. ‘Good to meet you,’ he smiles. He’s also keen to check out the show, so heads off to take a look.

‘Yes, we’re together,’ confirms Adele. It’s been a few months, apparently, although they’ve had friends in common for ages. ‘We’re very happy.’ Later, back at her hotel when the second cocktail hits, she will elaborate: ‘And I didn’t get dragged along to the [basketball game the other night] because that’s his line of work. I was like, ‘We’re going to the game.’’ Does it feel stressful when you go out in public again after so long? ‘It used to, but it hasn’t been this time because he doesn’t mind. Normally, I think I get scared about it because it’s very emasculating. Really emasculating.’

Simon was pretty cool with it, it seems, though, ‘I did date before Rich, but they hated it,’ she says. ‘They’d find it stressful being out or seen with me, which meant that I guarded all of it beyond. It never evolved because we were never experiencing things together. Whereas he’s not frazzled by it at all. It feels like it’s consistent and considerate enough that I don’t care who knows.’ By this point, her green eyes practically dance with delight. ‘He’s great. He’s so f**kng funny. He’s so smart, you know.’

Back at the museum, having waved off Rich, we head for her car, Adele’s 5ft 9in frame moving with cat-like urgency the second she’s

out in the open. As we pull into the late-afternoon traffic, she hands me the AirPods again. ‘This is where we hit self-reflection.’ The Hudson River is whizzing past the windows, while, nestled on the back seat, I am transported to an after-hours jazz bar as Adele’s voice quivers in my ears: ‘*I know how low I can go.*’ Though the standout lyric has to be: ‘*The road less travelled is a road best left behind.*’ ‘I love my lyrics on this record,’ she says, her tone one of rare contentment.

Clearly, there has been a professional evolution to match the personal one. Musically, the range on the new album – from her usual singer-songwriter gear to midnight chanteuse to chilled Balearic club at sundown – has never been more eclectic. As ever, she is proud of the secrecy around it and her plans for its roll-out. ‘I think I’m actually one of the most punk artists around,’ she says, a minxy glint in her eye. ‘My music, absolutely not. But the way I move is very punk.’

She thinks back to the creation of her past smash hits. ‘I was drunk as a fart on 21; I really don’t remember much, I just remember being really sad. On 25, I was obviously sober as anything, because I was a new mum. That one, I was sort of more in tune with what I thought people might want or not want. With this one,’ she says of the upcoming release, ‘I made the very conscious decision to be like, for the first time in my life, actually, ‘What do I want?’’

She gathered some of her closest collaborators: producer Greg Kurstin, who worked with her on 25; supreme pop hitmaker Max Martin; and her new favourite, Inflo, the London-based producer known for his work with Little Simz and Sault. She even pulled in Swedish composer and producer Ludwig Göransson, who won an Academy Award for his *Black Panther* score and has worked closely with Childish Gambino. Once again, however, for anyone out there waiting for that Beyoncé duet or Kendrick verse, there are no featured performers on the record. We may live in the era of the big-fish collaboration, but when you’re one of the biggest fish of all it seems it’s never quite worth it. ‘It’s not that I don’t want to,’ she says, airily. ‘It’s not calculated. It’s just never been right for some reason.’

Ultimately, perhaps, the work is just too personal. Is pouring your life into your music the therapy it’s cracked up to be, I wonder? ‘I definitely feel like when my life is spiralling out of control I want to be in the studio because no one can get me,’ she replies, staring at the road ahead. ‘I don’t have to deal with any issues, any problems. I think it’s less, ‘My world is falling apart, I need to go and write about it,’ it’s more just my safe space.’

It tallies. At the Four Seasons, I watch as her body visibly relaxes for the first time today. She apologises for the cordoned-off room, dimly lit, even during daytime, and replete with a thick, velvet curtain to block out the world. ‘I wanted to be out there with everyone else,’ she says, and I wonder if that’s true, ‘but I didn’t want it to look like an interview.’

She orders us two lychee martinis. ‘Ooh, that is a bit of me,’ she crows in delight at the first sip. If you’re lucky, life will offer you a handful of pure pleasures during its course, and I’d say getting day-tipsy with Adele is one of them. The banter is unbeatable. Here’s Adele on internet browsing: ‘I’ll just fall into, like, K-holes with it,’ she says, appalled. ‘Five hours looking at dogs running around.’ Or her new social set: ‘I’ve got some right ‘Oollywood friends,’ she sniffs theatrically. Or the public obsession with her looking like the actor Sarah Paulson: ‘But I do, it’s actually quite intense.’ (Although she insists her real celebrity twin is Emily Blunt. ‘Only the forehead,’ she explains, stagily googling a picture of an *A Quiet Place Part II* poster to prove it. ‘See!’)

She plays me another mystery song. ‘Self-destruction,’ she mouths, as the AirPods go in. Again, she won’t reveal the name, but it’s the most non-Adele sound yet – shades of Goldfrapp, her voice sampled and resampled over a hypnotic beat. It smells like a hit. ‘Oh, that is destruction,’ she says. ‘It’s me going out and getting drunk at a bar. Drinking liquor. I start arguments if I drink liquor. I can handle my wine, I could drink five bottles of wine and have a normal conversation.’

“With this album, I made the very conscious decision to be like, for the first time in my life, actually, ‘What do I want?’”

For a brief stint, in the thick of her break-up, she started going out to clubs in LA like she hadn't since before motherhood. “I thought I was being carefree, but I think there was an element of being careless. Then again, I have security guards coming out my ass, so nothing ever got out. I was falling out the back door of the bar rather than falling out of the front. Then I remember I woke up with the worst hangover. Hangxiety, I call it. ‘Who did I talk to?’ ‘What did I do?’ It was a month of me going crazy. I don’t really do that any more.”

Letting off steam sounds pretty crucial. The quintessential childhood show-off, Adele – born and, mostly, raised in London by a single mum, who worked restoring furniture and in adult-learning support – was brilliantly gifted from the get-go, leapfrogging from playing guitar in the park to music classes to The Brit School to a publishing deal and recording contract in a short span of her teens. By 20, she was famous, that exquisite voice making its way out of radios across the world. Soon she became a record-breaker with a clutch of Grammys, Brits and an Oscar. Today, Adele has sold more than 120 million records globally – a feat almost unthinkable in the modern era, especially off the back of only three albums.

Some days, she says, she can still feel like that girl with a guitar in Brockwell Park. I tell her that I was sorry to read about her father's death from cancer earlier this year. Theirs was a fraught relationship, characterised early on by absence and latterly by his habit of giving paid interviews about her to newspapers. “We actually got our peace, again contrary to reports,” says Adele. “I played him my album just a week before he passed, over Zoom. One thing that definitely happened in my divorce was that it humanised my parents for me. Big time. I went to hell and back!” she exclaims. “And in that I found the peace to forgive him. He was ready to go and he lasted a long time with it. So thank you.”

She feels deeply connected to London still. Her support for Grenfell United – the charity that works with survivors and bereaved relatives of the 2017 tower-block fire in west London – is well documented, although I hadn't realised that she had been down there day after day at the beginning. “It was just absolute despair, and I’m telling you no one who should have been helping was helping. I just couldn’t believe there was a building on fire in the middle of central London and it didn’t cause more outrage.” Having lived in social housing as a kid, she couldn’t fathom the response. “There are still a lot of buildings clad in that material. Grenfell aren’t asking for money, they’re just asking for that to be taken off the walls. I haven’t seen people as resilient as them in my whole life.”

She’s quick to admit that she doesn’t always get things right. Who can forget Carnival-gate? On holiday in Jamaica last year, dreaming of being at the annual Notting Hill celebration (cancelled because of Covid), she posted a photograph of herself at an outdoor party wearing Bantu knots and a bikini top made out of Jamaican flags. “I could see comments being like, ‘the nerve to not take it down,’ which I totally get. But if I take it down, it’s me acting like it never happened,” she says. “And it did. I totally get why people felt like it was appropriating,” she says

now. Her read had been, “If you don’t go dressed to celebrate the Jamaican culture – and in so many ways we’re so entwined in that part of London – then it’s a little bit like, ‘What you coming for, then?’” She pauses. “I didn’t read the f**king room.” Karma came for her anyway, she adds, drily. “I was wearing a hairstyle that is actually to protect Afro hair. Ruined mine, obviously.”

With Adele, you quickly learn that humour and candour go hand in hand. She takes a comedy sip of martini, mouth like a cat’s bottom. Oh, here it comes, I think. “The timeline the press have of my relationship, my marriage, is actually completely wrong,” she says, suddenly serious again. “We got married when I was 30... and then I left.” How long after you married did you end it? “I’m not gonna go into that detail,” she says, “remember I am embarrassed. This is very embarrassing.” It is such a rare moment of non-confession I fight the urge to hug her. “It wasn’t very long.”

Though the world had thought her already married for the best part of two years, it wasn’t until 2018 that she and Simon wed. “I always called him my husband, because we had a kid together,” she points out. And she loves playing games with the press. “They know nothing!” she cackles happily. “They don’t know my son’s name, my son’s birthday. I’ve got the upper hand on everything. I love it.”

“So,” she continues, “when I was 30, my entire life fell apart and I had no warning of it.” She darkly invokes the phrase “Saturn return”, having seen the lives of a few of her friends also implode with the arrival of their fourth decade. She swore “that won’t ever be me,” and yet within months of her birthday she had “bit off a grenade” and chucked it into the middle of her life.

She wants to play me a last song, the seven-minute opus that concludes the new album. It’s a knockout. A string-swirling, Garland-invoking, jazzy, campy, swooning delight, packed with world-weary end-of-the-show reflection, and featuring a vocal for the ages. She watches happily as I beam my way through listening to it. *Breakfast at Tiffany’s* was playing on the television in the studio when she recorded it, and she says it’s the end song the movie should have had. But it’s also the coda on her recent chapter.

“We kept it to ourselves for a very long time,” she says of the break-up. “We had to take our time because there was a child involved. It would always be like, ‘Where’s Adele? Oh, she’s working’, or, ‘Where’s Simon? He’s in England.’” They are still incredibly close. “I’d trust him with my life,” she says, emphatically. “I’m fully aware of the irony of me being the heartbreak girl who found her person, being at Radio City Music Hall being like,” she bursts into song, “*Never mind, I’ll find someone like you...* And then, yeah...” She sighs, amused and mortified in turn. “I f**ked up. It didn’t work.”

But so much else did, she reasons, and now she’s going to sing about that, too. “I definitely chose the perfect person to have my child with,” she says, of the lessons you glean when the days of young love give way to grown-up life. “That – after making a lot of knee-jerk reactions – is one of my proudest things I’ve ever done.” ■

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Designer Profile

MARILYN HATTEN



Marilyn Hatten was founded in Los Angeles California, created by Marilyn's muse – Kari Vettese. Italian-American Designer Kari Vettese draws from her culture and much of her own life. MH is home to the original interchangeable Pant to Short Suits. Kari's design technique draws from classic beauty and the concept of being one's own true self. Masculine influences have also impacted the pant/short suits,

accentuating resilience, independence and the freedom to lead. Flagship opening Fall 2021 on Melrose Ave in Los Angeles, California. Visit Marilynhatten.com and on Instagram @marilynhatten

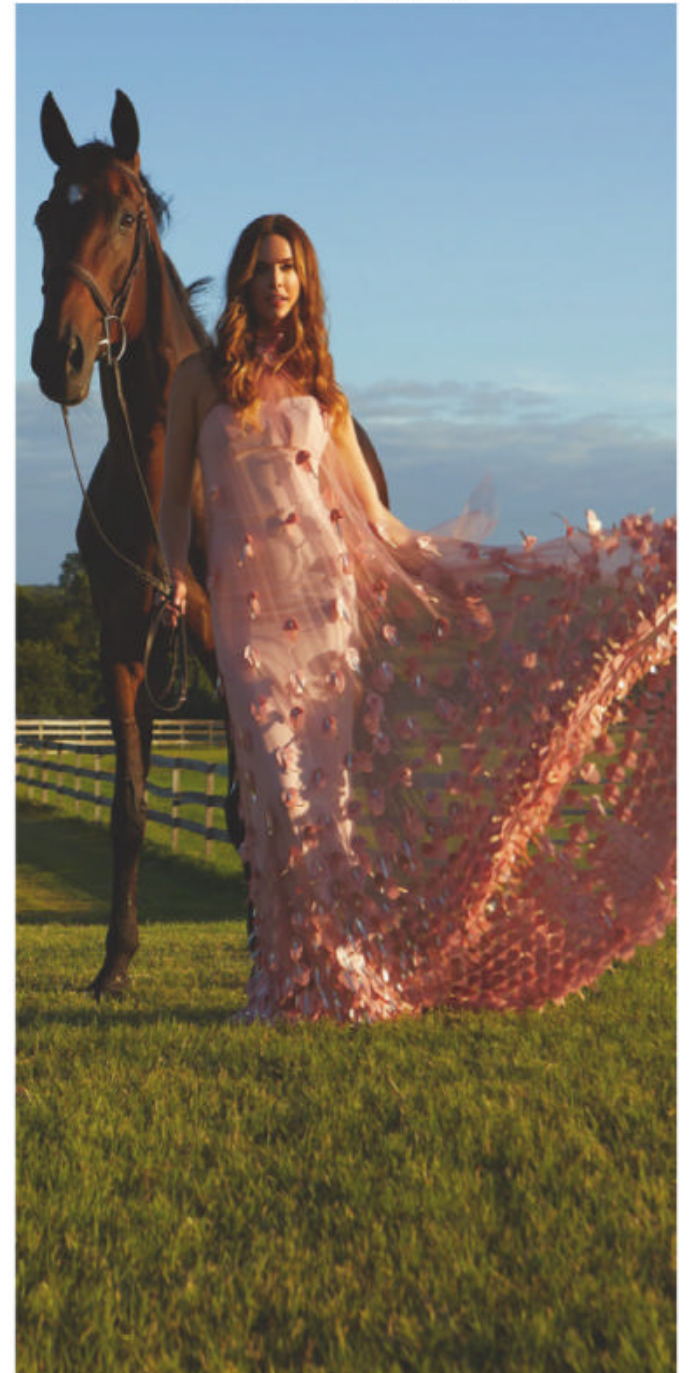
DREAMING IN LUNA



Dreaming In Luna is a Hawaii-based brand reaching women across the globe. Inspired by femininity and daydreams, their goal is for the women wearing Luna to feel like the main character of their own personally curated daydream. A conscious brand with ethical manufacturing, majority sustainable fabrics and with attention-to-detail

in design, sourcing, and eco-conscious packaging. Visit www.dreaminginluna.com and Instagram @dreaminginluna

NARDOS DESIGN



Nardos Design, the renowned custom couture fashion house, specialises in wedding gowns and evening wear, while also offering a ready-to-wear collection of luxury day wear. Based in the United States, Nardos Imam, founder and designer, is known for her bold use of colour, handcrafted embellishments and sculptural draping. Her custom couture creations radiate elegance, femininity and sophistication, and are widely sought after by clients around the world.

Photographer: Michael Myers Photography.
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For more information on upcoming collections follow on Instagram @nardosdesign and visit www.nardosdesign.com

VELVET PINK BANANA



Velvet Pink Banana is a couture British label, designed in Paris, produced in London and Portugal. The brand's philosophy is to create sustainable, quality pieces – couture that doesn't cost the earth. Photography: Jinling Xu. Model: Chloe Lecareux. Visit www.velvetpinkbanana.co.uk and follow on Instagram @velvetpinkbananaofficial

BYLUMA



BYLUMA was founded by Luma Saqqaf in 2017. Infused with environmental and ethical values in equal measure, the brand places great importance on high quality designs, fabrics and finishing. The result is a feminine and sophisticated collection for the contemporary, discerning woman. Today, BYLUMA has established itself as one of less than a handful of Spanish luxury ethical brands.

Visit www.by-luma.com and Instagram @byluma_com

MARA GIRONE SIMPLE SOPHISTICATION



Mara Girone Simple Sophistication is slow fashion with a meaning. T-shirts, hoodies and scarves are carefully embellished with hand embroidery and powerful words. Through their creations they support a positive mindset in women ready to live fully the contrasts of life: rebel and feminine, strong and fragile at the same time. Life becomes a magical journey wearing luxury and

sustainability while giving and carrying a message that resonate with you. Visit www.maragirone.com and follow @maragirone on Instagram.

MOONDAY



Spanish brand Moonday was founded only a few years ago, but is very much here to stay. One of their must-have items is their sweatshirts, which were a staple of theirs even when sweatshirts weren't yet a part of our day to day life. Through their original and powerful designs, they seek to highlight the little details in life and want to inspire you to open your eyes to all the good things

in life, there are a lot! Shop the collection at moondaybrand.com and follow @moondaybrand on Instagram.

AOB



African heritage meets modernity: Ankara on Brand transforms traditional African prints and patterns into lust-worthy, versatile and stylish statement pieces for the modern woman. Explore the beauty and power of the African landscape through their rich, eco-luxe, limited edition collections at www.shopaob.com and Instagram @shopaob photography by @jasmxnemaxe

and model @autrphic

BARELY THERE SWIMWEAR



Barely There Swimwear is an Australian label owned by Melbourne-based and self-taught fashion designer Sinead Zafer. Sinead designed each piece to show off the beautiful female body of all shapes and sizes. Barely There Swimwear's pieces are made from the highest quality materials and are reflective of a hot Australian Summer.

Visit barely-there-swimwear.com and Instagram @barely.there.swimwear

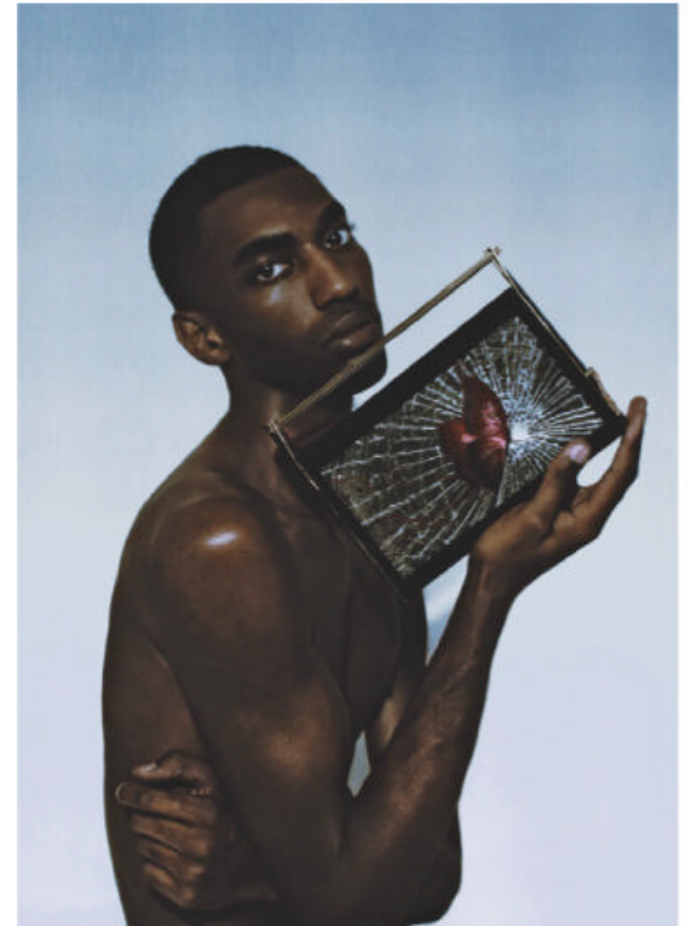
REVIVRE

Reviving the oceans, one swimsuit at a time. Revivre means 'to live again,' and with a fully reversible collection of versatile, luxe swimwear, crafted using Italian fabrics from repurposed ocean plastics, Revivre's pieces are both infinitely recyclable and elegant. Shop online at www.revivre.co.uk and Instagram @revivre_collection

NEWKINI

collection at newkiniswim.ca and follow @newkinis on Instagram for more.

Newkini is a Canadian handmade swimwear brand founded one year ago by sisters Camryn and Lucy Newman. Their primary focus is designing flattering bikinis for all body types that reflect their latest inspirations. They've branded themselves with their last initial on each suit, so you'll be seeing more of "the bikini with the N. on it". Shop the

LYSANDRE PARIS

Passionate and strong women are the leitmotif of LYSANDRE PARIS. Designer Minhua GUO plays the role of storyteller throughout each of their collections. Whether it is clothing or the fantasy clutch featured, each piece is a fragment of this created universe, a part of the ever noteworthy "prêt-à-couture" vehicle that carries the collections.

Visit www.lysandreparis.com and follow @lysandre.paris on Instagram.

ELVIRÉ PARIS

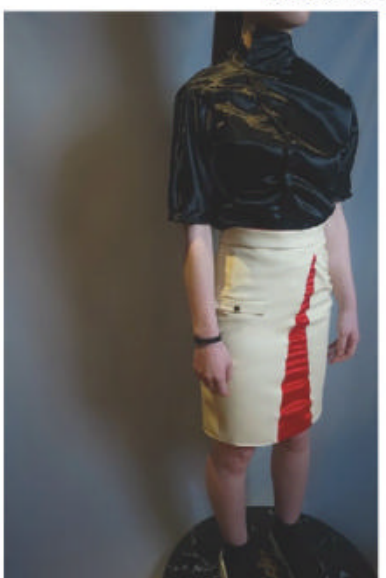
ELVIRÉ PARIS is a luxury outerwear brand, founded by Tanya Shahid. Dedicated to creating high quality pieces that are built to last, their design process takes place in the fashion capital of Paris. Ready-to-wear collection launching AW21.

Model @laurennburns wearing the extra long wool coat; a timeless classic for this AW. Visit www.elvireparis.com and follow @elvireparis

ELI BY ELIAS RUMELIS

and follow them on Instagram @eli.fashion.official Photography by Mayk Azzato.

Create the character you want to be today, instead of just wearing clothes. Eli by Elias Rumelis creates unusual styles, that are anything but mainstream, for people, who aren't either. Looking for the extraordinary? Explore www.eli.fashion

LETEJAR

Enjoy dressing daringly with Letejar. The hand-crafted and individually designed pieces are a modern and urban collection of futuristic fashion. Their NFT range showcases contemporary styles imbued with new takes on silhouettes and pops of colour for a unique look that allows you to make a fun fashion statement. See more online at www.letejar.com

JULIA ALEXANDER SWIM

Recognised for their innovative silhouettes and distinctive prints, Julia Alexander Swim is a poetic slow fashion swimwear brand, inspired by the reminiscence of travel. Their debut collection, which emphasises the emotions of taking a journey, is delicately and ethically crafted in limited quantities, using fabric made from recycled ocean waste, in a small studio in

London. Visit www.juliaalexanderswim.co.uk and follow @juliaalexanderswim on Instagram. Photography by Daniela Gerosa.

CHRISP

jet-setters spotted wearing ChrisP, the label is becoming an emerging brand internationally. Their collections are 100% handcrafted and innovative, embodying multi-functionality and sophistication. The buyers have the opportunity to build a long-lasting wardrobe, timeless in character. Visit www.chrisp.com.gr and Instagram @chrisp_official

Christos Milonas is the designer behind the Greek brand ChrisP, based in Mykonos. With many selling points around the world and many more

YARDEN MITRANI

Luxury womenswear brand Yarden Mitrani, is the authority on contemporary and elegant slow fashion pieces. Designed and made in Italy, these pieces are timeless but yet versatile offering a range of every-day classic styles and evening wear statements. Visit www.yardenmitrani.com and Instagram @yardenmitrani_official Showroom Via de Pucci 4, (Palazzo Pucci), 50122 Florence Italy.

VIVIDA LIFESTYLE

Beautiful, eco-friendly and designed to stay-put and feel great on, Vivida's range of swimwear elevates your waterside adventures while emanating effortless style, fused with high performance function. Utilising the most innovative fibres, from recycled rubber tyres to recycled plastic bottles, their aim is to empower exploration while supporting the planet. Specially designed for the adventurers, dreamers,

thinkers and doers. Visit www.vividalifestyle.com and Instagram @vivida_lifestyle

RARE & FAIR

Slow fashion boutique, Rare & Fair, presents beautifully minimalist and high-fashion wardrobe staples that are sustainably sourced and made to last. Using sustainable silk and natural cotton, they merge their artisans' unique slow fashion creations with modern designs, so

you can look great, while doing good! Shop online at www.rareandfair.com and Instagram @rareandfair

Designer Profile

VICTORIA LAM



Victoria Lam infuses art representing statements such as Love, Leader and Passion subtly in sleek, elegant designs. Their signature heart logo symbolises love and patience, epitomising the character of their collections. Handcrafted in the UK, using sustainable vegetable leathers sourced from Africa, they pride themselves in the unique detail in each design.

Visit www.victoria-lam.com and follow on Instagram @officialvictorialam

FAIT PAR FOUTCH



Fait Par Foutch by Megan Foutch is an emerging designer brand known for their style of ultra feminine lingerie-inspired collections and focus on sustainability. The designer uses reclaimed vintage materials for one-of-a-kind couture pieces and limited quantities of deadstock fabrics. Their second collection is a beautiful assortment of luxurious silk dresses, unique matching

sets, and handmade corsets. Photography by @adammont Visit faitparfoutch.com and Instagram @faitparfoutch

NOUR AND THE MERCHANT



Adorn yourself in statement cottage-core clothing by Nour & The Merchant. Their ethereal and magical pieces are handcrafted in Italy and designed to evoke a fairy-tale feeling coupled with a graceful everyday style. Their sustainable pieces are also available in custom made designs and tailored to your needs for weddings and festive events. Enjoy their beautiful slow-fashion dresses online or request your very own custom made gown at nourandthemerchant.com and Instagram @nourandthemerchant

LES JUMELLES



Les Jumelles is an Antwerp-based webshop that offers a carefully curated range of products and brands. With its true wardrobe essentials, Les Jumelles seeks to inspire women to feel confident and empowered. Mum-boss Magalie Aerts is constantly in pursuit of exclusive yet affordable items that are set apart from the norm, the mediocre... for women who are charismatic, with a determined and strong personality and above all, who are not afraid to take risks.

Visit www.lesjumelles.be and follow @lesjumelles.be on Instagram.



COASTY LONDON



Coasty London sets out to make eyes turn and leave a lasting impression. They create classic pieces that are totally versatile, breathtakingly elegant and contemporarily cool. For Coasty, sustainability is a necessary path. Every step they take is aimed towards becoming a better version of themselves; valuing people, nature and animals. Visit www.coastylondon.com and Instagram @coastylondon

feat.FASHION



feat.FASHION is a brand with strong sustainable values that creates premium essentials with a twist. The brand and its Parent Company, featuring Limited, looks at the whole development and production process from A to Z. They work with alternative materials such as vegan silks and 3D solutions, as well as packaging efforts, all intended to minimise the environmental impact of the products. Visit www.featfashion.com and www.featfashioning.ltd for more details and Instagram @featfashioncom

MARIELA DAUBER



Mariela Dauber is a Uruguayan leather brand that is crossing borders reaching London and New York through the Wolf & Badger platform. The brand is not only characterised by the premium quality of the raw materials used in the creation of their products, but also the unique personality that they inject into each of their pieces, whether this be through hand embroidery or the adding of semi-precious stones. From belts, bags and accessories to outerwear, there is something special for everyone. Shop online on marieladauber.com and Wolf & Badger. Follow on Instagram @mariela_dauber

TER•RA SWIMWEAR



Founded in Cali, Colombia by Sofia Arias, Ter•ra / is a sustainable swim and beachwear brand committed with conscious production and slow fashion. With every purchase made Ter•ra / donates a percentage to WWF Colombia to preserve and protect wildlife and endangered species in the country. Each piece is made with recycled materials, such as polyester and nylon, or organic hemp and linen,

making sure each garment has a minimum impact on the planet and on the people who make it. Visit www.ter-raswimwear.com or follow @ter.ra_

CPSLE COLLECTIVE



Cpsle Collective is an ethically made womenswear label infused with a bohemian and feminine touch. Created with both people and the planet in mind; each piece is designed by founder Caitlin, and curated with love and sustainability at heart by a small team of women in a London studio. Visit www.cpslecollective.com or Instagram @cpslecollective

SIKA'A



Feminine essence with a splash of statement design. Founded by John Tchoudi, with roots from West Cameroon. Africa is the core of Sika'a defining everything. Sustainability is the heart driving their impact. Women are the inspiration evolving each day. Enjoy Sika'a's unique designs at www.sika.com and Instagram @sikaapixs

TANOURA

Tanoura. The destination for timeless linen fashion that's both luxury and affordable. Behind the brand is designer, Noura Azzam, who holds more than 7 years experience in luxury fashion. "Working in fashion helped me understand consumer needs. It's essential to provide them with something that caters to their lifestyle and personality."

New for 2021, the Tanoura brand will expand by introducing a range of menswear designs that focus on comfort, quality and everyday wear. Enjoy the variety in the collection online at www.ta-noura.com and Instagram @tanouraofficial

DACOSTA VERDE

www.dacostaverde.com and Instagram @dacostaverde

Premium, sustainable fashion for women is the ethos behind DaCosta Verde. Mäby Dutra, the founder wants you to feel empowered by their eco-conscious and on-trend pieces that deliver a modern, minimalist aesthetic while giving back to Mother Nature. With the mission to protect and restore the Amazon Rainforest, one tree is planted with every purchase. Shop online at

SUMMER STEWART

Summer Stewart is an ecologically sound athleisure brand with a fashion forward focus. Founder and designer Summer Stewart draws inspiration from her experience working in the fashion industry combined with her love for planet Earth. Her goal is to make classic athleisure with designed details for the fashion forward babe. Collections are inspired her life in NY and LA; styled with her favourite accessories to take you from the studio to drinks with friends.

Visit summerstewart.com and follow on Instagram @SummerStewart

BANANE PALM

Steal yourself some winter Sun in style with Banane Palms luxurious and on-trend resort wear and beach wear. Be bold and feel beautiful in

their figure flattering swimsuits, bikinis and statement pool side fashion. Shop from their collection online at www.bananepalm.co.uk and Instagram @bananepalm

IRENA SWIM

making a luxurious beachwear and swimwear brand. Visit irenaswim.com or Instagram @irenaswim

IRENA was born inspired by the iconic Mexican beaches, colours and their millenary traditions. They love telling a story through every piece and at the same time being a conscious and sustainable brand. Each garment is carefully thought and elaborated by their artisans, creating handmade pieces with uniqueness in every detail. IRENA is supporting diverse communities,

BRITISH BOXERS

British Boxers is a sleepwear and underwear brand founded in 2013. Creating their pieces using wonderfully luxurious fabrics and drawing from the creative heritage for which Britain is famed throughout the world, they combine traditional design with a modern twist. One to watch, visit british-boxers.com and Instagram @britishboxers

WILD GARDEN

directly works with women in order to deliver high-quality and super comfy hand-knitted clothes made from environment-friendly fine yarns to you. For more visit www.wildgardenclothing.com and follow @wildgardenclothing on Instagram.

Wild Garden is a premium knitwear brand for sustainable wardrobes that aims to support slow fashion, fair manufacturing, sustainable materials, and women's economic independence. Wild Garden

AD ASTRA

AD ASTRA is an inclusive brand born between London and Rome, following designer Giulia Valeri's own experience in both cities. It combines the eccentricity of British fashion with a more traditional Italian style, aiming to let the customer feel sophisticated, empowered and effortlessly chic. Visit adastrathebrand.com and Instagram @ad.astra.official

SAY OCTOBER

Say October is a season-less Danish brand founded by designer Caroline Gram-Nielsen. Each style is designed with a love for minimalistic silhouettes and is inspired by contemporary art. The versatile clothes are produced in limited amounts to fight overconsumption and reduce waste. Discover the new collection now on www.sayoctober.com and on Instagram @say_october

TRANSCEND

natural fabrics. Nazia wants to revitalise artforms that she grew up with in India, and make them accessible to her customers while also empowering the artisans and artists by giving their art a global platform. Shop from her collections online at www.weartranscend.com and Instagram @weartranscend

Nazia Siddiqui is the founder and CEO of Transcend, a women's fashion brand focused on art, comfort and sustainability. In her designs, Nazia highlights the art of hand embroidery, watercolour prints, and the luxury of

NNC LONDON

Enjoy their intricately detailed pieces from puff prints to embellished designs are more. www.nnclondon.com and Instagram @nncldn

Founded by Martin Addo and Lloyd Asamoah, NNC LONDON focuses on creating functional, fashionable yet comfortable pieces that are built to last using premium fabrics. The brand NNC is an acronym for 'No Names Clothing' which simply represents that names and titles are irrelevant in regards to fashion.

Designer Profile

BIKINI BIBLE



Bikini Bible is a luxurious, sustainable swimwear brand whose mantra decrees that you should not have to forgo style to shop consciously. Their designs reflect a classy yet opulent feel that is truly unique and all of their bikinis are made using recycled materials. Whether you are spending the day sunbathing or drinking

champagne at a stylish beach club, Bikini Bible have got you covered. Visit bikini-bible.com and follow @bikinibibleuk

IHINTU



Indulge in the sustainable future of fashion with IHINTU. Their upcycled pieces are carefully crafted to flatter all body types. The inclusive brand designs elegant and comfortable pieces to enjoy wearing; from dresses to blouses and knitwear. Piece together your sustainable outfit with exclusive code: VOGUE10 for 10% off online at www.ihintu.com and Instagram @_ihintu

SINBONO



Environmentally friendly and sustainable brand, SINBONO, presents high-fashion and stylish purses for the modern woman. Their vegan brand stands against animal cruelty and offer affordable, high quality products with an ethical foundation. Enjoy their purses, wallets, card holders and other faux leather accessories online at www.sinbono.com and Instagram @sinbono_official

CORAZON CO.



Modern, bold and eco-conscious streetwear styles by Corazon Co. are the epitome of urban chic. Their collection of unique and contemporary prints makes for a comfortable, ethically sourced, perfect city look. See their range of print styles for men and women online at www.corazoncompany.com and Instagram @corazoncompany

ANNAGAIL



Annagail is an inclusive in-house fashion label founded and designed by Canadian Angelique Yuen to honour and celebrate women. Annagail focuses on natural fabrics for every shape and size and is available worldwide. Model: Chaylene Liddell, Photography: Melissa Hopfner. Visit annagail.ca and follow on Instagram @annagailbrand

ZALXNDRA



Welcome to a world of flowing fabrics, captivating colours, rich embroidery and a penchant for not following the rules. Inspired and inspiring, statement pieces for adventurous souls, who value the most exceptional qualities that life has to offer. ZALXNDRA is dedicated to creating versatile pieces that last a lifetime – clothing that is special and high quality to be worn through occasions, holidays and limitless memories. Visit www.zalxndra.com

KALINA WEAR



Established in 2021, Kalina Wear is a London based swimwear brand founded by two childhood friends. The ladies at Kalina Wear aim to create original pieces that embody and empower the modern woman. Their collection is an ensemble of unique prints and silhouettes that inspire women to feel sexy and allude confidence. Visit www.kalinawear.com to shop. Instagram @kalinawear

MAYOMI®



MAYOMI® Swimwear combines elegant silhouettes and real comfort. Seamlessly finished with double-layered fabric to provide support and hug your curves. Following the belief in a sustainable future, they exclusively use regenerated nylon fabric. Ethically handmade in Bali. Visit www.mayomiswimwear.com and follow @mayomiswimwear on Instagram. Image by Darwin Bolz.

SEPIA STORIES



Sepia Stories, a sustainable fashion brand covets to unearth traditional techniques of handcrafted fabrics and clothing, amalgamating it with contemporary sensibilities. A slow fashion brand, their philosophy is to bring sustainable simplicity stylishly to your wardrobe. You are welcome to join their mindful way of life on www.sepiastories.in and social media @sepia.stories

ITALIAN FAMILY



Italian Family is a young brand established in Cava de' Tirreni, Italy, where the sartorial skills of expert craftsmen are part of the region's DNA. The Italian Family collections bring together traditional Neapolitan tailoring, in terms of construction and forms, and a modern twist, in the details and combination of fabrics and accessories. Designer, Gabriele Santoriello recently participated in the competition for emerging talents Who is on next? 21 by AltaRoma and Vogue Italia winning the Pitti Award. Visit www.italian-family.it or Instagram @italianfamily_official

FLEUR DE JUNK

Citizen-T is a collection of reinvented clothing dedicated to providing net zero manufactured fashion. Diverted from landfills and selected from secondhand stores then reimagined as a canvas, recycled and previously loved tees, jeans, and jackets are screen printed and hand painted with original art. Featuring artworks from the Stephanie Dillon collection and partner artists across the planet, this is fashion for people hell bent on changing the world.

Learn more at www.citizen-t.com and follow @citizentee on Instagram.

NABILA

NABILA – a Los Angeles based womenswear brand celebrates the founder's South Asian heritage. Pieces from the collection draw inspiration from not only the traditional garments; but its cities, culture, and textiles. **NABILA** is for the modern woman from every background bringing together the east and the west. Visit nabilaofficial.com

MADALEINE NELSON

Madaleine Nelson is a bold, feminine and unapologetically colourful brand. As a Canadian fashion and textile designer specialising in handmade luxury womenswear, every garment is distinctive. Madaleine Nelson is a size inclusive brand with sizes ranging from 8-22 and custom sizing available. Every garment can be dressed up or down to allow the modern woman to live life her own way! Visit www.madaleinenelson.com and follow @madaleinenelson on Instagram.

AISHA ABU-BAKR

Aisha Abu-Bakr launched her eponymous contemporary womenswear brand with the aim of creating practical and exotic pieces to make the simplest of clothing into a luxurious experience for the wearer. Created for women who want to wear their power, the brand's aesthetics are inspired by Africa's cultural heritage, the creative director's multicultural ethnicity, and a global citizen mindset. Visit www.aishaabubakr.com and follow @aishaabubakrng

SAINT ALLURE

A unisex contemporary fashion brand, offering urban pieces to augment your wardrobe into a nuance of positivity and love. Launched in 2021, Saint Allure's mission is to revolutionise and intensify the dynamics of the world, through the medium of vegan and ethically made affordable fashion. Visit www.saintallure.co.uk and follow @saintallureuk on Instagram.

WILD ORANGE TREE

Wild Orange Tree is a fun bohemian brand of crochet pieces, mostly known for their colourful cardigans.

Olive, the designer behind the brand, handmakes each piece with her small team. Inspired by the idea of a never ending summer, these pieces should travel the world and join your vibrant journey through life.

See more online at www.wildorangetree.com and Instagram @Wildorangetree

KYN SHO

Brooklyn based label Kynsho focuses on making functional and versatile accessories that easily transition from indoor to outdoor wear. With smart details and enduring design, these timeless essentials serve as style that protects. Visit kynsho.com and follow @kynsho

KALLIE USA

Where the fashion industry lacked handcrafted, ethically sourced, and cruelty-free shoe options, Kallie & Co stepped in. Founded in 2014, by Nadia Martinez, this brand provides unique, high-quality shoe designs to women walking all different paths of life.

Follow @kallieusa on Instagram and visit www.kallieusa.com for more information.

Designer Profile

1 PEOPLE



1 People is a revolutionary Danish apparel and lifestyle brand founded by Rea and Jonathan Tjoa Algreen, globally expanding with a mindset to

introduce a new meaning of sustainable luxury. Featured are pieces from their conscious contemporary capsule collection, complete with timeless styles perfect for all seasons. For long-lasting blissfulness, discover 1 Peoples' upskilled minimalist looks perfect for mixing and matching. Visit 1people.com and Instagram @1peopletogether

BIRD



BIRD is a Dutch concept to protect your luxury (hand) bag from weather like rain, wind, and even sun. The brand creates protection the same way a person would for its loved ones or like a bird cares for its offspring,

hence the name BIRD. The covers are available in different sizes and various colours (including transparent). Follow @bird.covers or visit bird.shop

TOTES LUXE UK



Totes Luxe UK is a Vegan handbag brand devoted to delivering signature designer collections with exquisite designs and exceptional style. Driven by their passion for iconic statement pieces, this London based brand was established in 2020 by friend duo Nathan Palmer and Ibukun Onarinde. Totes Luxe UK insists that fashion has no boundaries, and this is evident throughout their

collections. Visit www.totesluxeu.com or Instagram @totesluxeu Photographer: Sive @o5ive

ROSA FAIZZAD



Sleek, elegant and form-fitting women's wear by Rosa Faizzad is truly eye-catching. Offering ultimate feminine flattery with her sophisticated, timeless and classic silhouettes, this promising Afghan-Danish fashion designer is an emerging and talented creator on the radar. Rosa specifically designs for the bold, brave and already empowered women, who dare to stand out. Indulge in their exclusive limited edition statement dresses and see more of their exquisite collection at www.rosafaizzad.com and Instagram @rosafaizzadcollections Photography by PAGE7PHOTO

EDINBURGH CASHMERE



Edinburgh Cashmere is a fashion brand with exclusive designs made with 100% cashmere and 100% lambswool. They are specialists in reversible jacquard and monogram, being one of the biggest manufacturers and best-selling in the UK and Europe. Edinburgh Cashmere uses 35 different processes to achieve their extra soft products and luxury quality. Every item is hand finished for customer comfort. Visit www.edinburghcashmere.co.uk and Instagram @edinburghcashmere

BYE BAMBI



Bye Bambi is an ethical slow fashion label based in Melbourne, Australia. Each garment pictured is made from sustainably conscious fabric and fibers. Bambi is committed to positively uplifting the wearer, the maker and the planet. They employ this 360 degree outlook to create aspirational garments, for those who celebrate freedom and

unsubscribe to judgement. Visit www.byebambi.com or Instagram @byebambi_

FOR THE DREAMERS



Sourced from premium eco-nylon, For the Dreamers swimwear is created to last a lifetime. Versatile and size inclusive, their pieces are reversible, adjustable, and convertible. From design right through to delivery, For the Dreamers take an environmentally and ethically considered approach to creating

sustainable swimwear. Model @nikkimcclean Photographer @stevewallphotog Visit forthedreamers.com and Instagram @_forthedreamers

BEAUTÉ SAUVAGE



Beauté Sauvage offers exclusive collections of lingerie designs in ultra-luxe fabrics that are hand-picked by founder, Annalyse Galán. Meticulously crafted by a London-based team of highly skilled couturiers, every piece is carefully made to perfectly contour your body's curves. The brand was created with a mission to produce luxurious, sensual lingerie of unparalleled quality that celebrates the uniqueness of every woman. Accentuate your natural beauty with Beauté Sauvage's luxury designer lingerie.

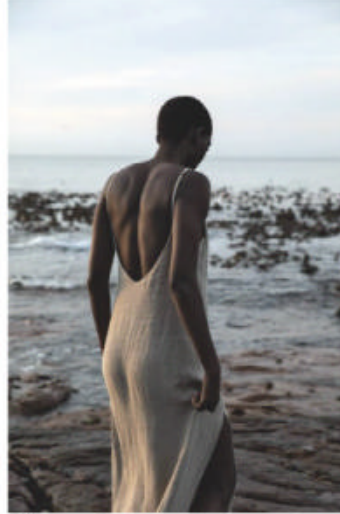
Visit beautesauvage.com or Instagram: @beautesauvageintimates



SHE SIZE

Classic, timeless and stylish. The Shesize white shirt is an essential staple piece for any woman's wardrobe. Combine your body size and bust to find the ultimate fit for you. The luxuriously comfortable cut and flattering fitted silhouette allows for elegant, modern outfits that encapsulate strength and power whilst also allowing for a tender feel. Enjoy their honestly created and sustainably crafted pieces.

www.shesize.com Photo by Lisa Höök and Model Deztiny Musa.

LIV & LIGHT

follow @livandlight on Instagram.

Liv & Light is an African label with its foundations firmly rooted in the upskilling and empowerment of South African women. The gentle, neutral-toned garments place emphasis on slow, earth-conscious fashion while the timeless designs allow for each piece to be worn season after season.

Photo by Ayeh Khalatbari featuring Faith Johnson. Visit them at www.livandlight.com and

SERI LONDON

SERI LONDON focuses on iconic investment pieces on the slower side of fashion. To be able to travel, grow, and learn more about other cultures and ourselves is one of life's greatest treasures as well as being able to share those experiences with others. As a designer who is on the go with an audience that is too, it's crucial to find timeless, effortless

pieces that consistently make a statement time and time again despite the season. Shop online at www.serilondon.com and Instagram @serilondon

THE WELL WORN

Beautiful clothes and accessories cut from antique, vintage and sustainable fabrics. Using up things already in existence. Made in the UK as one-off pieces or in small limited edition batches. Recycled and Remade in the UK.

Reworn with love. Shop online at www.thewellworn.co.uk and Instagram @the.wellworn

RE SYU RYU

shopping service and experience. Visit resyuryu.com and Instagram @resyuryu_official

Japanese designers brand RE SYU RYU expresses the attitude of modern women by linking it to the beauty of nature. Inspired by the lotus flower, their fall/winter collection radiates a sense of strength and calmness and ranges from Sherpa coat to leather pants. The brand has recently opened a private salon where carries a re-edited archive collection in a heart of Tokyo with an indulging

PETITE FEMME

Petite Femme is an Australian label for the modern woman under 5'5". Inspired by expert tailoring, luxurious textures and timeless silhouettes, each collection is a thoughtful curation of elevated essentials designed to last. Made in Australia with people and the planet in mind.

Visit www.petitefemmelabel.com Instagram: @petitefemmelabel

POLETTE

polette is a revolutionary eyewear brand offering high-quality prescription glasses and sunglasses. Founded in Shanghai in 2011, they are taking over Europe by storm with global digital presence and eight showrooms, including one in London on 111, Oxford St. (Soho) where you can get a free walk-in

eye test. polette designs and produces in-house affordable, quality spectacles: frame + lenses from just £15! Visit www.polette.com/uk

PİFERİ

Piferi creates luxury, animal-free designer shoes. Their 100% vegan pumps, boots, sandals, mules and elegant flats put exceptional craftsmanship and sculptural rigour on par with a dedicated responsibility to sustaining our planet's resources and all of its living beings. Choosing Piferi

expresses a uniquely radical attitude layered beneath a charming exterior. See more online at www.piferi.com and Instagram @piferiofficial

MODISTE

MODISTE™ is a thoughtfully curated collection of timeless, yet modern wardrobe staples from leading and independent makers. The retailer aims to honour the designers who are fearlessly defying the odds and actively paving the way for change. Find pieces from luxury brands like Altuzarra, or smaller designers like

Phoebe English, and everything in between. Find MODISTE™ on social media at @officialmodiste and shop online at www.MODISTE.shop

SANTA ANA

Santa Ana presents their premium, urban and unique clothing using highly functional and comfortable sportswear fabrics. As both a combination of contemporary streetwear and athletic style, their brand offers the ultimate metropolitan looks. Enjoy the quality and unique brand style online at www.santa-ana.co.uk

and Instagram @santaanaathleticapparel

BAY BY MERRYIN

creates pieces that are thoughtfully made, with every detail considered, to accompany beautifully lived, adventurous lives. www.BayByMerryin.com and @bay.bymerryin

BAY is an elevated British lifestyle brand with a focus on beautiful, buttery soft Cashmere products. All their knitwear is sustainably made from the very finest Scottish milled Cashmere and produced in England.

FRANCI

Franci offers luxurious and contemporary designed scarves showcasing authenticity and integrity. Each scarf is produced from beautiful natural pure fibres, centuries old knowledge, inter generational craftsmanship. They exude boldness and confidence in their modern designs and colours for the discerning man and woman.

Franci's premier collections in cashmere are produced with great patience, love and dexterity from artisans in the highlands of Nepal. The newest collection coming on board in AW21/22 is produced in pure baby alpaca fibre made from the hands of mothers from the communities of Peru. Visit www.francipure.com and Instagram @francipure

Designer Profile

BIANKI



Dedicated to the mission of making women feel strong, beautiful and confident, Bianki combines the classic look with contemporary trends, creating unique pieces of art not only to be worn, but also to inspire women to discover their truest selves. Carefully handcrafted from selected high-quality materials with attention to the smallest detail and focus on the perfect fit. Visit bianki.com and Instagram @biankishoes

AMELIE TEJE



Amelie Teje's new collection "Club de Filles" translates to "Girls Club" in French. This collection is inspired by their friends, all over the world. Continuing on their path of moving away from fast fashion and towards a sustainable future, this collection embodies effortless chic and elevated staples made for fun. Visit amelieteje.com and Instagram @amelieteje

SIRABA



Sustainable fashion by Sirabà. Ecologically focused fashion with afro infused exclusive batik prints and styles to feel empowered, uplifted and comfortable in sustainably sourced, organic cotton. Make a fun and exclusive statement in their bold, beautiful kimono and explore more of their collection online at www.siraba.co

GAYA LUXE



Gaya Luxe creates luxury resort wear for the elegant woman. Founded in 2021 in Bali by partners Tia Harding & Craig Lewis, the brand is designed in-house by Tia and ethically handmade by skilled Bali artisans. Each piece is unique and timeless, becoming the staple of every woman's summer wardrobe. Visit www.gayaluxe.com and Instagram @gayaluxe

SOLLISTI



Enjoy exclusive and luxurious knitted fashion by Sollisti. Dana, the designer behind the brand, has lengthy experience in crafting high-quality and comfortable pieces. Using sustainably sourced luxurious wool, their pieces are both modern designs and flattering silhouettes. Look out for the new collection to be launched in September 2021 and shop online at www.sollisti.com Instagram @sollististudio

OBSERVAMÉ



ObservaMé® is a US based activewear brand with a focus on healthy living for the mind body and soul. Their innovative design allows for easy viewing and access to fitness tracking devices and watches directly through the sleeve, setting the company apart from its competition. With dry wick fabrics in all styles and UV protection in a selection of garments, their pieces are designed for focused workouts whilst their sleek silhouettes make no compromise on style.

Visit observame.net or wolfandbadger.com and follow @observa_me

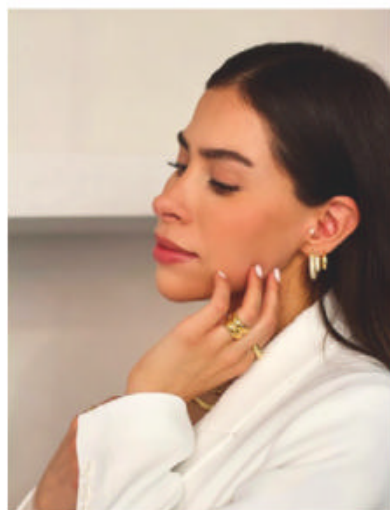
NAS



Innovating and leading the industry without hesitation, delivering some of the most exclusive type of clothing on the market. As a result, every individual who wears NAS stands out from the ordinary. For the people. With a vision to innovate, lead, impact, and heighten the experience for the global consumer, NAS strives to provide high-end designs consistently. Visit www.newagestyle.com.au or follow them on Instagram @NAS.AUS

Jewellery Designer Profile

SIMPLY EMI



Toronto-based jewellery designer, Simply Emi creates beautifully delicate and intricately styled pieces using 18 carat gold plating and demi fine materials. Named after her daughter Emilia, the pieces are contemporary, feminine and are quality essentials for the modern woman.

Explore more at www.shopsimplyemi.com and Instagram @shopsimplyemi

LE PETIT CHATO



Founded in Beirut, Lebanon, Le Petit Chato is the luxury destination for feminine and delicate jewellery, offering idyllic pieces perfect for layering. Sabine Chatoyan fell in love with creating jewellery styles for everyday wear and women of all ages. Shop online at www.lepetitchato.com and Instagram @lepetitchato

ZO JEWELLERY

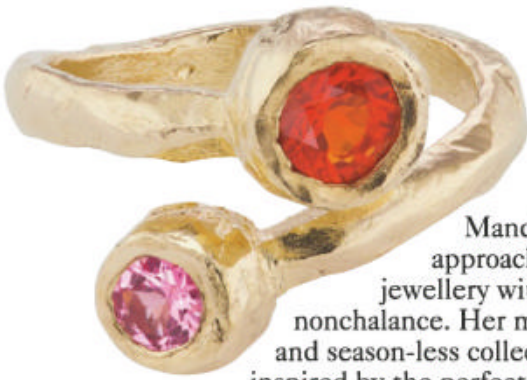


Zo Jewellery is a Scottish born business offering you sterling silver and 18 carat gold plated jewellery to take your style from day to night at affordable prices. With something for everyone and the most eye-catching packaging, their pieces make the perfect gift idea. Use the code 'Vogue15' for 15% off your first order, expires 04/11/2021. Visit www.zojewellery.com and Instagram @zo.jewellery

ONE CLOUDY AFTERNOON

One cloudy afternoon is the floral jewellery and home wear brand of British designer Chelsea Gallop, created in her studio in the Yarra Valley, Melbourne. She creates unique, highly detailed clay pieces that capture the essence of nature and blossoming flowers. Her aim is to spread a little positivity even in

the darkest of times. Visit onecloudyafternoon.com Instagram: @onecloudyafternoon

MANDY REID

Mandy Reid approaches fine jewellery with poetic nonchalance. Her minimalist and season-less collections are inspired by the perfectly

imperfect beauty in nature while paying homage to ancient jewellery techniques. Each Mandy Reid piece is handcrafted and made to order in her Brooklyn, NY studio with recycled and ethically sourced metals and stones. See the collection at shopmandyreid.com and follow on Instagram @_mandyreid

1801 JEWELS

1801 Jewels, founded by designer Tessie, curates rare jewels from the past and designs beautiful jewels of the present. They offer a bespoke jewellery service to their clients, ensuring that they can provide a truly enjoyable and individual experience every time. With each purchase a portion of the sale is donated to a charity with a good cause.

Visit 1801jewels.com or Instagram @1801jewels to find out more.

EGBO COLLECTIONS

The Ibibio Twin Skull Cuff is one of Egbo Collections staple pieces. The solid cuff is constructed with the brand's signature Ibibio (leopard) skull. The Ibibio holds personal reference to Igbo culture and exudes opulence and heritage. Crafted using 18 carat yellow gold.

Visit www.egbocollections.com or follow on @EgboCollections

MAARI STUDIOS

Maari Studios was founded by Marissa Schatz. Inspired by the New York vibes and the classic and iconic designs of the 80's, Marissa wanted to create high quality jewellery for everyday wear. All jewellery has a high quality 18 carat gold plating and has been designed with quality, versatility and beauty in mind.

Visit www.maaristudios.com Instagram: @maaristudios

KHIARE GOLD

KHIARE GOLD is an American luxury jewellery brand that offers magnificent, tailor-made pieces. The brand offers the chance to work one-on-one with a designer to create a beautiful, one-of-a-kind piece that embodies every unique quality of its wearer. All retail and custom pieces are made with the finest and most sustainably sourced precious metals and stones.

Visit www.khiaregold.com Instagram: @khiaregoldinc

KAMAY JEWELRY

KAMAY is an Israeli company located in Mexico devoted to sustainable crafted clean lines and high aesthetic value jewellery. From Art Nouveau beauty, ancient cultures, mysterious primal desires and the fluid movements of nature, they create rich collections that are steeped in feminine sensuality, primordial symbolism, and the human search for meaning. Visit www.kamayjewelry.com Instagram: @kamayjewelry

HARRY HOPWOOD

Harry Hopwood is rapidly becoming recognised as an exceptional up-and-coming talent in the jewellery industry. This independent designer honed his craft in Birmingham's world-class Jewellery Quarter and is renowned for highly

original and adventurous pieces with a sense of rustic antiquity. Exemplifying this talent is the latest, "Florence," collection inspired by ancient Greek and Roman artefacts. Visit harryhopwood.co.uk or Instagram @harryhopwoodjewellery

KAARNA FINLAND

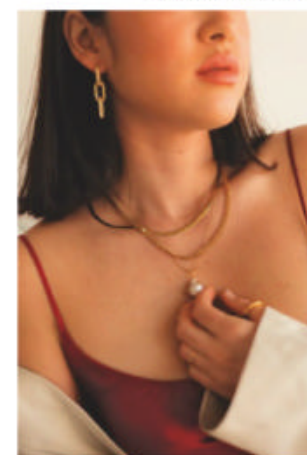
Kaarna Finland creates unique handcrafted earrings and every pair is different. Finnish designer Susanna Kajala uses old eyeshadows to give the earrings more colour, shine and texture. Their lightweight polymer clay earrings are comfortable and affordable.

Visit www.kaarnafinland.com www.etsy.com/shop/KaarnaFinland and follow on Instagram: @kaarnafinland

RAQUEL ROSALIE JEWELRY

Raquel Rosalie Jewelry is a high quality hand curated jewellery brand. Each piece is handmade and carefully thought out and designed by Raquel herself. Made of only 14 carat gold filled or higher, the pieces are durable, waterproof, and at an affordable

price. Visit us at www.raquelrosalie.com or on Instagram @raquelrosalie

HAILEY JANE JEWELLERY

Jewellery to love madly for those who live wildly – Canadian women-owned and operated shoppe focused on custom, bridal and every day wear. Designer Hailey Loftus plays on sentiment and style – her collections lend to symbolism and storytelling for an end result their wearers swoon over. Sourcing quality 14 carat gold-filled, sterling silver, raw gemstones and solid

gold so that it can be worn and well-loved for years to come. Say hello at www.haileyjane.ca or on Instagram @haileyjanejewellery #madlovehaileyjane

Jewellery Designer Profile



COEUR DE LION

CLOSER TO NATURE

Discover the new Autumn/Winter collection with a growing number of natural stones, handmade in Germany. This delicate GEOCUBE® creation with pink aventurine, sparkling Swarovski® Crystals and rose gold stainless steel is sure to wow with its timeless design, but there is even more to it than that. The new sliding fastener means it can be worn long or short to suit the wearer's outfit and mood along with the occasion.

www.coeur.uk or follow @coeur_de_lion_jewellery on Instagram.



INDI CITY



Indi City stands as a mindful adornment acknowledging our ancestors and the land. They create authentic indigenous fashion for everyone. Designers Angel Aubichon and Alex Manitopyes

invite you to celebrate indigeneity by wearing and sharing their timeless fashion stories imagined as earrings. Visit www.indicity.ca and follow @indi_city on Instagram.

MILIAA COLLECTIVE



Miliaa Collective entails a bold and minimalistic approach to aesthetics. The Isabella Earrings are the epitome of class. They feature a dark cubic stone and a classic chain. They can be worn with a black mini slip dress with your hair tucked nonchalantly behind your ears. Wear this piece to bring a touch of elegance to your everyday essentials. Visit www.miliaacollective.com Instagram: @miliaacollective

HANNAH TOMOKO



HANNAH TOMOKO designs bold and sculptural jewellery, whilst accentuating contemporary elegance. The Belgian-American jewellery designer makes pieces that are

bent rhythmically, creating geometric floral motifs for the Linea Collection. This innovative construction method results in the jewellery being simultaneously sculptural, lightweight and expandable, resulting in bracelets and necklaces being 'one size fits all'. Visit hannahtomoko.com Instagram @hannahtomoko

LALI



Lali is an Israeli jewellery brand by Ariel Barbi that creates fine jewellery made from 14 carat gold and diamonds. Lali is inspired by energy and the brand believes that every piece of jewellery has a different energy. All

pieces are handmade with love and premium quality. Visit lalisjewelry.com and follow them on Instagram @lali_jewelry

BANDS OF COURAGE



Bands of Courage's glass and fabric bands are handmade by ethically employed artisans using natural and sustainable materials. Behind each band is either an inspirational message or a design which has been inspired by endangered animals and the effects of global warming, promoting positive change in the world around us. For every band bought 10 trees are planted. Visit www.bandsforcourage.com or follow @bandsforcourage

DAINTY DAGGER



Dainty Dagger is an LA based fine jewellery brand featuring pieces made in 18 carat solid gold and high-quality gemstones. Combining classy elegance with the toughness and independence of modern women, Dainty Dagger offers pieces to speak for their lifestyle and attitude. No matter if you are edgy or girly, you will always find a jewellery piece that perfectly matches yourself. See here their "Dainty Lock Earring with Diamonds". Visit www.daintydagger.com or follow @daintydaggerjewelry to find out more.

HEART IN THE CLOUDS



Heart in the Clouds was founded by two Canadian sisters who share a love for pretty things and a desire to stay connected from across the country. Their 18-carat gold-filled jewellery is designed to last. View their latest collection of gold-filled pieces on www.heartintheclouds.com or follow @heartintheclouds on Instagram to find out more.

ROSEARIE GAL



Roseraie Gal creates affordable fashion jewellery designed to mix and match. Featured here are their beautiful and eye catching Mixed Amethyst Grape Earrings. Use the code 'VOGUE20' for 20% off, expires 01/11/21.

Visit www.rosaraiegal.com and Instagram @rosaraiegal

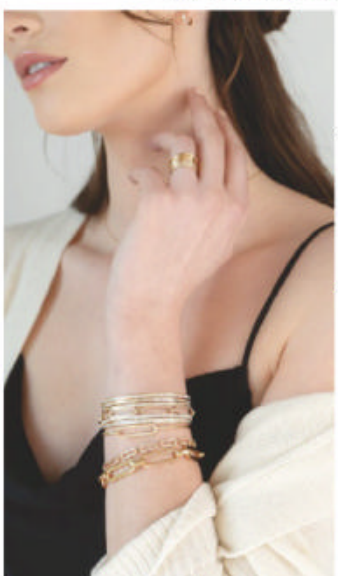
COCONUTLOVE

Founded by designer Eti Kobo, COCONUTLOVE has been creating fine, chic and affordable jewellery since 2019. The brand crafts collections which can be worn both to a special occasion or simply everyday. Their pieces have also been designed so that they can be worn alone or layered together, creating a new unique look. Visit www.coconutlove.co or follow at @coconutlove.co

JOEY BABY

Joey Baby creates handmade jewellery with a New York twist that is fun, edgy and also elegant. The brand draws inspiration from the energy of the city to create unique and affordable pieces that can be worn every day whether it be on the beach or in the board room.

Visit www.joeybabynyc.com Instagram: @joeybabynyc

LOVELI FINE JEWELRY

Lianne Menkes founded Loveli in 2020 with a mission to create fine jewellery that easily transitions from day to night; art, style, and design inspires each piece that is created. All jewellery is made using genuine diamonds, gemstones, pearls, and non-toxic gold and is designed to last forever. Visit www.lovelifinejewelry.com Instagram: @lovelifinejewelry

JACKSON HOLE JEWELRY

Commemorate your love for the outdoors with the Hinged Teton Outline Stacking Bracelets from Jackson Hole Jewelry. Available in sleek 18 carat gold and stunning diamond pavé, these elegant mountain bracelets are trip-casual enough for sight-seeing or sophisticated enough for a destination wedding. And the best part is – you don't have to choose just one. Visit jacksonHoleJewelry.com or follow at @jacksonholejewelry

GARO BOYADJIAN

Garó Boyadjian is a modern jewellery brand with over 46 years of experience in jewellery making and is now shipping worldwide on www.garoboyadjian.com. Express the love you have for travelling the world and discovering new destinations with their best-selling 18 carat gold Globe and Plane Bracelet/Necklace. Follow them on Instagram @garoboyadjian and

use code "VOGUE10" for 10% off your order (valid until 31/12/21).

JI HWANG

Function is aesthetic. Ji Hwang's stunning work is inspired by her desire to reflect the dynamic movement of urbanism, using industrial elements such as pulleys, hooks and wheels – these functions give the wearer the chance to individualise and playfully interact with her pieces. Visit jihwangjewelry.com and follow @jihwangjewelry on Instagram.

MI RAÍZ JEWELRY

Metalsmith, designer and owner of Mi Raíz Jewelry, Angell Jazmin is inspired by her complex life experiences as a first generation Latinx-American. A common theme in her work is tradition mixed with modern designs. Each piece is handmade to outlast any trends with the intention of wear for generations to come.

Visit www.mirajjewelry.com Instagram @mirajjewelry

**EVERTESS**

Everteess is a demi-fine jewellery brand committed to curating timeless, one-of-a-kind pieces to live with you through cherished memories. Inspired by California's golden coast, each piece is handcrafted in premium-grade materials and wrapped in 14 carat gold to ensure longevity. Ethically manufactured and female-owned, Everteess Jewelry is the perfect addition to your everyday style. Visit www.evertess.com or Instagram @evertessjewelry to find out more.

MERI LOU JEWELRY

Meri Lou Jewelry is an elegant fine jewellery brand created by New York-based designer Meri Kohen Gershman. Meri Lou's master craftsmen at Istanbul's Grand Bazaar mould timeless 14 carat gold into poetic, elegant pieces that convey a message, an action and a lifestyle. The line is deeply rooted in sustainable practices and brings awareness to environmental care. Pictured here is the Mismatched Tree and Seed Earrings. Visit www.merilou.com Instagram @meriloujewelry

SOULSISTER & CO

SoulSister&Co is not just a jewellery brand, but a community, inspiring women to create, founded by an influencer and Fashion Stylist Lisa Starchak. In the last 5 years the brand presented more than 100 feminine, delicate and timelessly wearable models. Each and every piece is designed and handmade from gold and silver, adorned with crystals and precious stones. Visit soulspartnerandco.ch and Instagram @soulspartner_and_co

Jewellery Designer Profile

WILDE CREATIONS UK



Wilde Creations UK – A little boho for the chic. Beautifully handcrafted, stackable jewellery loved by many celebrities. Combining the timeless elegance of sterling silver and gold vermeil with eye-catching, authentic gemstones.

Handmade in the UK. Shop online at www.wildecreationsuk.co.uk and Instagram @wildecreationsuk

THE LITTLE THINGS NYC



The Little Things NYC are unique pieces of jewellery designed to celebrate the little moments, your personality and the power of little actions. All designs are inspired by geometric shapes and real life patterns and are sustainably handcrafted in NYC. Visit www.thelittlethings-nyc.com and follow on Instagram @thelittlethings_nyc

VIANNE JEWELLERY



Vianne Jewellery is an up-and-coming independent brand based in Manchester, UK. Specialising in precious and semi-precious gemstone jewellery, their beautiful collections feature meticulously handcrafted pieces at affordable prices

including these stunning blue sapphire ring, ombre blue topaz ring and sky blue topaz ring (as pictured) See more at www.viannejewellery.com and Instagram @viannejewellery

BALDUCCI



Balducci's beautiful 18 carat, White Gold, honeycomb style ring crafted with Tanzanite and Diamond. Call Annette at Balducci Jewellers on 0151 336 5235.

BRUMME DESIGN

Rare gemstones like Hauynes, Taaffeites.... or gems from unusual deposits – that's the preference of Brummé. A brand with only unique jewellery pieces, exclusively handcrafted in Idar-Oberstein in Germany. See here their "T.H.E M.O.U.S.E" ring inspired by film noir like Rififi – The Third Man – The Great Train Robbery with an exceptional Japanese Mabepearl, blue Spinel eyes and blue shimmering baroque pearl ears. Discover more unique pieces at www.brumme-design.com and follow @brummedesign on Instagram.



LOLLI A LONDON



Designed for women who feel trapped by trauma, reminding them that there is light at the end of the tunnel. Lolli A London is a stylish and elegant jewellery brand, handmade in South East London. Their objective is to make every woman that wears their brand feel confident and special. Visit www.lollialondon.com Instagram: @lollialondon Photographer: @tallulah.fx

MAGGIE & MILLY



Maggie & Milly is a US-based brand featuring nautical jewellery by artisan and sailor Melody DiCroce. Each piece is hand-crafted using genuine sailboat hardware, materials, and knotting techniques. The perfect accessory for yachting, the beach, or everyday wear – these bracelets will weather any storm.

Visit maggieandmilly.com and follow @maggieandmilly on Instagram.

NAZ HARIRI



Blue Girl pendant is inspired by a feminist protest in Iran. A result of its signature detailing, the Blue Girl interplay of light and texture creates visual depth extending beyond its simple, architectural form. It is easy to wear and a perfect piece for stacking necklaces.

Visit www.nazharirijewellery.com and follow @nazharirijewellery on Instagram.

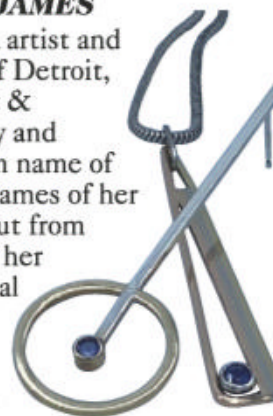
MUICHI



Muichi, a female owned jewellery brand, fuses together natural materials with vibrant modern design. Their brand aesthetic is a fun array of modern pops of colour, mixed with pearl daydreams. Pieces are all handcrafted in the UK, ensuring no two are alike and harnessing the beauty of the naturally formed materials used throughout every design. Visit www.muichistudio.com Instagram: @muichistudio

EARNEST & JAMES

Dyanne Christian, a metalwork artist and jewellery designer, is a native of Detroit, Michigan and owner of Earnest & James. The influences of family and Detroit are not only apparent in name of her company which bears the names of her great-grandfather and father; but from design to creation, elements of her hometown are heavily influential in her pieces. The details of the city's architecture and eclectic culture stands as a muse for Dyanne's narrative of her city, rich in history and strength. Photo credit: Rodney Drewery, Styling: DollFaceCouture, MUA: Myco Moore and Hair: Studio 612. Visit www.earnestandjames.com or on Instagram @earnestandjames



CUNLIFFE & FU



Cunliffe & Fu are Northern-born jewellers based in London. They are inspired by the organic forms evolving from nature throughout history. Aiming to marry sustainability with glamour and elevate the everyday through their designs, they create staple pieces that their clients adore. This fine silver feather necklace design represents the rebirth of society, culture and love. Visit cunliffeandfu.co.uk Instagram: @cunliffeandfu

DEL POZZO

UK born, LA based designer Del Pozzo Jewelry presents this stunning, one of a kind Australian Opal doublet ring set with crisp white diamonds in 14 carat rose gold.

Visit delpozzjewelry.luxury or follow @delpozzjewelry

HANDMADE BY PMACCAV

Handmade by Pmaccav is a funky, chic clay jewellery brand based in San Francisco. The designs are lightweight and made of polymer clay, pressed flowers, and brass accents. Designer Pauline Maccav is a Filipinx American maker and designer and her goal is to make large statement jewellery for everyone. A portion of the proceeds from every purchase is donated to local nonprofits who need the most help in her community.

Visit handmadebypmaccav.com and follow @handmadebypmaccav on Instagram.

JADIEN

Jadien is a brand that modernises jade, an ancient stone full of history, and reintroduces it to today's generation with a variety of lifestyle jewellery collections.

The designer is half French, half Vietnamese and has kept this personal touch in her brand by designing the jewellery in Paris and producing it in Vietnam. Visit www.jadien.store Instagram: @jadienthebrand

IN CAUDA VENENUM

IN CAUDA VENENUM creates beautiful and delicate items alongside statement pieces to wear depending on your outfit, mood or occasion. Their ethically made jewellery is easy to wear and layer, and offers personality and charm. Every piece is handcrafted in the heart of the French Alps and

plated in Paris with recycled 24 carat gold. Visit incaudavenenum.fr and follow @incaudavenenum_bijoux on Instagram.

DESERT TRADER

Desert Trader was born from a deep love of travel, adventure and discovery. The spirit of adventure resides within each piece of jewellery and their designs are developed with love to adorn the wearer and become part of their journey. Visit deserttrader.com.au or follow @desert_trader_jewellery

ÁUREO LONDON

ÁUREO London is a new and imaginative UK based jewellery brand created by an entrepreneur who has handpicked elegant, timeless pieces to enhance your natural beauty. Created within the moments of stillness during lockdown, the collection has a contemporary character with a luxurious feel,

boasting highlights of emerald green and sapphire blue gemstones on gold plated pieces. Visit www.aureolondon.co.uk or Instagram @AureoLondon

ANGELA GALIANO

Despite the standardisation within the fine jewellery design field in general, Angela Galiano proposes new forms and out-of-the-box original pieces to achieve a well-deserved WOW effect. Conversation pieces handmade in Spain. The process of production relies on artisans of exquisite expertise who carefully stick to the design

and its essence. These are the Ariel earrings, composed of two fine turquoises, opals and rubies along with the firm's signature handmade engraving on the sides. Visit www.angelagaliano.com or Instagram @angela_galiano

NUNKI BY SL

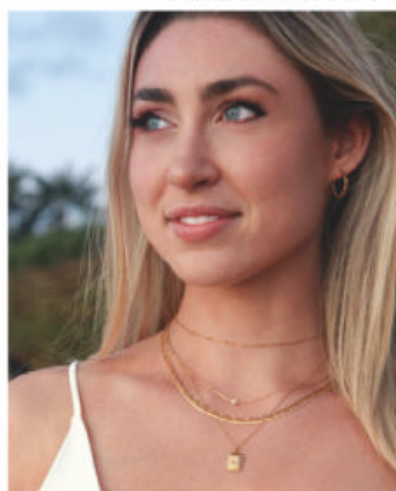
From craftsmanship to jewellery, NUNKI is a french jewellery brand that uses gold and silk string weavings, inspired by Moroccan traditional outfits, to create unique and authentic pieces. Through this collection, Nunki highlights the eternal beauty of handcraft.

Visit www.nunkibysl.com and follow @nunkibysl on Instagram.

ANITA SIKMA DESIGN

Anita Sikma Design is a Canadian fine jewellery brand, specialising in custom gold and silver pieces. Composing all of her designs by hand,

each piece is an example of her technique, practice and craftsmanship. Primarily using the traditional process of lost wax casting, Sikma bridges the past with contemporary elegance. Visit anitasikma.com or follow @anitasikma

OCEAN WAVE JEWELRY

Elegant 18 carat gold plated pieces by Ocean Wave Jewelry are beautifully dainty, feminine and intricate accessories. Their weatherproof, hypoallergenic and tarnish resistant collections allow you to accessorise with minimalist style that will last. See more of their

range online at oceanwavejewelry.com and Instagram @jewelryoceanwave

BESTTOHAVE

BestToHave has been delivering high-class yet low-cost jewellery since 2008. With a strong emphasis on individuality and craftsmanship, their pieces are an excellent choice for

everyday wear and special occasions. Time-tested precious metals and contemporary materials taking on new meaningful forms, this is their recipe to stay ahead of fashion trends. Find your perfect piece at www.besttohave.com and follow @besttohave on Instagram.

Jewellery Designer Profile

FLEUR DE NUIT



Swiss jewellery label fleur de nuit creates stylish pieces which aims to transform your ear into a unique work of art. They specialise in mini hoops, charms, ear studs and ear cuffs. See here a curated ear with pieces from their collection, available in three colours, 925 silver rhodium-plated, 18 carat yellow

gold-plated or 18 carat peach gold-plated. Visit www.fleurdenuit.ch or follow @fleurdenuitstore

INBEETWEEN JEWELLERY



InBEEtween was founded by two Swiss sisters. The nature and characteristics of bees have inspired the unique dainty designs which can accessorise any "in between" moment. With a permanent collection of handcrafted 18 carat gold, as well as seasonal gold plated collections, InBEEtween is the perfect choice for all women. Visit inbeetween.ch Instagram: @inbeetween_jewellery

LIS THE LABEL



Lis the Label is a Canadian, curated, WOC owned jewellery brand with a purpose: to bring high quality and stylish pieces to women and men at an affordable price range. All pieces are anti-tarnish and hypoallergenic. Lis the Label aims to bring awareness to various important initiatives worldwide, with 10% from every order supporting a new charity each month. Visit www.listhelabel.com Instagram: @lis.the.label

PURE ELEMENTS



Pure Elements is an Australian Jewellery Brand that celebrates the love, beauty and strength inherent in all women. Inspired by Australia's natural beauty and carefree lifestyle, Pure Elements jewellery is simple, timeless and versatile, to bring you joy everyday. Explore online at

www.pure-elements.com.au and Instagram @pure.elements.jewellery

TWENTYONEAUGUST



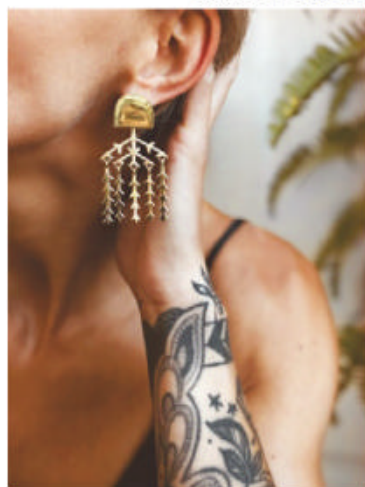
Founded by Queenie Toh, Twentyoneaugust began as a handcrafted street style jewellery brand and evolved into designing unisex collections. Featured here are pieces from their SS21 new collections. For worldwide shipping, visit twentyoneaugust.co.kr and Instagram @twentyoneaugust

JOJO RINGS



Handcrafted in America and founded on three guiding principles: sustainability, individuality, and social good, JoJo Rings upcycles old keys into one-of-a-kind jewellery. No two JoJo Rings are identical, just like the customers who wear them! With every ring purchased at www.jojorings.com \$5 is donated to charities around the globe. #keysforchange Follow along on Instagram @jojo_rings

CIVAL COLLECTIVE



By finding inspiration everywhere they look and making it wearable, Cival Collective creates purposeful connections – connections that encourage a company culture centered on collaborations with local artists. Their Ivy earrings were inspired by the gifted Wit & Co., and designed by their very own, and very talented, Nina Palacio. Find these and many

more at shopcival.com or follow them on Instagram @civalcollective

CALLEIJA

With a stunning 0.41ct Argyle Pink Diamond in her centre, Teresa is endlessly elegant. As the Australian Argyle Diamond mine is now closed, a ring like Teresa is extraordinarily rare.

www.Calleija.com
@calleijajewels



CLIZIA ORNATO



A journey of emotions to wear by Italian designer Clizia Ornato. Tradition and innovation come together in the Lo Voglio collection. The 925 sterling silver filigree designs are inspired and mixed with bobbin lace blooms and represent the excellence of pure made in Italy. They are jewels of everyday portability and at the same time declinable to the universe of weddings and haute couture fashion. Visit www.cliziaornato.com or follow @cliziaornato to find out more.

LUCO JEWELLERY



LUCO Jewellery is designed and handcrafted by Lucy in her Scottish studio using sustainable sterling silver and solid gold. Inspired by her late mother and her love for beautiful jewellery, each collection tells a story about life and those in it – offering a variety of dainty and elegant pieces that will be cherished for generations. Visit www.lucojewellery.co.uk Instagram: @lucojewellery

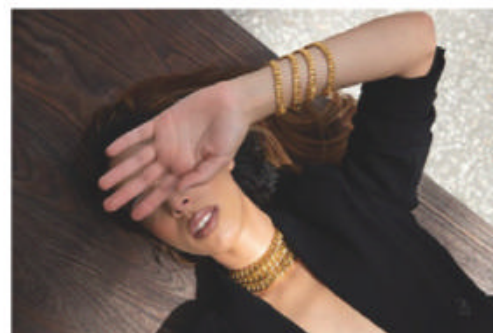
NIXE JEWELLERY



NIXE are a female founded, eco-conscious jewellery brand based in London. Born from a love of historic tales and legends, their 'Adam and Eve' collection consists of gorgeous gemstone pieces and a wide range of huggie hoops. They utilise responsibly mined, yet affordable, 18 carat gold vermeil and British sterling silver. Visit

www.nixejewellery.co.uk Instagram: @nixejewellery

CELESTE SOL



Celeste Sol is a Black and Latina owned fashion jewellery brand from Miami, who strives to bridge the gap for women of colour between culture and fashion, with everyday pieces starting under \$100. Celeste Sol's mission is to empower women of colour through opportunity, visibility and charity – with a percentage of sales going to organisations that share in their mission. Visit www.celestesol.com or follow @celestesoljewelry modelled by @maitbarri

Style Set

1. FINCH & WALKER bags and accessories combine timeless design with vegan materials. Their products are a compassionate alternative to leather and the chic black and silver Adalia mini bag is made from eco-friendly and sustainable cork, with a gorgeous blue faux suede lining. It really is a must-have for your accessory wardrobe. Shop the latest collection at finchandwalker.com and follow on Instagram @finchandwalker

2. YITSY BITSY is a German sustainable swimwear label fuelled by the philosophy that "Queens support Queens". They appreciate the uniqueness of women by designing swimwear that is tailored to the needs of female diversity. They offer reversible and seamless styles, and all pieces are created with super soft fabric made from recycled fishing nets. Fairly made in Italy. Visit yitsybitsybikini.com and Instagram @yitsy_bitsy_bikini

3. MADELEINE TREHEARNE AND HARPAL BRAR present Blue Skies with Mist and Sun: An Indigo Story. It tells of shawls for this season using a variety of blues and delicate grey with stunning hand embroidered silk borders of sun yellow, Chinese blues, butterfly blue, charcoal, turquoise and pretty greens. Enjoy contemporary design, the inspirational hand weaving and embroidery of Kashmir, individual pure pashmina cashmere shawls sourced exclusively by Madeleine and her small team, pioneers of the Kashmir shawl renaissance. Keen to support local communities, they obtain their shawls from renewable, ethically produced sources in Kashmir. They send shawls all over the world. See the full collection at 20 New End Square London NW3 1LN or call for a brochure +44(0) 2074356310, visit www.trehearneandbrar.com or follow them on Instagram @madeleinetrehearne or email mads@madeleinetrehearne.co.uk

4. UNDERSTANCE is a female-led brand based out of Vancouver Canada. Their products are made ethically and sustainably using recycled water systems, prioritising comfortable and lasting pieces that minimise the harm done to the environment. Understance products exemplify considered comfort and a new femininity, with their SS21/FW22 collections combining vintage styles with versatility, striking a balance between romantic details and ultimate wearability. They do not compromise comfort for style and are available in a range of 32A to 44F. Visit www.understance.com and Instagram @understance_

5. Durable and fully protective phone wear never looked so elegant. Minimalistic yet functional, **IDUNNOR** brings the best features of quality Finnish design to accessories. The collection delivers forerunner state-of-the-art fashion pieces with signature charms to protect your technology. Shop the collection at www.idunnor.com and follow @officialidunnor on Instagram for more.

6. AUDREY O. is a young designer with a passion for the colours of fashion. A true romantic at heart, she believes the little moments in life should be cherished, like trying on a new pair of shoes and welcoming the excitement of all the possibilities the first strut offers. And so was born her own collection of colourful and eccentric shoes, encouraging men and women to be the most confident version of themselves. Make your own story in your favourite pair of Audrey O's – shop www.audreystudio.com and follow @audreystudio on Instagram.

7. LATREVO LONDON makes statement pieces specifically fit to your aesthetic, enhancing your wardrobe. It is a female led brand with designer Cameron Mark, creating luxurious and exclusive pieces for women to strive and feel bold in. Visit their website www.latrevolondon.com and Instagram @latrevolondon

8. At CHIGGI, they aim to support women where they can. Featured here is their hand-woven PEACH tote, individually hand-woven by the women in the villages in India. Perfect for the market, the beach or to display in your home. Visit www.chiggi.co and follow @chiggi_co on Instagram.

9. Timeless, hand-lettered designs by **TINY TORTLE** are essential pieces of relaxed and chic clothing. Their mindful slogans are available on a range of hand-dyed jumpers, hoodies and joggers for comfortable and on-trend clothing. Shop online at www.tinytortle.com and Instagram @tinytortle save 10% with the code VOGUE10 (until 04.11.21).

10. ETIKA COLLECTIVE is a slow fashion brand with a vision to promote sustainability. They use natural, earth-friendly, and handwoven fabrics, while uplifting the lives of local artisans. Visit www.etikacollective.com and follow on Instagram @etika.collective

11. Created by aspiring entrepreneur Leisha Ryan, **ELEVAR STYLE** is an innovative Australian brand raising fashion standards with versatile bag straps. Wear their signature Croco Style bag six different ways with their bag strap range – mix and match for any occasion! Photography by @eskae.creative Visit elevarstyle.com.au and Instagram @elevarstyle

12. Founded in 2009, **THE HORSE** is an Australian based, internationally renowned watch and leather lifestyle brand. Their core collection is faithful and on the ready – ethnically made and designed to last. The leathers sourced are premium hides tanned under gold-rated environmental protocols, then dyed through so they age gracefully. Their recent release designed just for 'Doggo' is sure to get tails wagging. Discover the full range at thehorse.com.au and follow @the_horse on Instagram.

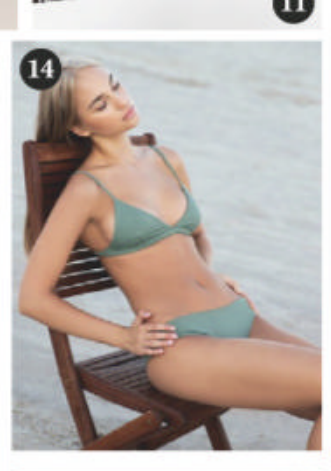
13. THE MUSE CLUB is a female-founded, sustainable fashion brand that lays great emphasis on silhouettes that cherish the feminine body. A company for all muses, they strive to save the earth, whilst looking good doing it. Shop the collection online at www.the-muse-club.com and follow @themuseclub on Instagram.

14. OCEAN SPIRIT is a premium, sustainable swimwear label that upholds a positive environmental impact through their slow fashion approach. Each of their bikinis is crafted with luxurious Italian fabrics using recycled materials. Their primary focus is on creating minimalist and modern pieces that will withstand the test of time, rather than introducing new season collections. Visit www.oceanspirit.uk and use code VOGUE15 for 15% discount (expires 31/12/21). Follow @oceanspirit.uk on Instagram.

15. SILKS OF SHEBA presents luxurious and beautifully unique clothing and accessories. Combining the best of traditional craftsmanship with contemporary African design, their prints and patterns are both unique and made in high-quality. Explore their beautiful Akwaaba collection (meaning 'Welcome' in Ghanaian) at www.silksofsheba.com

16. ZOE SOPHOCLEOUS. The ZS label reflects a timeless look and an alternative style, focusing on luxury fabrics and an absolute fit. Through the designs, clothes are created with a minimalist and architectural character. The colour palette has black and white as the primary elements and more neutral tones as secondary touches. Visit www.zszoephocleous.com and follow on Instagram @zszoephocleous

17. Minimal and functional pieces designed to be everlasting anchors to your ever-changing style is what defines **AUBE ATELIER**. The Ruth tote (featured) brings together chic and casual, making it the perfect bag for every occasion. Aube Atelier's creations are designed to age beautifully, and like our own laugh lines will develop their own character over time. Shop the collection at aubeatelier.com and follow @aube.atelier on Instagram.



Vogue's Marriage Material



1. Creator, owner, and dreamer Lyndsey curates a romantic and revolutionary collection of bridalwear for **AMARE**, forming a sartorial sanctum of modernity and magic. A textural love letter to the 'wild-hearted brides that are seeking a once-in-a-lifetime dress', this boutique is a star-studded treasure trove with gowns by Prea James, Halfpenny London, Alexandra Grecco, Harriette Gordon, A La Robe, and BON BRIDÉ. Visit www.amare-bride.com and follow @amare_bride on Instagram.



2. SARA ROBERTS HAIRSTYLIST specialises in luxury bridal styling, with modern, classic and romantic styles. She offers a bespoke service for each bridal party and is based in North Wales for UK and destination weddings. Photograph by Lowri-Ellen Photography. Visit www.sararobertshair.co.uk and Instagram @sararobertshair

3. Mother daughter duo Janet and Claire make up **PAPER DOT**, an award-winning stationery studio specialising in all things wedding related. They love nothing more than designing bespoke wedding packages for couples taking a step away from the ordinary. From save the dates and invitations to on-the-day stationery, they work very closely with their couples, to create a package that embraces their individuality and style. Calligraphy by Lenka Bance. Visit www.paperdot.co.uk and Instagram @paperdotni

4. LUXE ATLANTA EVENTS offers luxury wedding planning services to couples in the U.S. and popular wedding destinations. Their team-based approach allows them to offer clients a higher level of expertise, service, and a more personalised experience. Visit www.luxeatlantaevents.com and Instagram @luxeatlantaevents

5. KARINA LEE's photographic aesthetic is natural and effortlessly romantic. For Karina wedding photography is about capturing candid moments of love and pure emotion as they unfold. Telling the couple's unique story down to the smallest detail is what underpins Karina's editorial approach. It is not just a day captured, it is a love story that is told. Visit www.karinalee.studio and Instagram @karinalee.studio

6. This image is taken from **LINDLEY BATTLE PHOTOGRAPHY**'s work at real couple Amber and Will's stunning spring wedding featuring lush floral design with modern garden party elegance. Every detail of the day was impeccably planned, from the creative floral dresses of Amber's bridesmaids to the elegant simplicity of their ceremony overlooking the lake at the historic Graylyn Estate in Winston-Salem, North Carolina. Visit lindleybattlephotography.com and Instagram @lindleybattlephotography

7. EBONI AND IVORY offers luxe stationery for the wildly romantic. They create cohesive stationery using only the finest materials, from your invitations to your wedding day signage. Eboni and Ivory specialises in elegant, timeless designs you will forever adore. Visit www.eboniandivory.com.au and follow @eboniandivory_ on Instagram.

8. STONE + CO. is an Australian-based contemporary signage studio. Co-founded by a husband and wife team of creative souls, perfectionists, and romantics at heart, they create unique and bespoke wedding and events signage. Visit www.stoneandcodesigns.com.au and Instagram @stoneandco.designs

9. THE I DO PHOTOGRAPHY is a boutique family-owned wedding photography company with locations in Los Angeles, San Francisco, New York and Phoenix. Their fantastic team is dedicated to turning memories into timeless photos and videos, letting genuine emotion lead the way. Visit www.theidophotography.com and Instagram @theidophotography

10. Founded by two sisters Malia and Makena, **THE PETITE FLEET** is based out of Santa Barbara, serving the entire central coast of California. Perfect for wedding celebrations and events, they offer a collection of pint-sized, vintage, mobile bars such as the converted vintage 1968 horse trailer-turned-bar featured here. Photography by Lacie Hansen. Visit www.thepetitefleet.com and Instagram @thepetitefleet

11. CLAIRE YOSSMAN WEDDINGS produces and designs outstanding destination weddings for an international clientele, specialising in Provence, the French Riviera, Tuscany and Lake Como. They are renowned for elegant and sophisticated decors at the most prestigious venues, creating unforgettable experiences and memories. Visit claireyossmannweddings.com and Instagram @claireyossmannweddings

12. JONATHAN ALLISON is a storyteller with his images. Documenting the day in its entirety without interfering, he captures the beauty, the emotion, and that wild spontaneity. A story that you will remember for the rest of your life, in exactly the same way that it actually happened. His favourite part of the day is spending time with just the two of you; focusing on photography that truly captures the intimate love between newlyweds. Visit jonathanallisonphotography.com and Instagram @jonathanallisonphotography

13. Based on the NSW South Coast, **TRANSLUCENT PHOTOGRAPHY** shoots weddings and elopements across Australia and beyond. Showcasing a candid and authentic style through her work, Lucy aspires to capture the real and raw moments of your wedding day. Visit translucentphotography.com and Instagram @translucent_photography

14. London based accessory boutique **ARIA PAUL** offers an expansive range of high quality bridal jewellery. Whether opting for a classic pearl jewellery set or statement earrings, there are breathtaking pieces amongst the collection to make any bride feel special on her day. Visit www.ariapaul.com and Instagram @ariapauljewellery

15. BUSTLE AND BOW is a small bridal studio that packs a punch. A pink paradise set among independent boutiques and eateries in a thriving Hertfordshire canal-side town, you will find chilled vibes for chilled brides at this collaborative, female-owned business. Visit www.bustleandbow.com and Instagram @bustleandbow

16. GRACIE BYRD JONES is a formally trained fine art photographer with over 10 years experience shooting weddings. Her images speak tenderness, warmth, and candidness. She approaches every wedding with both a journalistic eye and an attention to detail. Gracie works with natural light to create an elegant and understated style of portraiture. She is available worldwide. Visit Gracie at www.graciebyrdjones.com and follow her work at @graciebyrdjones on Instagram.



17. GRACE AND GOLD EVENTS is a full service wedding planning company based in Southern California. They become invested in their couple's love story and help create a personalised wedding experience from start to finish. Photo: Jenny Quicksall Photography.

Visit www.graceandgoldevents.com and Instagram @graceandgoldevents

18. JACK HENRY's work ties in an editorial elegance that can be missed from traditional wedding photography. This was developed through his previous career in shooting editorial campaigns and select private events for brands including Giorgio Armani, Moët Chandon, Swarovski and Audemars Piguet, among others. He believes the best wedding photography is natural and tells a story. It is discreet, unobtrusive, and never staged. Visit jackhenryphoto.com and Instagram @jackhenryphoto

19. Agata of **COUPLET PHOTOGRAPHY** is based in Paris, shooting weddings and fashion in Europe and beyond. Her approach is to discreetly capture real moments, the mood of the day, and raw beauty without intervention. The result showcases modern romance in an arthouse cinema with a touch of glamour and nostalgia. Agata places her focus on the bridal portraits with an editorial and minimalist feel. Visit www.coupletphotography.com and @couplet.photo on Instagram.

20. Founded by Narelle Allen, **NARELLE JANINE EVENTS** is a luxury event planning and design firm specialising in fine art weddings. They are deeply inspired by human connection, travel, fashion and art – creating finely curated weddings for exceptional couples. They are based in Toronto, Canada and are available internationally. Photo: K. Orpia. Visit narellejanine.com and Instagram @narellejanine

21. Combining her fine art background with her love of landscape, travel and analogue photography, **HOLLIE CORNISH** specialises in destination and elopement weddings. By working collaboratively with you both, she creates a unique snapshot in time and authentic images to treasure your day. Visit holliecornish.wedding and Instagram @hm_weddings

22. Irish-born **AIKLING HICKEY** has been working as a make-up artist throughout Ireland for the past eight years. Aisling has worked with some beloved brands throughout her career, including Charlotte Tilbury. Aisling curates looks that both highlight and enhance the natural beauty of her clientele. At the core of everything she does, her primary focus is helping a bride and her bridal party to achieve happiness on the special day. Photography by Charlie Dailey. Visit www.veilbyaislinghickey.com and Instagram @veilbyaislinghickey

23. International photographer **MAGDA MARIA** found her mission in conscious photography by using the effortless elegance of connection and authenticity. Crafting both storytelling and editorial photography, her work is focused on sensual elegance. See more of her work online at www.magdamariaphotography.com and Instagram @magdamariaphoto

24. KAREN LIU PHOTOGRAPHY applies her Interior Design background to compositing the photos she aims to shoot. Inspired by street photography, she is keen on capturing candid moments to ease her clients whilst documenting their big day. Visit www.karenliuphotography.com.au and Instagram @karenliuphoto

25. TATYANA KOCHNOVA ATELIER's new 2022/2023 collection includes minimalist yet complex-cut dresses. Each gown in the collection emphasises the character, grace and individuality of every woman. Natural silks, mikado, satins and velvets of English factories are the favourite materials of the designer of the studio. Photography by Ralina Gazizova. Visit tatyana-kochnova.com and Instagram @tatyana-kochnova_bridal

26. Based in NYC, **RUBY OLIVIA PHOTOGRAPHY** bases her work on a connection with each couple, as well as their connection with one another. Passionate about capturing each and every moment, big and small, candid and posed, Ruby's photography preserves all aspects of your dream day for years to come. Visit rubyoliviaphotography.com and Instagram @rubyolivia.photography

27. Offering wedding invitations and day-of stationery, Melissa of **EPOCH DESIGN** admires a balance between typography and negative space. As an architecture grad, she approaches her stationery with a clean, simplistic, yet elevated outlook and focuses on introducing textural elements to add depth and romance to her designs. Visit www.epochdes.com and Instagram @epochdes

28. LISA VIGLIOTTA PHOTOGRAPHY specialises in sweepingly romantic, fine art cinematic destination wedding portraiture. An international storyteller and romantic at heart, Lisa will hold her breath in happy anticipation of creating the image that will take your breath away. Visit www.lisavigliotta.com and Instagram @lisavigliottaphotography

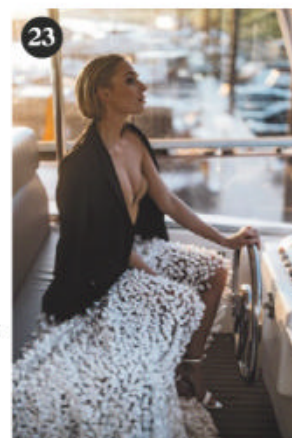
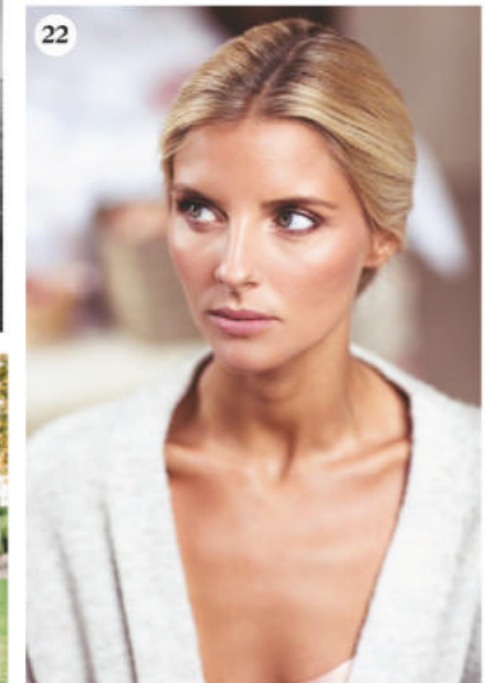
29. LILLY WILSON PHOTOGRAPHY specialises in ethereal, atmospheric wedding and elopement imagery for hopeless romantics and the wild at heart. Serving the UK and worldwide, her work is narrative driven, capturing candid images and the in-between moments. Visit www.lillywilsonphotography.com and Instagram @lillywilsonphotography

30. VERSAILLES ATELIER BRIDAL creates designer gowns for the romantic bride. Many gowns are 100% customisable, with inclusivity and body positivity at the heart of the brand. Photography by BC Artistry Photography. Visit www.va-bridal.com and Instagram @versailles_atelier_bridal

31. Originally hailing from New York, **EMILY MONTAY** is an award-winning, international photographer working out of London. With a focus on cinematic and intimate wedding photography, she will capture your day to a sophisticated, fine art standard, and always with a little bit of magic. Visit www.emilymontayphotography.com and Instagram @emilymontay.photo

32. Zak and Li of **ZL WEDDINGS** believe in preserving the real feel and vibe of your wedding day. Their unobtrusive approach allows them to focus on emotion, spontaneous interaction and atmosphere, capturing the vibrancy of life and your love for one another with a modern, editorial essence. Visit www.zlweddings.com and Instagram @zlweddings

33. HAYLEY RAFTON loves to capture emotion and the true personalities of a couple. Creating a laidback and fun experience, the end result truly reflects how you felt on the day, showcasing contemporary and relaxed imagery. Visit hayleyrafton.com and Instagram @hayleyrafton



Vogue's Beauty Addiction



1. NUTRIBURST's Multivitamin is an ideal multi-tasker and wing-mate designed to get you back on top. NutriBurst's Hair Skin and Nails formula is a tailored blend of 13 vitamins and minerals. The perfect pair to get you feeling your best. These delicious naturally flavoured gummy vitamins are sugar-free, vegan, cruelty-free and lots more. Use code VOGUE30 for 30% off (expires 1/12/21). Visit www.nutriburstvitamins.com and follow @nutriburstvits on Instagram.

2. BESS & COLOR is more than just your regular healthy nail polish. Their lush colour palette ranges from muted neutral tones to bright pastels. The formula is 10-free, non-toxic, vegan, and cruelty free. A truly thoughtful product for the purposeful lifestyle. Visit www.bessandcolor.com and follow on Instagram @bessandcolor

3. K18 leave-in molecular repair hair mask. – Aiming to make your hair feel like new, no matter what you put it through. Change it up or feel like yourself again, bleach it, colour it, start over. Creativity with no limits, no compromise. Get your curls back, get your bounce back, love your hair. Visit www.k18hair.co.uk and follow @k18hair_uk

4. Love your lashes! **iGLOW** Lash Maximizer seems to stick out among the many. Judging by the reviews and the photos documenting the effect, iGlow might be the next hit among British lash lovers. Exclusive discount go to www.iglow.me and save 20% with 'VOGUE20' (expires 30/11/2021).

5. Floss your teeth whenever, wherever with portable flossing technology by **SWIGGLE SMILES**, created with the power of high water pressure pulsations. Designed to reach underneath the gum where traditional flossing cannot reach for a quick yet effective clean under 60 seconds. Discover more on www.swigglesmiles.com and follow @swigglesmiles on Instagram.

6. REDHEAD REVOLUTION redefines mascara with lighter shades that give you a lush, natural look. This California-based redhead beauty brand brings you a unique line of brow gels, eye pencils, shadows, lipsticks, and all-natural SPF offerings. Certified Cruelty-Free. Visit www.redheadrevolution.us to find your next look and hangout with them on Instagram for fun pics and tutorials @redhead__revolution

7. The Enzyme Glow Mask by **BODYD BEAUTY** is your latest skin exfoliant essential, no scrubbing required. It's made with pumpkin enzyme and helps with hyperpigmentation. You can feel the mask working as it creates tingling sensation caused by the enzymes. It aims to brighten, soften and decongest the skin. Find out more at bodydbeauty.com and follow on Instagram @bodydbeauty

8. BARBELLA CO. was founded with the belief that nail care should be as exciting and fun as any other part of your life! With an ever-expanding line of innovative, vegan nail care products, BARBELLA CO. will meet amateur and professional nail artists' needs alike. Visit www.barbellaco.com and follow on Instagram @barbella_co to check out their vegan nail products.

9. MILLSTONE FARM & ORGANICS INC. 100% Pure, plant-based essential oils that offer many health and wellness benefits. Each Essential Oil has its own healing properties that aim to offer wellness for the mind, the body and the home. Packaged in 10ml Amber Glass bottles to preserve the natural plant qualities. To order visit www.millstoneorganics.com or follow them on Instagram @millstoneorganics

10. The female-owned Australian brand **SUKI-LA** ensures that sustainability is at the forefront of all they do, with eco-friendly packaging and products designed from a durable alternative to plastic made from raw and natural materials. What's more, they have created a line catered for all hair types in the quest for a daily hair ritual that encourages confidence whilst elevating your look. Discover more on www.suki-la.com and follow @sukila.shop on Instagram.

11. The sustainably made and reusable Exfoliating Glove by **STILL NKD** is made from 100% pure silk and is the perfect essential to your skincare regime. Designed to remove dead skin and reduce the appearance of Keratosis pilaris, psoriasis and eczema. Find out more on www.stillnkd.com and follow @stillnkd on Instagram.

12. TABITHA EVE create beautiful, reusable homeware, beauty products, gifts and more to help you live a more eco-friendly and zero-waste lifestyle. They provide stylish, sustainable alternatives to single-use household items, helping you to reduce your plastic waste. Use code TEVG10 for 10% off (expires 31/12/2021). Follow them @tabithaeveco and visit www.tabithaeve.co.uk

13. Created by Makeup Artists, **LUMI COSMETICS** strives to provide professional quality makeup tools at an affordable price. Their Master Collection Brush set contains 12 super soft brushes perfect for every step of your makeup routine. All brushes are also available to purchase individually. Visit LumiCosmetics.com and follow their Instagram @LumiCosmetics_

14. The **A-DAIMA COSMETICS** Kalahari Queen facial oil was crafted with ingredients sourced directly from the Kalahari desert in Southern Africa. This super-charged blend of oils is packed with ingredients. Helping your skin survive the driest winters! Visit adaimacosmetics.com Instagram @adaimacosmetics

15. The secret to a flawless tan? Dry and set your fake tan with **COCODRY™** Setting Powder eliminating creases, smears and streaks whilst reducing stickiness and transfer to your clothing and bedding. Natural, talc free, mica free, Certified toxic-free, cruelty free and vegan. For more info visit cocodry.com.au and follow on Instagram @cocodry.tanning

16. EGO AVENUE is a press-on nail brand that allows you to change your nail style easily without hours in the nail salon. With over a hundred nail art styles available there's a nail to suit every occasion. Visit www.egoavenue.com and follow on Instagram @egoavenue_

17. InstantPeel™ by **EARTHEN SKINCARE** is an at-home facial peel that was created as an alternative for those who do not want harsh acids or dermabrasion. It aims to remove dead skin cells and impurities without irritation. Clinically tested InstantPeel™ is gentle and safe for even the most sensitive skin. Find out more at earthenskinicare.com and follow on Instagram @earthen_skinicare



18. THE BLINK MIRROR levels-up your handbag essentials giving you more than a portable, dual-magnified compact mirror. With a dimmable LED ring light and 32 hours of battery life, Blink can also charge your smartphone anytime, anywhere. £27. Find them @theblinkmirror and theblinkmirror.com

19. BOOTY LAB BY D's all-natural shimmer scrub is here to solve your beauty concerns. Containing no artificial fragrances and made with shea butter, Vitamin E, kelp, green tea and pineapple. It aims to even out your skin tone whilst preventing pollution damage to the skin and reduce inflammation. Glow all year round. Purchase at www.bootylabd.com and follow on Instagram @bootylab.by.d

20. The magnificent Hair Lotion created by **ADA HERBS**, made in France, rich in dermatologically tested ingredients. For silkier and shinier looking hair, use this product for heat protection and more. Suitable for all hair types. Find out more at www.adaherbs.com and follow on Instagram @adaherbs

21. LUMI BY MARI presents their Soft Lotion, a luxurious lotion combining Shea butter and oils of jojoba and sunflower. Designed to leave skin feeling truly pampered, with a delightful touch of luxury. Available in a variety of fragrances and of course Leaping Bunny Certified Cruelty-Free and hand-made in small batches. Visit www.lumibymari.org and follow their Instagram @lumibymari

22. Keep up with the latest trends! **ICY GIRL LIPS** has the ultimate water activated liners with 15 colours to choose from. It also comes with a complimentary brush too. Like always, they are Vegan and Cruelty Free. Visit www.IcyGirlLips.com and check out their Instagram @icygirllips

23. Your go-to inserts for every occasion! Double-sided adhesive for extra security, instantly boosting up to 2 cup sizes. These inserts are a must-have for the modern fashionista. Water-resistant and sweat-proof, **BOOMBA** is a great bra solution. Purchase at getboomba.com and follow them on Instagram @boombaofficial

24. MENTEATH. Small batch organic skincare, slowly blended, and gently hand smoked for each season of the year using high-quality, wild-grown, ethically harvested, natural botanical oils using the properties of plants, and the expertise of their farmers that grow them. Use code VOGUE for 25% off (expires 5/11/21). Visit www.menteath.com and follow @menteathskincare on Instagram.

25. At **TIFFANY O COSMETIC**, it is their mission to make a positive impact in the beauty realm, by using the power of nature's high-quality plant-based ingredients. Their healthy cosmetic and skincare products are designed to nourish the skin with moisture and improve its overall health and appearance. Discover more on www.tiffanyocosmetic.com and follow @tiffanyocosmetic on Instagram.

26. So Magic Styling Treatment from **RPR HAIR CARE** has multiple benefits that your hair will love for the perfect blow wave. This game-changing product delivers hair that feels soft with a long-lasting hold, that keeps hair appearing frizz-free and shiny. Ingredients include Australian Caviar Lime & Plant Oils. Suitable for all hair types. Visit www.rprhaircare.com.au and follow @RPRHAIRCARE on Instagram.

27. Created by Alex Costa, one of Youtube's top men's fashion influencers, **FORTE SERIES** products are formulated based on the input from his audience of 5 million guys around the world. It's a salon-grade grooming brand made by guys, for guys – carefully crafted, tested, and perfected for the modern man's styling needs. Explore more at forteseries.com

28. TANNCO's brilliant new product helps to stop self tan transferring onto your bedding. Its lightweight fabric is soft to the touch, oozing comfort. Not only that, but the cover ticks the sustainability box as it can be re-used multiple times. To purchase yours visit tannco.co.uk and follow @tannco_official on Instagram.

29. Based in Salt Lake City, Utah, **FERN & CLOVER COSMETICS** is a new cosmetics brand inspired by nature. Featuring the Harvest Moon palette, the perfect Autumn quad. Cruelty free, vegan, handmade products. Visit www.fernandclovercosmetics.com and Instagram @fernandclovercosmetics

30. Dubai-based brand **CAFUNÉ** strives to bring you a summer glow with natural ingredients. Use the shimmering tanning and body oils to achieve a deep tan, as a daily moisturiser or to give your skin a sun-kissed glow. Visit www.lecafuné.com and follow on Instagram @lecafunéofficial

31. IGLAMMED UP COSMETICS releases their highly anticipated Sweet Crème Velvet Blush. A creamy, smooth, velvet-like texture blush that is packed with pigment to give your GLAM the perfect pop! With five shades that fits any skin tone, these are sure to be apart of your makeup routine. Available at www.iglammedupcosmetics.com follow @iglammed_up on Instagram.

32. KLAWS BY KATIE EVE create luxury press on nails available in a variety of styles ranging from elegant to gothic with an occasional fun design element. All are made to order and custom-fit to your nails with a wide choice of shapes and designs. What's more, they are reusable, vegan and come in eco-friendly packaging, protecting the environment and world around us. Discover more on www.klawbykatieeve.com and @klawsbykatieeve on Instagram and TikTok.

33. Founded by a dental hygienist in Sydney, Australia, **BOUCHE** redefines oral care from a mundane practice to a luxurious everyday ritual. An oral beauty brand where science meets luxury to bring to life a good-for-your-teeth whitening treatment your beauty routine craves. Purchase today at boucheoralcare.com and follow on Instagram @boucheoralcare

34. Introducing one of the first Dermatologically tested, handcrafted **BOBOU** Velluto Range makeup brush set from British/Italian indy brand BOBOU Beauty. Designed for sensitive skin, their innovative DermaFibre™ Technology incorporates super soft and dense fibres for a flawless makeup finish, complete with an easy to wash luxurious velvet handle. Visit www.boboubeauty.com and follow @boboubeauty on Instagram.

35. CUTIEOILS™ have a range of over 15 beautifully scented cuticle oils, best applied twice daily. Leave nails feeling nourished with moisture and conditioned. Vegan and cruelty free, made in the U.K, and sold in salons nationwide. Visit www.cutieoils.co.uk for your local stockist. Follow on Instagram @cutieoils

36. BRUSH CANDY COSMETICS specialise in giving you the very best luxury makeup brushes and products at an affordable price. All of their products are proudly vegan and cruelty-free and they have taken the market by storm, loved by infamous MUA's and makeup enthusiasts worldwide. Find out more at brushcandycosmetics.co.uk and follow on Instagram @brush_candy



Vogue's Complexion Collection



1. SKIN&CO ROMA. Italy might be the temple for Oil, but this one is for your skin. This is a rich, lightweight, multitasking oil-serum made with concentrated Black Umbrian Truffle. This lush, botanical and non-comedogenic formula feels more like an oil-serum and leaves skin seriously hydrated, especially during the winter months. Visit uk.skinandco.com and follow @skinandco on Instagram.

2. The naturally luminous mist and set spray from **AURAIHA** is a natural, plant-derived mixture addressing short and long-term skin hydration. To be used under or over makeup, while aiming for a high level of hydration. The perfect spray to set your face with, for more visit www.auraiha.com and follow @auraiha

3. The Australian and woman-owned **SKINLYFT** is driven by combining ancient rituals and healing materials with innovation and forward-thinking technology. Aiming to improve the overall health and appearance of your skin. Designed to simplify advanced spa treatments to do at home, their hero product as pictured, the Lyfter and Highlyft features acupressure pods to relieve feelings of tension, increase the appearance of a lifted face and leave you feeling rejuvenated. Available at www.skinlyft.com.au and follow their Instagram @skinlyft

4. PLUMP SKINCARE brings you serums created with your skin goals in mind. Created through the belief that encourages self-love through self-care, frame your inner beauty with their collection. Their Aegean serum helps to reduce the signs of ageing and leaves skin feeling rejuvenated. Ingredients range from a combination of Retinol, Niacinimide, Vitamin Pro B5 and Vitamin E. Visit www.plumpskincare.co.uk and follow @Plumpskincareuk on Instagram.



5. ASKLEPIOS GARDEN's "Oleum Deorum Oil Cleanser" Latin for "Oil of the Gods", is a cleansing oil that dissolves dirt and makeup without stripping the skin's natural moisture barrier, leaving your face looking plump, clean and glowing. Containing a beautiful list of organic oils with a lovely scent of citrus cream. For more visit www.asklepiosgarden.com and @asklepiosgarden on Instagram.

6. JUST ROLL WITH IT. Discover Microneedling – dermatologists' best kept secret when it comes to skin which appears youthful and glowing. Derma-rolling has been designed to reduce the appearance of fine lines, wrinkles and uneven skin-tone. Visit www.justrollwithit.com to find out more and follow on Instagram @just.roll.with.it

7. BANGN BODY. This all-in-one Beauty Treatment is designed with triple action firming, brightening and hydrating properties. It aims to reinforce normal skin barrier function, increase the feel of skin firmness and skin elasticity. Curated to be a lightweight, super silky and oil-free formula. For more visit www.bangnbbody.com and follow on Instagram @bangn.body

8. Take care of your skin with **FW BEAUTY's** Skincare Complexion range. Their Saffron Gold Brightening Serum is formulated with world's most expensive spice and 24k gold. It aims to fade excess melanin production caused unnaturally. Find out more at fwbeauty.com and follow on Instagram @fwbeauty

9. CAMELUS BEAUTY skincare products contain the special ingredient of camel's milk which was used by the Queen of beauty; Cleopatra. Rich in lactic acid, it belongs to the exfoliating alpha hydroxy acid (AHAs) family. Softens and freshens the feel of skin whilst improving its appearance. Purchase today at camelusbeauty.com and follow @camelus_beauty on Instagram.



10. Nourish & Glow is part of **IZANEI's** Premium range of Facial Oils. Ethically sourced and carefully selected ingredients include Prickly Pear, Squalane, Coenzyme Q10 and Neroli. The unique formulation is lightweight and absorbs into the skin. Expect radiant skin which is smooth to the touch, hydrated, toned and nourished with moisture. Visit www.izanei.co.uk and Instagram @izaneilondon

11. ASANI BRAND. The What A Melon body polish is an exfoliator and body conditioner which leaves the skin feeling extremely smooth and nourished with moisture. Scrub away all the nasty dead and dry skin with the @asanibrand body polish. To buy yours visit www.asanibrand.com

12. DUŠA & KAMEN are an all-natural slow beauty brand from Germany. The rose quartz line brings magical spa moments to your everyday skincare routine featuring a cleanser, a toner, and a non-comedogenic face oil. All products contain real gemstones and have been designed for troubled and mixed skin types. Visit dusa-and-kamen.com and follow @dusaandkamen on Instagram.

13. The Radiant Glow Serum by **BEMINE** is a powerful but gentle product that aims to enhance your natural glow, improve brightness and even reduce the appearance of fine lines and wrinkles. It contains a remarkable blend of orange extract, Vitamin C and AHA Fruit Acids, as well as Hyaluronic Acid and Niacinamide. Find out more at bemineco.com and follow on Instagram @bemineco

14. Born from the philosophy 'less is more', the Australian-made innovative skincare range from **SOLSKINN ORGANICS** simplifies your beauty routine to revitalise the appearance of the skin's natural beauty. Crafted from the wisdom found in Mother Nature, their high-quality and organic products contain ingredients that are kind to the Earth and safe for your body. Discover more on www.solskinnorganics.com and follow @solskinnorganics on Instagram.



15. BELLURELLE's mission is to demonstrate that the skin's natural needs can be restored and maintained without using harmful chemicals. Their products are 100% natural, and not tested on animals. Bellurelle's soul purpose is to help people feel beautiful naturally, while simultaneously implementing efforts to save the environment with recyclable packaging. Visit www.bellurelle.com and Instagram @bellurelle

16. FIOR's plant-powered cleanser features nutrient-rich organic hemp seed oil and oleic acid. It aims to remove impurities and condition your skin. Enriched with essential fatty acids and botanical oils. Its gentle, yet powerful formula removes a full face of makeup with ease all while delivering restorative moisture to your skin. To purchase visit www.findfiar.com and follow on Instagram @truefiar

17. WAPHYTO's Regena Toner is an essential first step to add to your daily skincare ritual to encourage the appearance of glowy skin. The blend of botanicals ranges from Someiyoshih, Suizenjinori, and Noni. Designed to nourish the skin with moisture whilst gliding onto the skin, leaving skin feeling replenished. Discover more on en.waphyto.com and follow @waphyto on Instagram.

18. Nourish your complexion head to toe with **NOURISHED SKIN CO's** organic calendula balm. Using Certified Organic ingredients; Coconut Oil, Shea Butter, Calendula extract and Lavender Oil. The perfect combination for dry, wintery skin. This emerging Australian brand uses the highest quality plant based ingredients and is one to watch. Visit www.nourishedskinco.com.au and follow on Instagram @nourishedskinco

19. ZOHRA SCIENTIFIC SKINCARE's mission is for their skincare to introduce you to authentic ingredients. Founded by Dr Zohra Salehi PharmD MD, the line was formulated with clean green ingredients, suitable for all skin types and dermatologically tested. Visit zohraskincare.com to find out more and follow their Instagram @zohraskincare



20. CREATION SKIN is an award-winning, healthy beauty brand with a beautiful range of high-performance skincare that have been formulated with omega-rich plant seed oils infused with active botanical extracts rich in phytonutrients. Find your healthy glow at www.creationskin.com or on Instagram @creationskin

21. Divine Radiance by ANNA RÓSA SKINCARE is an "age-defying" moisturiser formulated to minimise the appearance of fine lines and wrinkles. The product is handmade by a herbalist, using wild Icelandic herbs. It aims to reduce redness and rosacea. 100% vegan, non-toxic and small batch. Explore Iceland's best kept secret for the past 12 years at annarosaskincare.com

22. CHO COSMETICS. A light day and night cream with a complex composition containing plant-derived retinol – Bakuchiol. It nourishes the skin with moisture and aims to rejuvenate. Bakuchiol aims to reach the deep layers of the skin. It has been created to help with the normal the production of collagen and elastin. Suitable for all skin types. It has a pleasant, subtle thyme-vanilla scent. Explore more at www.chocosmetics.pl and follow on Instagram @chocosmetics.pl

23. OBVS SKINCARE specialises in handmade, organic, vegan products helping to approach your skin concerns, naturally. Suitable for sensitive, acne or eczema-prone skin, they incorporate high-quality, ethically sourced ingredients extracted direct from nature. All products are Vegan Society Certified, COSMOS Organic Certified, Leaping Bunny Approved and plastic-free. Visit www.obvs-skincare.co.uk and Instagram @obvs_skincare

24. Australian-based SALVATION SKIN is a carbon-neutral brand offering an ethical and sustainable approach to skincare. Along with the bonus of having a tree planted with every purchase, their first product, Facial Oil, is designed to reduce the appearance of redness, irritation and breakouts while remaining 100% plant-based, cruelty-free and vegan. Discover more on www.salvationskin.com and follow @salvation.skin on Instagram.

25. Step up your skincare game with these water-activated exfoliating gloves by EMBRES SKIN. Made with 100% plant fibers. This product aims to slough off dead skin and old fake tan, leaving your skin feeling smoother and cleaner. Visit www.embres.net and follow @embresskin on Instagram.

26. ILSE JACOBSEN. Nourishing with moisture this gentle exfoliating facial scrub contains Shea Butter as well as crushed and rounded Apricot Kernels. It aims to gently remove dead skin cells and leave your skin feeling fresh, silky smooth and optimise the absorption of subsequent skin care. Vegan and made in Denmark. Find out more at www.ilsejacobsen.com and follow on Instagram @beautybyilsejacobsen

27. THE COOL SKIN. Bioretinol Night Cream, 100% natural, vegan, genderless and anti-ageing cream. All the powerful ingredients combined: Bioretinol, the vegan option to retinol, (not photosensitive and can be used when pregnant) hyaluronic acid, Vitamin E and much more. For healthier and smoother appearing skin visit www.thecoolskin.com and follow on Instagram @thecoolskin

28. BOGNA SKIN explores the unique properties of indigenous Australian plants. The extracts found in the products helps to support the skin's natural ability to regenerate, rebuild and adapt. The bestselling Like a Star serum aims to restore skin's natural radiance and softness. Visit bognaskin.com today and @bognaskin on Instagram.

29. BEE STING COSMETICS is a luxury skincare brand founded by two doctors with a passion for using nature's own innovation to create effective products, such as a unique bee venom ingredient. It keeps skin feeling fresh, glowing and revitalised, as well as containing anti-inflammatory properties. Use code 'BeeVogue' for £20 off (expires 30/11/21) at www.beestingcosmetics.com and follow on Instagram @beestingcosmetics

30. Pure, clean, medical-grade skincare. MINE MINERALS Collagen Moisturiser is a luxurious and silky treatment emulsion that is suited to all skin types, whether that be dry, dehydrated, or sensitive skin. A synergistic blend of natural, vegan ingredients aims to firm, tighten and plump the appearance of skin. 100% Australian. Discover the entire range at www.mineminerals.com and follow on Instagram @mine.minerals

31. Korea's vegan skincare brand VEGREEN has launched Nature Mucin Toner made from yam instead of snail extractions. It is designed to help protect your skin barrier and great for sensitive skin. Vegreen creates authentic and cruelty-free skincare products, using essential ingredients that are not animal-derived, and ensures that all packaging is eco-friendly. Visit en.vegreen.co.kr and follow @vegreen_official on Instagram for more information and check out great events!

32. DE MOI by Demee Koch, a Swiss purpose-led beauty brand. A leader in the conscious beauty movement, DE MOI develops results-oriented, clean, and cruelty free beauty products that give back. For your ultimate Thanksgiving gift visit www.demmoi.ch and follow on Instagram @demmoi.official

33. LEANORA & CO.'s mantra is backed by "Science, Powered by Sustainability". This luxurious organic cleanser is formulated with salicylic acid, grapefruit, and aloe vera. Designed to combat the appearance of acne, whilst minimising the look of breakouts, without stripping the skin. Use the code VOUGE11 (expires 05/12/2021) at leanora.ca to save 10% off your purchase and follow @leanoraandco on Instagram

34. ATYPICAL COSMETICS' personalised face serums are customised to your skin. Just tell them about your skin goals, skin type and fragrance preferences and they'll formulate your fresh, vegan, 100% natural serum. Every serum is individually made. Visit www.atypicalcosmetics.com or Instagram @atypicalcosmetics for your FREE Sample.

35. AMAYRA NATURALS. This Rose Masque is enriched with Rose hydrosol, Oatmeal & Chamomile. It can be used daily and has the power to help eliminate dull skin, a tanned complexion, blemishes, blackheads, pimples, whiteheads, and skin tanning. It contains anti-inflammatory and anti-bacterial properties and aims to inhibit the growth of bacteria, further keeping the skin off acne, spots and pimples. Visit www.amayranatural.in and follow @amayranatural on Instagram for more.

36. The Be Sweet To Me body butter by CRYSTAL CLEAR FORMULAS is a luxurious product made to leave your skin feeling smooth and soft. It is 100% handmade with ingredients like mango butter, cocoa butter, sweet almond oil, grape seed oil, jojoba oil and mango papaya fragrance. Shop today at crystalclearformulas.com and follow on Instagram @crystalclearformulas

37. THE FEELING FAB BOX is here to spread wellness and self-love through clean, balancing self-care products and spiritual tools. Simply choose your subscription plan, they curate your experience tailored to you and then relax to enjoy your experience. Zen is the new Fab! Find out more at feelingfabbox.com and follow on Instagram @feelingfabbox

38. The BBJ Clear Dull Skin Exfoliator from BEAUTY BY JABEES uses Oryza Sativa (Rice) Powder. This potent ingredient has been in use especially by Asian women since the 16th century. Use to keep your skin looking smoother and softer. Fragrance free, 100% Vegan, Cruelty free, Gender-neutral. Purchase today at www.bbjbeauty.com and follow on Instagram @beautybyjabees



Vogue's Delights



1. HERE & NOW PUZZLE CO. creates thoughtfully designed jigsaw puzzles that piece together culturally relevant stories. Their inaugural puzzle captures stories by individuals around the world redefining everyday moments in our modern lives. Learn more about their design ethos and sustainability commitment at hereandnowpuzzle.com and @hereandnowpuzzleco on Instagram.



2. Founded by young entrepreneur Hetty, **BEATBITES** are full of flavour, better-for-you snacks bringing the beat to the world of energy balls. At the core of the brand is the desire to create the ultimate snack on the go without compromising on taste, texture and health. 100% vegan, gluten free and available in a range of all natural flavours from Cacao and Cranberry to Berry Burst, there's something for everyone. Shop the range of delicious flavours at www.beatbites.co.uk and join the BeatBites family on Instagram @beat_bites

3. Introducing a fun, new way to happy hour. **MY DRINK BOMB®** is the latest thing to hit the craft cocktail scene. Perfect to add something unique to your next party, think bath bombs for cocktails with natural ingredients, gluten free, low calorie and sugar free options. Visit mydrinkbomb.com and follow on Instagram @mydrinkbomb

4. LIND AND LIME GIN. With a bottle to die for, you could be forgiven for thinking the look of Lind & Lime Gin is its most alluring feature – until you taste it that is. Made in the London Dry style and featuring a sensuous balance of juniper, lime and pink peppercorns, it's obvious why it wins so many international awards. Free UK shipping (expires 12/11/21) using VOGUE1 at www.lindandlime.com



5. Charge, Infuse, Eject. Simple actions perfected for an intuitive steeping process like no other from **CHUFUNYU TEA INSTRUMENTS**. Swirl is the perfect compliment to your elegant tea-loving lifestyle. Pair it with Caddy, a custom tea container that carries your favourite tea anywhere you go, and recharge with ease. Find out more at www.chufunyu.com and follow on Instagram @chufunyu

6. MACNAIR'S Lum Reek is a multi-award-winning Scotch whisky bursting with vanilla toffee, sweet spices, mocha and gentle peat. Winner of World's Best Blended Malt, this premium, small-batch spirit is inspired by the old Scottish toast "Lang may yer lum reek", wishing someone a long, healthy life. Discover more at macnairs.com and @macnairs_spirits on Instagram.

7. TEMPLAR SPIRIT was founded by two UK veterans with a love for gin and the desire to deliver high quality products. Their Navy Strength (57%ABV) and London Dry (40%ABV) gins are made from the finest botanicals and have sweet undertones of Cardamom and Grapefruit making them an exceptional tippie for summer picnics or winter G&Ts by the fire. Visit them at www.templarspirit.co.uk and order online or give them a like on their Instagram [templar_spirit](https://www.instagram.com/templar_spirit)

8. The King of Zero! Winner of the silver medal at the prestigious 2021 New York Spirits Competition, **BOTANIETS** is a new premium triple-distilled 0% alcohol gin from Belgium. With a complex and nuanced blend of botanicals, wild juniper, ginger, rosemary and cardamom, Botaniets makes for the perfect guilt-free G&T. Find out more at www.botaniets.com

9. From the mystic Isle of Anglesey comes a multi prize-winning craft gin, **AFALLON MON Dry Gin**. Produced at their small island distillery, this unique drink is offered to all gin drinkers who demand that extra something. Available at www.afallonmon.com and follow them on Instagram @afallonmon

10. PANA ORGANIC are an Australian brand creating delicious, vegan, organic food that's good for both you and the earth. Their guilt-free, gluten-free bake range is made from quality, plant-based ingredients and ready to become your very own organic, homemade delicious bakes. Mix it. Melt it. Bake it. Love it. Visit www.pana-organic.co.uk and follow on Instagram @pana_organic

11. A new spirit from an ancient Kingdom, **MUCKROSS WILD IRISH GIN** is a premium Irish craft gin distilled in small batches with the finest botanicals inspired by the native flora of Ireland's oldest National Park. Elegant floral notes combine with a burst of citrus in this sophisticated and mellow gin with a wild spirit. Find out more at muckrossirishgin.com and follow on Instagram @muckrossirishgin

12. FENICE WINE produce organic prosecco made sustainably to the highest standards. Carefully produced in small batches to maximise the flavour. Fenice pride themselves on their desire to elevate prosecco with their single estate hand-crafted premium prosecco from the Italian hills. Beautiful in cocktails and the perfect dinnertime tippie. Visit www.fenice-wine.com and follow @fenicewine on Instagram.

13. Happy Christmas Baking! Pimp your Christmas bakes this year with the sprinkles mixes by **HAPPY SPRINKLES**. Their Christmas mixes include cute, little candy canes, crispy gingerbread men or sparkling snowflakes. Find more at happysprinkles.com or in their UK based shop thecakedecoratingcompany.co.uk Use 'CHRISTMAS15' to get 15% off your purchase (expires 15/12/21). Follow on Instagram @happysprinkles_

14. LOA is a non-carbonated healthy organic soft drink. Their company ethos is based on the Law Of Attraction, encouraging positive thoughts and healthy minds. To purchase their delicious Lemon & Ginger drink go to loadrinks.com and follow them on Instagram @loadrinks to stay up to date.

15. Canadian owned **TEETOTALER WINES** is a line of non-alcoholic wines made the traditional way, then dealcoholised. It's the perfect alternative for any special occasion. Made in Spain choose from the fi nest Red, the White and Sparkling Rosé! Currently available in Canada and US and soon the UK! Drink to your heart's content by heading to teetotalerwines.com and follow on Instagram @teetotalerwines

16. AAGIN – The Spirit of Berlin! Handmade, fruity Berlin gin, refined with selected botanicals and a huge portion of juniper to a unique aromatic essence. The distilled union of passion, experience, and tradition. A perfect gift for every gin lover. Follow them on Instagram @aaginberlin and visit www.aagin.berlin

17. THE CHOCOLATE GIFT COMPANY has an obsession for exceptional, responsibly sourced chocolate and designer, eco-friendly packaging. From stunning truffles to super moreish milk honeycomb, they have a range of chocolate confections to suit all sweet-toothed taste buds. Nostalgic, comforting and not harmful to the planet, their chocolate makes the perfect gift or well-deserved treat. Shop online at www.thechocolategift.co.uk and follow @chocolategiftco on Instagram.

18. HIBBY'S are the creators of refreshing, African inspired and vegan-friendly drinks, packed with 100% natural ingredients to give you a healthy boost. They have two ranges, their deliciously revitalising Pressées and their 'immune-boosting' Shots. Hibby's also pledge a portion of their profits to promote sustainable farming in African communities. Shop the range at hibbys.co.uk and follow @hibbysdrinks_uk on Instagram for updates.

19. Burnt oranges, warm beige and apricot tones capture the beauty of the season in the Autumn Bloom from **BY BONHOMIE**. Featuring a variety of natural stems, the collection uses in-season flowers and grasses to stay sustainable. Beautifully handmade to order, By Bonhomie will always have the perfect piece for you. Shop at www.bybonhomie.co.uk and follow @by.bonhomie on Instagram.

20. Revolutionary Plant-Powered Fuel for your workouts, by **BACX**. Spun out of the University of Oxford, BACX uses unrivalled science and superfood ingredients to produce the highest performing and healthiest fuel for your exercise. It comes in convenient pouches that are simply mixed with water – perfect for on the go. Purchase yours today at bacxnutrition.com and follow them on Instagram @bacx_nutrition

21. At last, a reusable bottle for smoothies. The **EASE** bottle paves the way for "easy health" on the go. EASE keeps your juice or smoothie ice-cold throughout the day. It has an integrated straw and carry handle so you can stay healthy without any inconveniences or environmental damage. Bring the EASE bottle to your local juice bar and help reduce single-use plastic. Visit www.withease.dk and follow EASE on Instagram @witheaselifestyle

22. TIDINGS is a new luxury mens and women's accessories brand, designed by Creative Director Niamh Gillespie. Inspired by finding a message in a bottle, the brand was brought to life through printing messages of positivity on silk scarves and pocket-squares. A mix of strong statement prints and tongue-in-cheek slogans, this brand is full of dreamy optimism and spirit-lifting feels. "Send a message, Make a statement!" Visit www.tidings.ie and follow @tidings.ie on Instagram.

23. Indulge in **THE SCENT BOUTIQUE**'s luxurious soy wax candles and reed diffusers. Hand-poured in Scotland, their elegant home fragrances are available in contemporary candle holders for a stylish and refreshing addition to your home space. Explore their latest designs online at www.thescentboutique.co.uk and Instagram @thescentboutique

24. Give the gift of restorative sleep and relaxation this holiday season. Made with exclusively 100% cool, chemical-free cotton – **BALOO LIVING**'s luxurious weighted blanket moulds to your body like a gentle hug. The even pressure helps to relax the nervous system, which aims to increase serotonin, the feel-good hormone, and decrease cortisol, the stress hormone, for feelings of rest and well-being. Find out more at balooliving.co.uk and follow on Instagram @balooliving

25. The future of fine jewellery aftercare, the **JULI** Diamond Cleaning System is the missing link to getting and keeping your diamonds fresh, sparkling and sexy everyday. Together, the patent pending sonic JULI brush, purifying diamond cleanser and ring-holding cap offer safe, professional grade diamond cleaning in seconds, wherever you are. Find out why this beloved luxury brand has jewellers, celebrities and housewives drooling over their diamonds again at www.julibrush.com. Find them on Instagram @the_juli_brush

26. Personalised and custom candles, glass decor and home organisers from **TWENTY TWO KISSES** are hand-crafted with care. Their expanding collection of scents and variety of stationery are lifestyle essentials, idyllic as gifts and as personal statement pieces. Explore their collection of candle flavours, wax melts and styles of mugs and homewares online at www.twentytwokisses.com and follow on Instagram @twentytwokisses

27. HOUSE OF VANESSA specialises in unique crystal home decor, promoting a positive ambiance and immense energy. Founder Vanessa Chauhan has created an illuminated, soy wax vegan candle collection, adorned with raw crystals and dried flowers for a special appeal with a luxurious non-toxic fragrance. Visit www.houseofvanessa.co.uk and follow @houseofvanessalondon on Instagram.

28. Achieve beauty, harmony and balance with **ISLE OF AVALON**'s luxury home fragrances. Their collection of candles, diffusers and body care promote sustainability without compromising on luxury and quality. Available in a variety of scents from fruits and florals through to earthy tones, each product has been designed to be refilled for continued use. Shop online at isleofavalon.shop and receive 15% off with discount code 'vogue15' (expires 30/11/21). Follow @isleofavalonltd on Instagram.

29. Simplicity and elegance are perfectly combined in the wealth of home and body fragrance choices at **NUSCENTS**; from candles, room perfume and reed diffusers to wax melts and delightful bath bombs. Select from an enviable and artisan scent range in an array of desirable products traditionally hand-poured in Derbyshire. Explore more online at www.nuscents.co.uk Follow on Instagram @Nuscents



Vogue's Next Generation

1. SLEEP AND SEEK is a stylish up and coming children's brand specialising in 100% Pure French flax linen cot sheets, playmats and bedding. Available in a range of dreamy and on-trend colours, their buttery soft linen is breathable, hypoallergenic and free of any nasty chemicals, making them the perfect products for your little loves – especially those with sensitive skin. Instagram: @sleepandseek Website: www.sleepandseek.com.au Photography: @madeleine.gill.creative

2. GUAPOO is a minimalistic kids fashion brand from Germany for ages 0-5. Inspired by her two children, Aljona created her own children's collection in 2016. The subtle colours and simple designs of their clothing give you endless opportunities to match your favourite combinations for your little ones. Make sure to follow @guapoo on Instagram for beautiful customer photos and their newest collections and shop guapoo.com

3. Dutch brand **ISABOO** creates high-quality, colourful and durable baby must-haves, suitable for newborn to 3 years. Their beautifully and carefully designed teethingers can be personalised with any name or letter for that extra special touch. Isaboo works with silicone beads made from 100% food-grade silicone and non-toxic materials, making their products completely safe for your little one whilst soothing teething issues. Shop the range at www.isaboo.nl using code 'VOGUE10' to get 10% off (expires 30/11/2021) and follow @isaboo.nl on Instagram.

4. POLLY DOLLY, founded by Sarah Toone, Polly Dolly offers beautiful girls clothing for babies and toddlers. Uniquely designed pieces are lovingly considered with a touch of playfulness. Every collection is limited edition for a treasured place in your little Dolly's wardrobe! Discover their range at www.pollydolly.co.uk with 15% off, enter VOGUE15 (expires 05/11/21). Follow their Instagram @pollydollyboutique

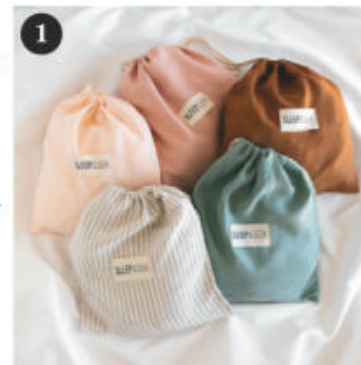
5. HUMBLE CHILDREN is your new go-to for stylish and sustainable childrenswear. From soft organic cotton basics and pyjamas, to breezy linen and chunky knits, every piece in their shop is of the highest quality, gentle on the planet, and designed to be cherished for generations. Use code VOGUE10 at checkout for 10% off (expires 31/12/21). Visit www.humblechildren.com and follow @humblechildren on Instagram.

6. Small denim that tells a big story. **BIDI BOON** are a sustainable children's denim brand who care about the past, present and future of the clothes they make. Made from 100% rescued and repurposed vintage denim and 'room-to-grow' sizing, BidiBoon's modern and unique children's staples are designed to be loved, lived in and enjoyed year after year. Shop the collection online at www.bidiboon.com and follow @bidiboon on Instagram.

7. TuTe. A luxury Nordic baby brand inspired by the magic of baby's nap times create organic bamboo muslin blankets and swaddles with a softness to make you smile and your little one extra comfortable. Their bamboo fabric is ultra-breathable and is designed to regulate temperature. Along with their unique and fun designs, they combine style with practicality for you. Visit www.tute.lv and follow @tute.lv on Instagram.

8. ALI-LOU is a kidswear fashion label with a tribute to Moroccan heritage. The Montreal-based company offers comfy, cosy, and cute kids' loungewear made from lusciously soft bamboo fabric. The brand aims to add a touch of exoticism to children's fashion by reinventing Moroccan traditional crafts, styles, and designs with a modern twist. Visit www.ali-lou.com and follow @ali.loukids on Instagram.

9. Born out of the desire to make shopping for you and your baby fun and easy, **UMKA BABY** is an Australian woman-owned business who celebrate simple yet functional gender-neutral designs. They incorporate earthy and neutral tones with quality fabrics making the perfect items for years to come. Visit www.umkababy.com.au and follow @umkababy_au on Instagram.



Vogue's Next Generation

10. DEGIORGIS BABY creates baby clothes and nursery products handmade in Sussex, England. Their products are designed with style, comfort, and functionality in mind and they focus on using sustainable, organic, and non-toxic materials that are soft for baby. Degiorgis Baby offers a custom-made service where, with their designer, you can create a one-of-a-kind product. Shop at www.degiorgisbaby.com and follow @degiorgisbaby on Instagram.

11. Danish-crafted baby products made to fit seamlessly and stylishly into our daily lives. With scalloped edges that mimic flower petals, **FRIGG's** Daisy pacifier takes the everyday and adds in a whimsical charming design. The Classic features an outward curve to keep the pacifier off your baby's skin along with air holes. Available in both silicone and natural rubber latex. Purchase your Frigg now in mother and baby boutiques worldwide or on Amazon. Visit frigg.com and follow @friggofficial.uk on Instagram. For UK wholesale visit www.ivydistribution.uk

12. KURA ORGANICS create the multi-award-winning Baby Wrap, a safer alternative to keeping your baby warm in car seats and pushchairs. Made from beautifully soft 100%

organic cotton their baby travel blanket is currently available in eight stunning, muted colours for babies aged 0-12 months. Discover more of their range including their knitted blankets and hats on www.kura-organics.com and follow @kuraorganics on Instagram.

13. ME & MIMI curates a unique collection of hand-selected products for yourself and your home. They offer a wide range of luxury and boutique items from across the world, all with an emphasis on quality. They strive to help you find the perfect gift whether it's for a special friend, loved one or a little something for yourself. Visit meandmimi.com.au and follow @me_and_mimi on Instagram.

14. EORTHE offers sustainably handcrafted baby and kids accessories and garments that are inspired by the world around us. The brand is committed to developing premium quality capsule collections that are affordable, save closet space and support the environment. With just a few garments and accessories you can mix and match and still create beautiful outfits for your little one without

spending too much money. Visit www.eorthe.co to learn more and follow @eorthe.baby on Instagram.

15. Opened in the autumn of 2020, **WYNNIE'S** is a children's boutique specialising in children's apparel, accessories and gifts, from birth to age 12. They are honoured to be a part of the celebrations of each season of childhood, from kid's milestone moments and special occasions to the simplicity of everyday life, their thoughtfully curated collection includes it all. Discover more on www.wynniesboutique.com and follow @wynniesboutique on Instagram.

16. SOLDIER+STONE is an Australian brand embodying minimalist trends, catering from newborn-6 years. Encompassing the combination of classic and contemporary styling, Soldier+Stone excel in providing 'Quality. Style. Soul' throughout their thoughtfully curated collections. Worldwide shipping available via www.soldierandstone.com.au and follow @soldierandstone on Instagram.

17. The baby subscription box by **PLUMME** is designed to grow with your little one from birth to their first birthday. Scheduled and customised to arrive by your due date, this beautifully packaged subscription box is themed around the growth stage of your baby, helping you through the first year. Discover more on www.plummebox.com and follow @plummebox on Instagram.

18. Founded in 2020, **CUSTOM CUSHIONS** set out to combine sentimental clothing with high quality craftsmanship, designing beautiful keepsake teddy bears and cushions in the UK. Incorporating sustainable materials and packaging, the brand offers a variety of bespoke keepsakes, made using the clothing of your precious little ones or a lost loved one. Visit customcushions.uk and follow @custom.cushions on Instagram for more.

19. OMNIA BABY provide multi-award-winning products to support little ones with baby-led or spoon-led feeding, whilst minimising the mess that comes with it! The modern Mama's choice for stylish weaning accessories. Use code: 'VOGUE' for 10% off their entire collection (expires 31/11/2021). Visit www.omnia-baby.com and follow @omnia.baby on Instagram.

20. The Original WITHIN Signature MatTray™ by **WITHIN AND CO** is an essential for messy play and meal times with its unique design that includes sides that snap up, meaning you will spend less time cleaning up the mess from your little ones. Combining minimalism and a beautiful aesthetic with functionality, this versatile vegan leather mat fits right into your home. Visit www.withinandco.com and follow @withinandco on Instagram.

21. FREDA & FAITH – This unique, head-turning unisex kidswear brand was founded in the UK by fashion graduate and mum of four Layla, who knows just how much kids love to be comfy. She therefore trials each piece on one of her own young children, ensuring stylish yet practical pieces at affordable prices. Shop at fredafaith.co.uk and follow @freda_and_faith on Instagram.

22. The Amsterdam-designed **ZIPSTER** create beautifully soft bamboo baby grows, designed with a two-way zip making for easy nappy changing. Sustainably made, they have just launched their Mummy & Me collection, meaning mums can match their sleepwear with their little ones. Discover their range of adorable prints on www.zipsterbaby.com and follow their Instagram @zipsterbaby

23. HUMBLE BABY GOODS brings whimsy to everyday life for mums and their babies with one-of-a-kind baby bedding. Designed with a playful aesthetic and handcrafted with the finest lightweight and breathable organic cotton materials, make these nursery staples the quintessential baby gift. Visit HumbleBabyGoods.com and follow them on Instagram @HumbleBabyGoods

24. BOKSERS, a Portuguese brand for boys... cool boys! With products ranging from 2 to 9 years, little boys can also have their own cute underwear. Handmade and 100% cotton for any occasion. Unique product offering an ideal solution to diaper transition. A perfect and sustainable gift for Christmas! Image by @hello_sazu Visit www.boksers.pt and follow them on Instagram @boksers_kids

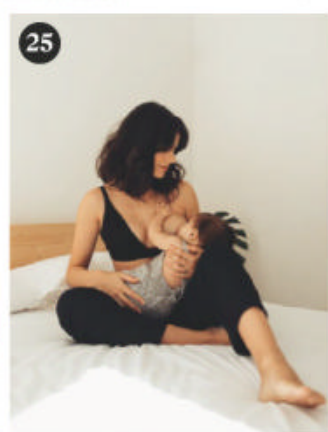
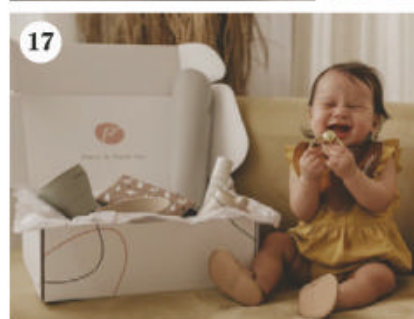
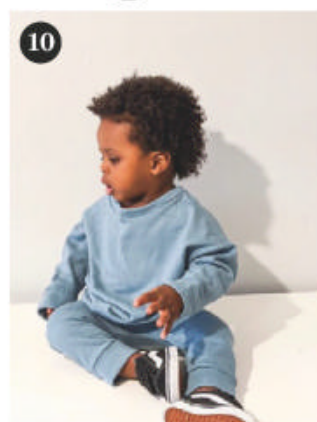
25. GROW is a sustainable maternity underwear line from Lisbon. Each garment is made in Portugal from organic and natural fabrics and is carefully designed to last during pregnancy, nursing and beyond. The brand is founded on the principles that all mothers should feel comfortable, supported and confident, one ethically made bra at a time. Shop the collection online at www.growmaternity.com and follow @grow_maternity on Instagram for more.

26. At **JUST A LITTLE GIRL** you will find an array of beautifully crafted accessories for your little girl. This five-star online boutique offers bespoke bibs for newborns to intricate headbands for little girls. This unique brand offers that special look for any occasion with stunning bows, socks and hair clips to bring any outfit to life. Use code VOGUE15 for 15% off (expires 31/12/21). Their Christmas shop is also now open! Visit www.justalittlegirl.ie and find them on Facebook and Instagram @justalittlegirl.ie

27. FOXY BEGINNINGS little creations combine the beauty of high-quality, sustainably handcrafted children's soft toys and baby products, with the founder's passion for philanthropic efforts and gender equality. By training and employing female artisans in developing countries to lovingly create every beautiful keepsake, these women are provided with the sustained income and financial independence needed to be able to support themselves and their families. Visit foxybeginnings.com and join the Foxy Family on Instagram @foxybeginnings

28. GROWING DAISIES presents the luxurious Olive Romper featured, inspired by the scenic beauty of their home country, South Africa. They bring a fresh look to classic baby couture, with their focus being primarily on handcrafted, high quality, stylish babywear. Visit www.growingdaisies.co.za and follow @growingdaisies.baby on Instagram.

29. ARTHUR&ADONIS's vision is to create elegant and practical tableware to be enjoyed by both parents and children. Their new collection is inspired by the beautiful and historical luxury Hotel Diplomat, located in the heart of Stockholm. The products invite you and your loved one to get a glimpse of the breathtaking view of Strandvägen, Stockholm from your own kitchen table. Shop online at www.arthuradonis.com and follow @arthuradonis on Instagram.



30. At the heart of **BEEBEE TOASTY** is a desire to provide comfort for babies and convenience to parents. Their luxurious and innovative two piece pramsuit set has been carefully designed to not only give your little ones the right amount of cosiness and warmth but to also allow parents to conveniently dress and undress their babies when in and out during colder days. Shop online using code VOGUE10 to get 10% off (expires 30/11/2021) at beebeetoasty.co.uk and follow @beebeetoasty on Instagram for more.

31. Berlin-based Brand **PETIT COCHON** offers wool pixie coats and other cosy minimalistic classics for babies, kids, and women. Handmade in Berlin, all from natural materials in earthy tones, unique designs, conscious production, and just recently nominated for the German Sustainability Award. Exclusively available at www.petit-cochon.de. Follow on Instagram @petit-cochon.Berlin

32. **MONTESSORI MEDIC** create fun, authentic medical supplies for children, in vintage-style and vegan-friendly doctor bags. Designed by an Australian mother, these beautiful kits include accessories such as a working stethoscope to inspire future health heroes, encourage imaginative play and familiarise children with the medical industry from a young age. Discover more on www.montessorimedic.com and follow @montessorimedic on Instagram.

33. **CELLA & FLO** is a luxury brand for mums and their little ones, offering a wide range of chic and high-quality clothing. Comfortable and flattering, every detail is carefully designed with mothers in mind, whether nursing, pumping, or living life on the go. No matter what stage of life you are in, you deserve to feel effortlessly beautiful. Shop the collection at www.cellaandflo.com and follow @cella_and_flo on Instagram.

34. **PLAYROOM COLLECTIVE** is the ultimate destination for heirloom quality, stylish and safe toys for babies, toddlers and big kids. Their range includes carefully curated and aesthetically pleasing children's products that parents love too! Based in the US, this family-owned and run toy shop supports local schools and homeschooling parents. Visit playroomcollective.com and follow @playroomcollective on Instagram.

35. Australian brand **BUB BOWL** was created by two sisters with a passion for making life simpler when it comes to meal time with your little ones. Their silicone feeding range comes in a variety of beautiful pastel colours and is easy to clean, BPA free and dishwasher safe. Shop the collection online at bubbowl.com and follow @bubbowl_ on Instagram for more.

36. The most practical Anex pushchair. **ANEX** l/type is a smart choice for parents who care about balance. Compact pushchair with a 5 kg basket. Water-repellent fabric with UV50+ protection. Large hood with double ventilation. Anex l/type is designed for urban lifestyle and daily use. Everything to make your strolls pleasant. Visit anexbaby.com and follow @anex_baby on Instagram for more.

37. The slow German fashion label **LIEBLINGSHELDEN** believes in encouraging simplicity through fashion and does so by producing sustainably made and ethical items which are easy to wear for your little ones. Their modern yet organic and undyed designs are gender neutral and keep simplicity at the forefront. Visit www.lieblingshelden.com and follow @lieblingshelden_ on Instagram.

38. **MINILAND DOLLS COLLECTION** is here to help little ones to understand their own emotions and promote values of inclusivity and coexistence through fun and play. They promote acceptance of people no matter what their race, sex or condition may be and they help children to enhance social abilities and creativity by free playing. Available at Selfridges. Follow their Instagram @minilanddolls and visit www.minilandgroup.com/educational/en/miniland-dolls

39. **HYGGE BABY BLANKETS** create the cosiest baby blankets for your little ones. Their handmade Scandi-inspired pieces are soft and washable, with a luxurious 100% duck down fill. Complete with a fleece shell in patterns for boys and girls. Shop online at hyggebabyblankets.com and follow @hyggebabyblankets on Instagram.

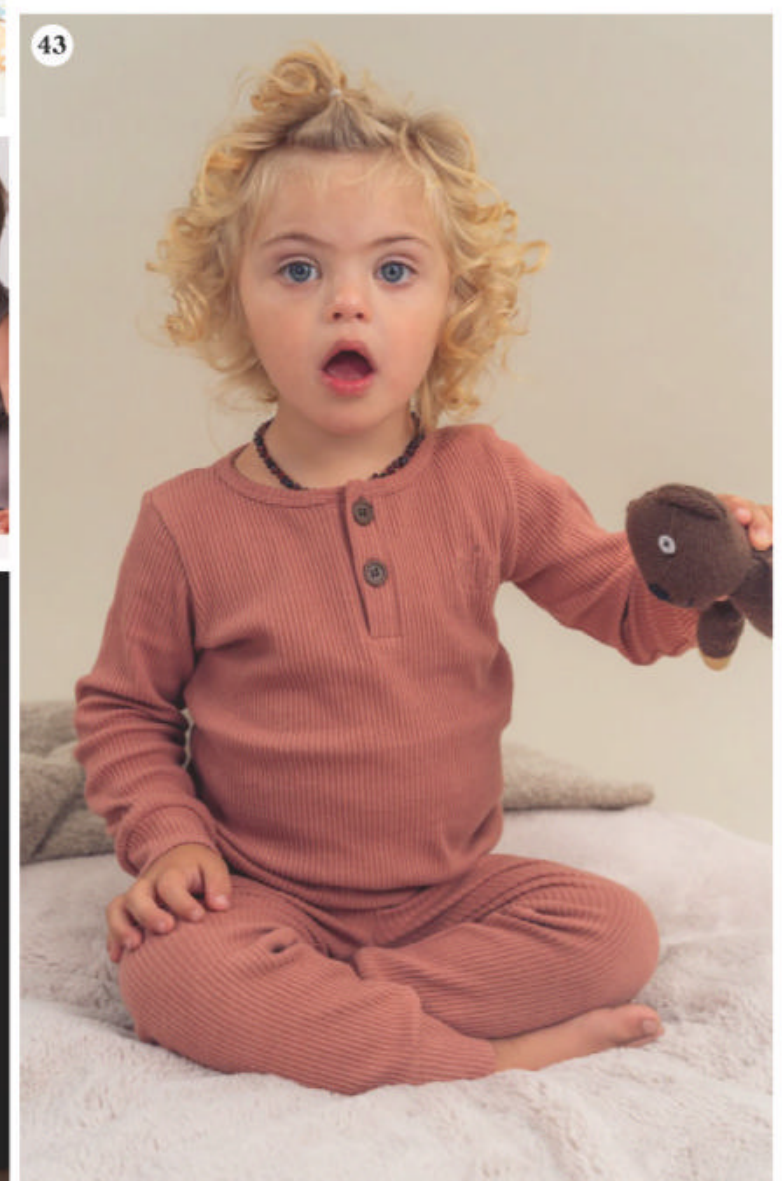
40. At **TWO LITTLE ACORNS CO.** you will find a carefully created collection of keepsakes, gifts and products for parents and parents to be, your little ones and the home. From their milestone collections, baby boxes to nursery decor, every piece you will find is classic and timeless, making capturing and savouring your moments from pregnancy, baby and beyond so special. Visit www.twolittleacornscompany.co.uk and follow @twolittleacorns.co on Instagram.

41. **THE LITTLE BUMBLE CO.** is a small business based in North East Scotland. Specialising in modern baby and toddler essentials, their beautiful range of Changing Mats and Splash Mats designed with fun and on-trend prints are proudly made in the UK. Use code VOGUE15 for 15% off (expires 31/12/2021). Visit www.thelittlebumbleco.com and follow @thelittlebumbleco on Instagram.

42. **OLIVE AND BUD** have created the ultimate minimalist capsule wardrobe for your little one through their range of intuitive designs that prioritise comfort yet maximise style. Crafted by two new mums in pursuit of quality basics in unisex earthy neutrals that can be mixed and matched to suit your style and preference. Discover more on www.oliveandbud.co.uk and follow @oliveandbud on Instagram.

43. **REIGN** use only the finest organic cotton in the most delightful muted neutral tones. When it comes to protecting your little ones sensitive skin, they have pulled out all the stops using only natural dyes and it shows in the quality. These clothes are soft, and we mean soft. REIGN puts the fun in functional. This is eye-catching thoughtful fashion. So when looking for an ethical fashion brand look no further. REIGN is without doubt, #iwasbornstandout. You can shop their collection at www.reignkidswear.com and follow them on Instagram @reignkidswear so you don't miss a thing.

44. **STRAWBERRIES & CREAM** celebrates the traditional and magical but with a modern eye. Think exquisite embroideries; hand-stitched smocking; delicate, cossetting artisan fabrics, gossamer tulle and exclusive lace trims. All the fabrics have been sourced from traditional mills across Europe, and all garments are designed, sewn and hand-finished in London. Visit their pop-up shop at 78 Wigmore Street and discover more on www.strawberriesandcream.com



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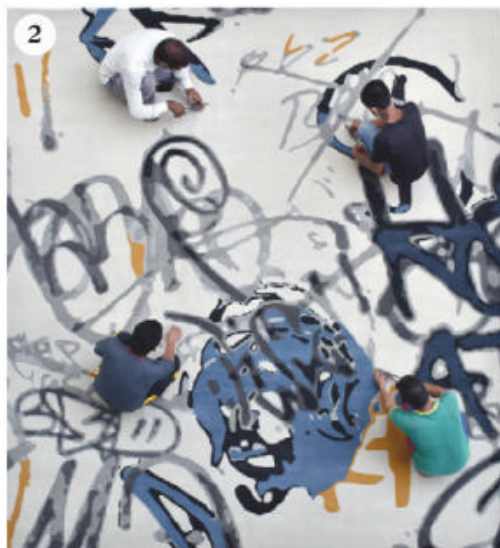
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Vogue's Dream Home

1. Artisan and unique furniture by **UNBEARABLE DESIGN LTD** presents beautifully manufactured homewares and furniture. Their limited edition ranges offer idyllic pieces to add character your space, whether it be to compliment a contemporary style or accent an industrial look. Enjoy their premium craftsmanship online at www.unbearabledesign.co.uk and Instagram @unbearabledesign



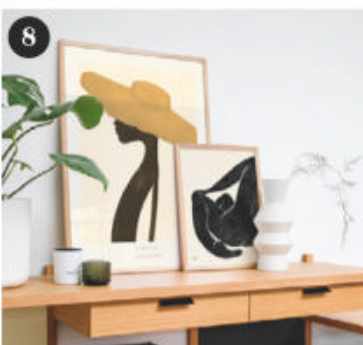
2. Samantha Gallacher of **ART AND LOOM** creates bespoke rugs limited only by your imagination. Using mixed media techniques, no shape, size, or dimension is off-limits. Hand-knotted in Nepal by teams of highly skilled artisans, these unique rugs are the pinnacle of art for your floor. Visit www.artandloom.com and follow @artandloom on Instagram

3. **GAIA SHORES**. Founded by 2 British/Italian sisters, Victoria and Lizzie Rossetti create luxury home fragrances that celebrate the peace and beauty of the earth whilst aiming to evoke sensuous memories and pure relaxation. They ensure their collection is vegan, with all products hand-poured in the UK. Visit www.gaia shores.com and follow on Instagram @gaia shores

4. Uniquely designed and lovingly hand-crafted pieces by **KROELLET KERAMIK** offer a homely, fun and quirky twist on home ceramics. Celebrating the perfection of the imperfect, each piece is whimsical and truly one-of-a-kind. Follow Louise Rosager online at www.kroelletkeramik.dk and Instagram @kroelletkeramik

5. Enjoy the architectural finesse of **QUINT**'s interior steel door designs. Their high quality materials and attentive craftsmanship allow for beautifully modern and elegant interior spaces. Trade enquiries welcome, visit www.quintad.co.uk to see more and Instagram @quint.ad and 028 9691 9980.

6. Elegant, rustic homewares by **SALTY BESPOKE INTERIORS**. Based in Dorset, they present on trend designs with an ethical focus behind the brand for a stylish and sustainable home. Their wooden furniture is available online and made to order to perfectly fit your space. Find out more at www.saltybespokeinteriors.com and Instagram @saltybespokeinteriors



7. **IT'S LIGHTING!** Interior lamps and more. Made in Italy, the design and craftsmanship combines quality, functionality, and aesthetics. Each lamp is produced by hand and customisable with different colour combinations to produce unique pieces to complement your space. The lamp showcased here is crafted with 100% recyclable and self-supporting polyester fabric, available in different heights and a variety of colours. Visit www.itslightingdesign.etsy.com and follow @its_lighting_design on Instagram.

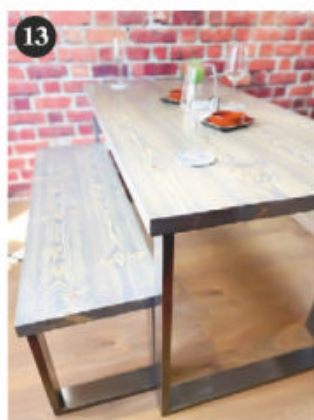
8. **PSTR STUDIO** is based in The Netherlands and operates worldwide. Their team consists of creative people with love for art and passion for design. PSTR studio gives young and established artists the platform and the opportunity to make themselves and their art known and spread throughout the world. All art and collections are carefully curated by PSTR studio. They use high quality giclée printing on sustainable fine art paper, giving their art the high quality standards it deserves. Shop online at www.pstrstudio.com and get inspired on Instagram @pstr.studio

9. The Australian soft furnishings brand, **IMPRINT CORNER** creates small-batch locally made sustainable textiles and homeware products that combine a minimalist approach with inspiration from nature and geometry. They ensure that all inks are sustainable and products are made from natural fabrics and are biodegradable. Discover more on www.imprintcorner.com and follow @imprint.indigo on Instagram.

10. **HEDONIST** is a self-care brand born out of the pursuit of pleasure. They make self-care products to help you unwind and relax. Their vegan hand-poured candle Trieste contains a luxury blend of pine, cedarwood, and eucalyptus. It is the perfect winter scent for your home. Follow their Instagram @hedonistselfcare and discover more on www.hedonistselfcare.com

11. **THE MONASTERY** is a London-based boutique furniture design studio combining holistic design principles with aesthetic naturality and minimalist aspirational style. With clean lines and a modern design, their luxury pieces are current yet timeless, traditionally produced with dedication and passion. Visit www.monastery-uk.com and Instagram @monastery_uk

12. **EUNOIA POTTERY** is a small independent decorative homewares, accessories and gift brand based in the northwest of England. Eunoia stands to bring balance to our otherwise hectic lives. Whether that be through paintings and prints that strive to provide a calming reminder of nature and the outdoors, or through quirky, wonky dried flower vases which aim to celebrate creativity and encourage us to find beauty within every imperfection. To find out more please visit @eunoiapottery on Instagram and shop their products over on www.eunoiapottery.store.



13. Individually designed furniture by **W & M HAND-CRAFTED DESIGNS** presents rustic and contemporary styled home pieces that are made to order and built to last. Using sustainably sourced, high-quality materials, they have created a range of beautiful furniture for every room around the home along with a fantastic selection of homeware accessories to complete the look. Explore their full collection online at www.wmhandcrafteddesigns.com and Instagram @wmhandcrafteddesigns

14. **SEASONS BY STORIES**. Noir et Blanc presents three hundred black and white photographs of exceptional beauty. Stripped of colour, the moments captured in this book reveal uncluttered landscapes and portraits of heightened romance. The imagery speaks of a timeless nature that aches for a less contemporary life. See more at www.seasonsbystories.com and Instagram @_seasonsbystories

15. **DIANA DOMINIQUE INTERIORS** is a Marbella, Spain based interior design studio founded in 2011. Specialising in home styling, sourcing and refurbishment, they have a reputation for having a talented and friendly approach. The female led team are passionate about delivering a creative, beautiful home to every client they work with. Find out more at dianadominiqueinteriors.com and follow @dianadominiqueinteriors

16. Based in Atlanta, GA, **BLACK SAGE HOME** specialises in custom blended fragrances that blur the lines between "traditional" feminine and masculine scent profiles, delivering a luxury experience for your senses. Infused with phthalate-free, non-toxic, essential oils and high grade fragrances, their all-natural candles are hand-poured, vegan and eco-friendly. Visit online at blacksagehome.com or Instagram @blacksagehome

17. The Bolton based business, **THE CUSHION CLUB** create handmade bespoke cushions filled with a luxury feather filling. Their high-quality designs are made with fabric from prestigious fabric companies based in Britain, combining luxury and style with a bespoke touch. Discover more on www.thecushionclub.co.uk and follow @_thecushionclub on Instagram.

18. **GEM SCENTS**. As the nights draw in and it's cold outside take solace in the rich scents and warm comforting crackle of the rosewood wicks. Vegan friendly handmade candles decorated with genuine gemstones in a wide array of heartwarming scents. For your piece of affordable luxury visit www.gemscentscandles.com and follow @gem_scents_candles

19. Indulge in your perfect night's sleep with **CRAFTED BED**'s brand of bespoke made and personally customisable beds, Crafted Beds. Made in Britain, their high quality designs are both stylish and comfortable to offer you the best rest. Explore their range online at www.craftedbeds.co.uk



20. HERITAGE BY HAND promotes handmade products by master artisans with shapes, colours, and textures inspired by the natural world. Founder Heidi McKinnon believes that living with pieces crafted by hand of organic materials for our bodies and homes can enhance our wellbeing. Pictured is their upcycled and sustainably harvested Rosa Morada wooden dinnerware set. Visit www.heritagebyhand.com and follow @heritagebyhand on Instagram.

21. BUGAIA is an interior fragrance maison that offers iconic products such as candles, home fragrances and hand wash which are made in France in the best workshops, through an ethical manner. Bugaia is inspired by art deco style forms and retro style patterns of packaging. Visit bugaia.fr for more @bugaia.paris

22. Presenting Heritage by FRIDA & BLU. This Peruvian – Australian brand is on a mission to connect artisans to global community. In partnership with the London Inghbald School of Designs alumni, Nora Voon from Noda Designs. Their collections of textiles and furniture are handcrafted using ancient Peruvian weaving techniques. Visit www.fridaandblu.com and @frida_and_blu on Instagram.

23. ARTISAN specialises in the manual production of high-quality furniture made from solid wood and this insistence on manual handcrafted work are what sets Artisan apart. Through their collections, as well as individual pieces, Artisan offers a wide range of furniture such as seating, tables, sideboards, beds, lamps. Visit www.artisan.ba and Instagram @artisanlovewood

24. REPOSE STUDIO creates handmade cushions from beautiful, sustainably sourced fabrics – from rare vintage to designer deadstock. Each piece is limited edition and finished meticulously with luxe trims. Embracing a maximalist aesthetic, Repose uses clashing prints, such as whimsical toiles paired with striking stripes. Every order placed plants one tree, in partnership with One Tree Planted. Visit studiorepose.co.uk and follow @repose.studio on Instagram.

25. BREATHE ENLIGHT CO (affectionately called BE) is a luxury, hand-poured and soy wax candle company based in New Orleans, USA. BE is dedicated to helping women step into their light and connect with their highest selves through affirmation candles and ritual tools. A simple reminder to BE the light. Find out more at www.breathenlight.com

26. RUSTIQUE. A UK based antique store specialising in sourcing beautifully intricate antique objects from the French countryside to add a wonderfully warm statement piece to your home. From ceramics to prints and table ware, explore their range online at www.rustique.uk and Instagram @rustiqueuk

27. ANNA VICTORIA INTERIORS is an English born Interior Design Studio with a global client base spanning the UK, Europe and the UAE. Highly influenced by travel and nature, her services include creating large scale bespoke art commissions in many artistic styles and in-house original soft furnishings, alongside personalised Interior Design services. Find out more at www.annavictoriainteriors.com and @annavictoriainteriors

28. VEO offer a curated selection of sustainably sourced clothing, beauty, food and homeware to support an environmentally conscious and contemporary lifestyle. Their modern and minimalist range of organic cotton soft-furnishings, natural home fragrances and rustic tablewares offer an idyllic and refreshing upgrade to your home. Shop online at veo.world and Instagram @veo.world

29. Copenhagen based design studio WILD STUDIO presents beautifully elegant, sustainable and functional furniture, using entirely recycled plastic. The exquisitely simple form of their pieces is a poetic tribute to the Danish furniture tradition. Shop from their collection of tables and stools online at www.wildstudio.dk and Instagram @wildstudio_copenhagen

30. Handcrafted in rural Shropshire, UK by a small team of artisans, OSWALD TREE CANDLE CO. offer elegant yet strong scents to unwind with. Inspired by the rich beauty of Shropshire and the Welsh Marches, their range includes Baltic Amber, White Sage and Lavender and Ylang Ylang soy candles, bringing a taste of countryside living to any home. Partnered with Ecologi, the environmentally friendly range can be purchased online at www.oswaldtreecandles.co.uk and Instagram @oswaldtreecandles

31. Immerse yourself in modern functionality with handmade furniture by SOPHIA SANCHEZ Studio. Her creative, contemporary and clever designer pieces exude sophistication and exquisite form. Every piece is hand crafted, by artisans, and made with carefully hand picked materials from the Philippines. Bespoke commissions are available too at www.sophiasanchezstudio.com and Instagram @sophiasanchezstudio

32. Highly scented, hand-poured gel wax melts – Longer lasting and much easier to clean than traditional wax melts – Change scents with ease JELLY MELTS present their highly-scented and hand-poured gel wax melts in a range of unique scents. They are made with longevity in mind and are much easier to clean than traditional wax melts. Discover their range and more on www.JellyMelts.com and follow @JellyMeltsUK on Instagram.

33. The Australian female-owned brand EUCAN SHEETS creates TENCEL™ bedding that is durable yet silky soft and naturally antimicrobial. They are thermoregulating and moisture-wicking for hot sleepers, making for a comfortable night's sleep. What's more, they are biodegradable and compostable, combining style with the reassurance that they are good for the planet. Discover more at www.eucansheets.com and follow @eucansheetsau on Instagram.

34. Crafting pieces to be cherished for a lifetime, SEAN EVELEGH, hand-makes beautiful seating, tables and practical art. The craftsman, Sean, is an innovative fine woodworker that finesses all stages of the build. Based in Kent, UK, and available for bespoke commissions or choose a piece from our collection online at www.seanevelegh.com and Instagram @sean_evelegh_woodwork

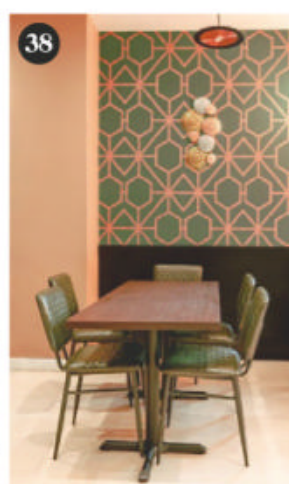
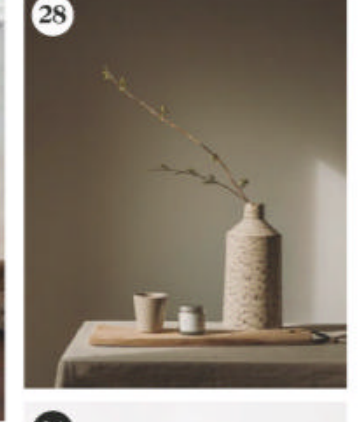
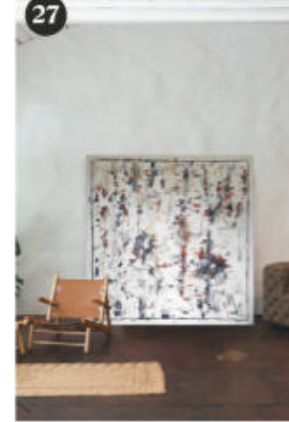
35. Elevate your yoga practice with ARVORE's sustainable cork yoga mats. Made with 100% natural materials that are built to last, Arvore's yoga mats are designed to enhance your connection to nature, offering you a more enjoyable practice. Each mat includes a handmade carry strap. With every Arvore purchase, you'll support global reforestation efforts. Visit arvoreyoga.com and follow @arvoreyoga on Instagram to learn more.

36. POJ STUDIO offers authentic, one-of-a-kind goods directly from the hands of Japan's master artisans to your home. From wabi-sabi vases to Indigo wall pieces, curate your home with timeless and high quality tableware and home decor. Visit www.pojstudio.com and use code VOGUE10 for 10% off (expires 31/12/21). Instagram @pojstudio

37. BLANK-SLATE is a small design studio founded by Bari Jerauld based in West London specialising in private residences and bespoke design services. Providing a holistic approach to design and taking time to deeply understand the client's perspective. Photography by Chris Snook. Visit www.blankslatestudio.co.uk and follow @blankslatestudio on Instagram.

38. SUPRA DESIGN, a luxury interior architecture and design studio, curates innovative spaces in the residential, restaurant and boutique hotel industries. Their expertise in design, architecture, branding and construction, breathes fresh air into the UK interior design market. Visit their website online at www.supradesign.co.uk and Instagram/ LinkedIn @supradesignuk

39. Find your personal ceramic aesthetic with KOEI. Launched in 2002 by Alan Wang and Julie Chen, this interior decor brand presents beautifully unique and contemporary tableware and ceramic accessories to add warmth and personal expression to your home. OEM/ODM service available. Shop from their full collections online at www.koeihome.com.cn/ and Instagram @koei.ceramics



Vogue's Gallery



1. Landscape and decorative-surface artist, and pigment-maker, **POLLY BENNETT**, creates pieces inspired by her experience of both rural and urban environments. Her thoughtful creations are an enticing visual experience for the viewer. With workshops and bespoke commissions available, see more online at www.pollybennett.com and Instagram @polben.art

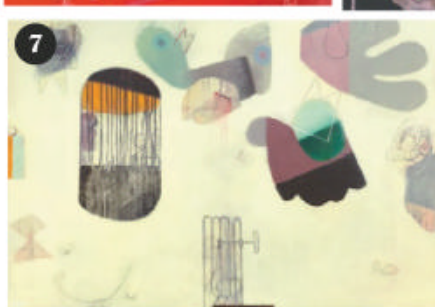
2. **BEATRIZ SIMÓN** is a Mexican visual artist. Acceptance and resilience are an essential part of her work. How women and humanity feel matters to her. Imperfection makes poetry that inspires her work. This creates empathy and empowerment with other women and people. It gives her a sense of congruence and belonging. For more visit www.beatrizsimon.mx and follow on Instagram @bsimonartstudio

3. Contemporary artist **YASMIN SARTIN** creates beautifully layered artworks from her studio in Suffolk. Her artworks explore the relationship between technology and identity by building rich and bold pieces primarily crafted with oil paints. Seen here is "Purple Haze" using oil on canvas, 1.5m sq. Visit www.yasminsartin.co.uk and Instagram @yasminsartin

4. **KYLE** has developed a passion for Contemporary Artworks and has been developing his own practice within this field. Alongside his styling work, Kyle is continuing to develop his collections of artworks which simultaneously lend themselves to Kyle's creative thinking and working practice. Producing collections of works that present themselves in a cycle of A/W and S/S helps Kyle to find a connection within his artwork and fashion projects. See more at www.kylescottlawson.com

5. Elaine of **CCY ARTWORK** is a self-taught intuitive mixed media artist based in Taiwan. During the lockdown over the past 3 months, she experienced how hard and sad it is to be isolated and to be stripped of one's freedom to move around and explore. When the world is free to travel once again, New York is where Elaine dreams of visiting. Not for the luxurious aspects, but for the street art and graffiti. They are her big apple. Visit ccyartwork.com and follow @ccyartwork on Instagram.

6. Using mostly oil paints, **YULIA MIZYAK** crafts beautiful impressionist paintings. Her work aims to captivate the audience and lift their mood with bold and bright palettes. Residing in a picturesque village close to Moscow, her work allows you to see the scenery through her eyes. Seen here is "Tango" oil on canvas, 50x70 cm, 2017. See more online at www.artvym.com



7. **CHARLES INGE**'s joyful abstracts are unquestionably worthy of admiration. "I always try and find the beauty in the chaos" he tells us. That's certainly true of these multi-layered paintings, which despite their complexity, resolve themselves into a glorious spiritual harmony. His website is a must for any art lover. Visit www.charlesinge.com and follow @charles.inge on Instagram.

8. Using a synthetic palette, **GLENN BADHAM** creates bright, bold visions of the world around him. He makes rapid sketches and mixed media drawings, which later evolve into oil paintings. His work celebrates the colour and wonder around us and how we, human beings, interact and fit within our natural world. Discover more of Glenn's work at www.glennbadham.com and follow @glenn_badham on Instagram.



9. Contemporary New York-based painter **MELISSA SCHAIKER** has a fine art background that she uses to craft vivid oil artworks. Seen here is her first mural, a mixed-media, spray paint and acrylic piece, created in coordination with TMJ Arts Collective at Radial Park in Queens, NYC. Her emotive pieces incorporate a surrealism style to depict great feeling in her portraits and abstract designs. Her work is currently exhibited in New York and internationally. See more at www.mschainkerfineart.com and Instagram @mschainkerfineart

10. Contemporary artist, **KATERINA CHRISTINA**, creates beautifully immersive pieces with entire collections in her striking monochrome style. Based in New York and studying to become an architect, her works such as Rebirth seen here, depict an escape into powerful and quiet moments. Limited edition prints, signed by Katerina are available in various sizes. Shop online at www.katerinachristina.com



11. **HELEN MASON** captures the constantly changing energy of the sea and the solid permanence of the landscape. Her instinctive style results in pieces that are highly intuitive. Having defied the idea that we have to 'make it' in our 20's, she came into art in her 40's and relies on memories to convey 'inscapes' held within. Explore her work at www.helenmason.ie and follow @masonhelen on Instagram.

12. **SANDRA GEBHARDT-HOEPFNER** is an experienced, passionate German artist from Hamburg. She creates outstanding, fascinating seascape and landscape paintings. Sandra is catching the light with palette knives and brushes. She interprets all kinds of nature and her works can be found in private collections worldwide. Painting "Afternoon At The Ocean" 80x80x2cm. To discover more, visit www.sandragebhardtthoepfner.de or Instagram @sandragebhardtthoepfnerart

13. Abstract artist **AMANDA CHILDS** is known for her whimsical, unique, and colourful paintings. She was a prize winner in this year's The Virtual Art Fair Prize Exhibition, and recently had a solo exhibition at Cole's Gallery (Leeds). Her work is inspired by travel, memory, culture, and mid-century style. Visit www.amandachildsart.co.uk and Instagram @amandachildsart



14. **ARIELA HOSSEN** is an architect and expressionist abstract artist from Bolivia. The fresh spirit which Ariela carries is reflected within her paintings, and her aspiration as an artist is to create powerful and ethereal pieces that will inspire those around her. She works in various mediums to create her vibrant and rhythmic pieces including canvas, metal and ceramics. Her painting featured is both a vivid and abstract representation of Bolivian nature. Visit www.arielahossen.com and follow @ariela.abstractworld on Instagram.

15. The Ghost of Innocence by **ADRIAN LLOYD**. Adrian is a Kent based painter who creates high-quality contemporary oil paintings using traditional methods, alongside thought provoking abstract pieces, digital and generative art. Read the story behind the creation of this painting on adrianlloydart.com and follow on Instagram @adrianlloydart

16. **KRISTEN TIRNEY** is a contemporary, American artist known for her impasto technique. The majority of her paintings are created completely with the use of palette knives. She is recognised for her swirl series, textured floral work and serene abstract seascapes. Her original pieces seamlessly blend contemporary and traditional design. Kristen has worked with many high profile clients and interior designers to create the perfect custom painting for them. Visit www.kristentirneyart.com and follow @kristentirneyart



17. Visual artist, **YASMIN BARAKAT**, crafts pieces of mixed media. From paintings, to photography, her work strives to capture motion and nature in an enticingly modern style. Her work is process orientated and focuses on gradually unfolding each artwork. Explore more of her work online at www.yasmin-barakat.com and Instagram @yasbarakat

18. **NIKKI BAXENDALE** is an award winning British artist and photographer based in Vancouver. Nikki specialises in the aquatic landscape with a focus on dramatic waves. Her upcoming collection features Storms rising and covers both realism and abstract. Contact Nikki directly for commission work, collaborations and Interior Installs. Visit her at her studio at The Federation Building, Granville Island or here www.nikkibaxendale.com Instagram @nikkibaxendaleart

Vogue's Furry Friends

1. FURRYTALES CO. focuses on creating premium, trendy, casual and elegant clothing and accessories. A fusion of pet and 'hooman' fashion is their ideal; enabling you to stay more connected with your fur babies! Join them on Instagram @FurryTalesCo and shop with code "VOGUE" (expires 03/01/2022) for 15% off your first purchase at www.furrytalesco.com

2. FRÄULEIN LOTTI (Miss Lotti) is a Bavarian brand that combines elegance and sustainability in their dog accessories. The unique leashes, collars and accessories will be the centre of attention on every walk. Inspired by Cavapoo Lotti, the pieces are lovingly handcrafted from plastic-free materials and much of the collection can be selected in different colours, variations and sizes for dog and owner. The connection between sustainability and elegant design can be found in every product. Visit www.fraeuleinlotti.com and follow @fraeulein_lotti on Instagram.

3. Sophisticated designs for comfortable living, handmade in London for dogs and dog owners. **ROY.HOME** is helping you provide the best for your beloved pooch and your home decor with minimalist designs, modern textures and colours. Visit www.royhome.co.uk or join them on Instagram @roydothome

4. BADGER & ME offers an extensive range of gift boxes catering for a variety of pets. Including an array of toys and treats from a number of different brands, creating the perfect mix to keep your furry friend occupied. Visit www.badgerandme.com.au or follow @badger.and.me on Instagram to discover more.

5. DOBO PETS is a luxurious, handcrafted pet accessory brand based in London. They use the best quality materials and pride themselves in creating stylish and practical handmade items. All of their products are made with Italian leather and their indoor collars are customised perfectly for your pets. Shop the collection online at www.dobopets.com and follow @dobopets on Instagram.

6. FLUM MANUFAKTUR is a luxury brand for pet beds that perfectly match your interior. Each item is individually and lovingly handmade in Germany for pet owners who put great emphasis on stylish and classy design – a product that both humans and pets will love. Use code VOGUE online for 10% discount (expires 31/12/21) at flum-manufaktur.de and follow them on Instagram @flum_manufaktur

7. The Padded Luxe Dog Vest by **HOUSE OF PETS DELIGHT** is the perfect practical and functional choice for your fashion conscious pup to keep them warm in winter. Easily machine washable (light), the Luxe Vest is also non-toxic and non-allergenic, safe for your precious pet. Style it up with a light sweater or shirt underneath for a neat look! Shop at www.houseofpetsdelight.com and follow @houseofpetsdelight on Instagram.

8. Little or large, all dogs deserve stylish, comfortable and functional accessories that reflect their **BIG DOG ENERGY**. Hand-designed in bright colours and bold patterns, Big Dog Energy's accessories include harnesses, collars, leads, bow ties and the ever-important poop bag holders. Whether your pup is a city dweller or country pupkin, they'll be sure to stand out from the pack. Shop online at www.bigdogenergy.co.uk and follow @bigdogenergyshop on Instagram.

9. BAILEY & BELLINI's range of luxurious collars and leashes is the perfect buy for pet parents. Made from padded leather and recycled locks, the products are designed to focus on comfort whilst lasting your pet a lifetime. The brand's commitment to sustainability doesn't end there: all products are hand beaded from start to finish by local community members in Kenya, offering a steady source of livelihood to artisan communities. Get the perfect Christmas gift for your four legged friend while ensuring that your pet leaves behind a sustainable pawprint on our planet. Shop at www.baileyandbellini.com using code 'VOGUE' for 10% off (expires 31/12/21).

10. SIMBAS KINGDOM is an Australian pet boutique that offers luxurious, unique and elegant pet accessories for your four-legged friend. From velvet bows and lace crowns, to harnesses and leashes – you can expect nothing but the royal treatment! Visit www.simbaskingdom.com and follow @simbaskingdom on Instagram for more.

11. Female founder-led **HELLO BEENIE** is a luxury British Dog Boutique providing dogs and their owners with elegant and stylish accessories. They believe that every dog deserves the right to shine and stand out from the pack! Whether it's a unique design or an every day accessory, this is the place to shop! Say hello @hellobeenie or visit their website www.hellobeenie.com

12. JOELLA PUP PÂTISSERIE is an Australian dog bakery for the pampered pooch. Organic, delicious, fun, insta-worthy treats with no artificial nasties. Joella is the home of unique creations like Unicorn Poop™ and custom breed cookies! Visit www.joellapup.com and follow @joellapuppatisserie on Instagram.

13. MY ADORABLE FRIEND is inspired by the founder, Francesca Cussons' great-grandfather Alexander Tom Cussons who developed Cussons Imperial Leather. Their all-natural and vegan shampoo bars are created by sourcing only the best organic and hand-picked ingredients perfect for your pampered pooch. Discover more on www.myadorablefriend.co.uk and follow @myadorablefriend on Instagram.

14. Tiffany and pup, Fruitloop create embroidered custom bandanas and over 80 prints to choose from to showcase your pet's personality at **LUCKY BANDANA**. Stay connected with them on Instagram at @luckybandana and use code VOGUE20 for 20% off (expires 05/11/21) at luckybandana.com

15. BOUGIE PUPS is a luxury pet apparel company that focuses on transforming human fashion into pet fashion. Retailing their famous dog necklaces along with their unique apparel and accessories, your pet will surely be the 'bougiest' in town. Use code VOGUE for a 10% discount on your total purchase (expires 31/12/2021). Spoil your pooch today at www.bougiepups.com or visit @bougie.pups on Instagram.

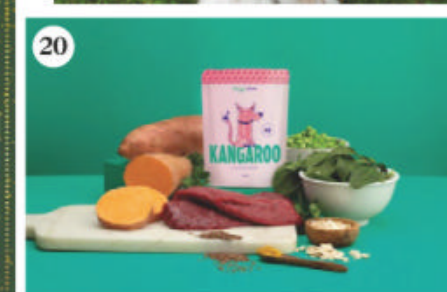
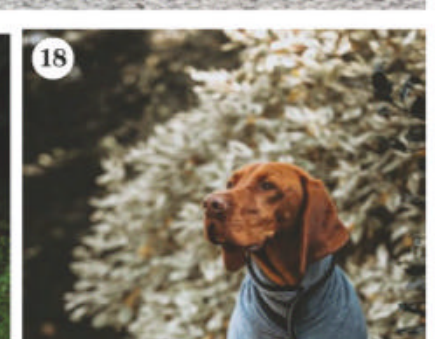
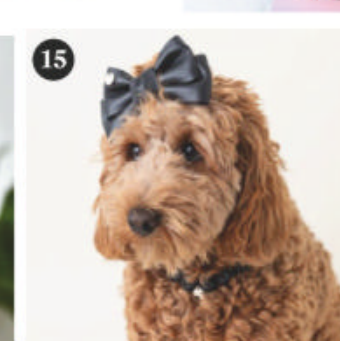
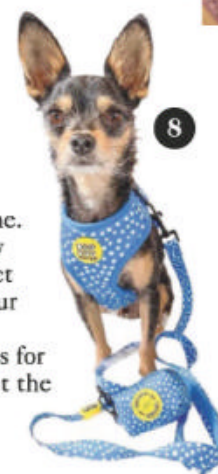
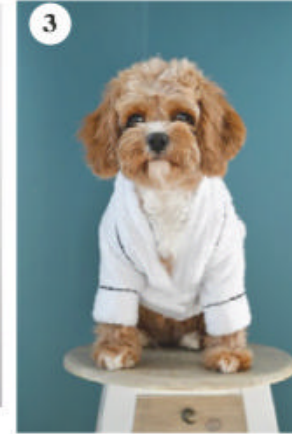
16. CHASING WINTER – The modern dog bed reimagined. Orthopedically designed, with comfort in mind. This Australian based brand aims to reduce your dog's anxiety with their 'Snuggle Memory Foam Nest Bed'. Building on scientific principles, this bed has been created to help calm sensory overload, improving your dog's health and wellbeing. Free Express Shipping Worldwide – use code 'VOGUE' (expires 07/01/22). Visit www.chasingwinter.com and follow @chasingwinter.official on Instagram.

17. LUMI & LEIA – after founder Maria got her pup Lumi in 2019, she noticed a gap in the market for pet accessories that matched her own. Being naturally crafty with her hands, she began to create them herself. People everywhere loved her products and so was born Lumi & Leia, named after her two dogs. Shop the collection at www.lumiandleia.com and follow @lumiandleia on Instagram.

18. PAWS & PRESTO specialise in problem-solving pet products to dry, clean and cool your dog. Designed by Dogtrepreneur, Digby Doodle the cockapoodle, their fashionable yet functional towel products help keep your dog (and home/car!) clean, so you never have to choose between style and practicality again! Visit www.pawsandpresto.com and follow @paws_presto on Instagram. Image by @hprderuvizsla

19. GREEN PAWLY makes dogs' hearts beat faster during Christmas time. Their natural advent calendar full of organic and veggie treats packed with superfoods of the highest quality will bring your furry friend daily Christmas joy. Produced with love in Germany, make your four-legged friend's Christmas period a magical and naturally vitamin-rich one. Green Pawly also combines their recyclable advent calendars with a great fundraiser for dogs in need. Visit greenpawly.de and join the community of #pawlybuddies on Instagram @greenpawly

20. Australian brand **DOGGY GRUB** makes mealtime a breeze for all dog owners. Conveniently delivered to your door and using only human-grade ingredients, these clever and nutritious meal toppers are free from preservatives, artificial colours and flavours. No fillers, no meat by-products and guaranteed to make the fussiest of eaters come back for more! Treat your dog today – visit www.doggygrub.com.au and follow them on Instagram @doggy_grub_insta



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LIVING BRANDS

Now that some of the world's best hotels have added residential apartments to their repertoires, the latest crop of luxury properties come with five-star benefits



THE OWO, SW1

The iconic Old War Office in Whitehall is being transformed into a Raffles hotel with 85 branded residences. The apartments range from studios up to five bedrooms, with two of them set in the turrets that flank the imposing Edwardian building, providing bird's-eye views across London.

theowo.london

The last few years have seen a steady growth of branded residences – properties that are linked to a luxury hotel group, with owners having access to all the facilities and services that guests enjoy. This trend first emerged in New York during the 1920s, but didn't become popular until the 1980s, when Four Seasons began selling apartments that boasted all the conveniences of a hotel suite. Since then, the market has expanded, rapidly gaining momentum. 'Wide-ranging benefits for buyers, developers and operators alike have

driven exponential global growth in the sector over the past 20 years – not only in terms of quantity, but also locations and brands,' says Chris Graham, author of a leading report on branded residences. 'It's truly a "win-win" scenario.'

Yes, these properties come with a premium price tag, but the advantages are many. The most obvious is the access to a range of first-class amenities. From rooftop pools

to Michelin-starred restaurants, there's a tremendous breadth of facilities right on your doorstep. Few buyers are purchasing these apartments as their primary address, so the 'lock up and leave' aspect is particularly appealing, as is the fact that branded residences generally offer a higher level of security. There's also often the opportunity to rent out the property when you're not there, which can provide some extra income without the headache of having to manage it yourself. On top of all that, if the time comes to sell it on, these types of properties

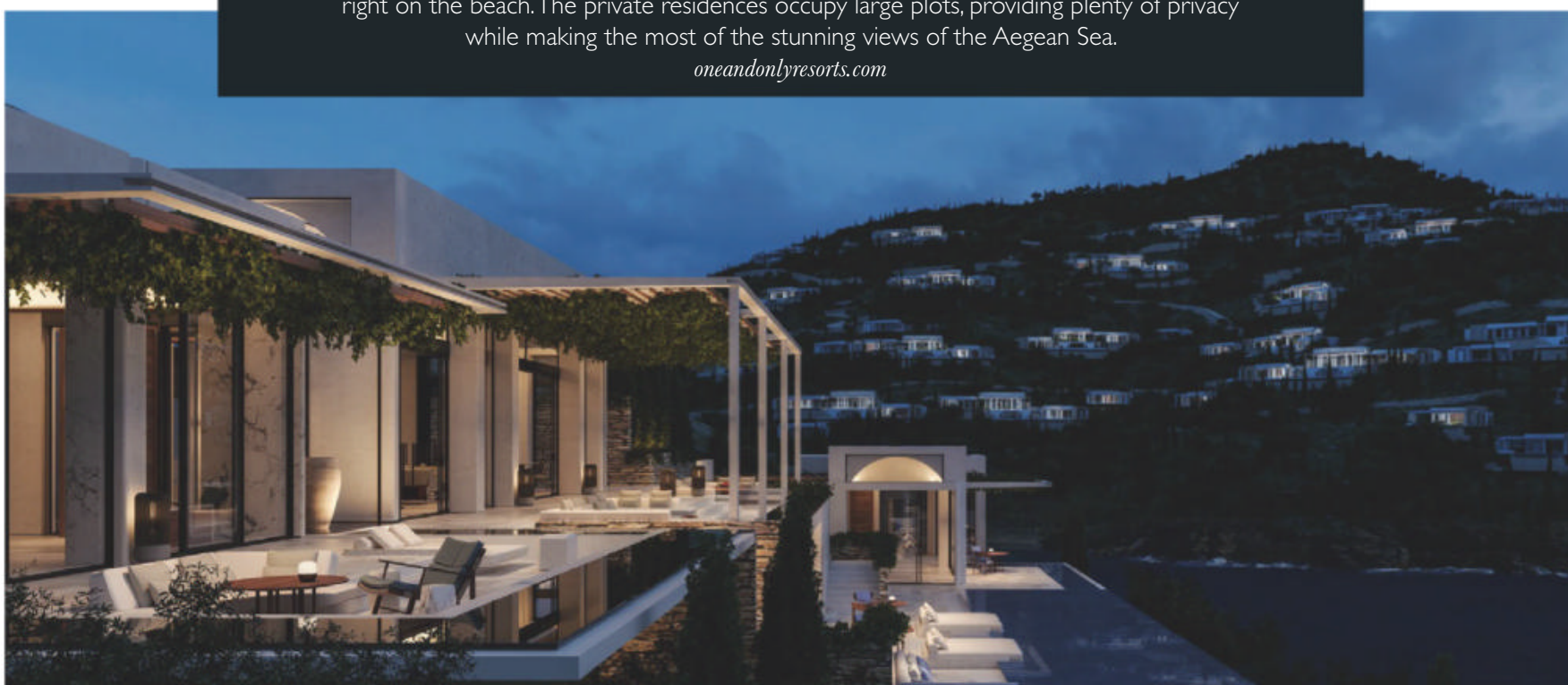
MARTINHAL RESIDENCES, PORTUGAL

With several luxury resorts dotted around Portugal's hot spots, Martinhal is expanding its reach with a new residential project in Lisbon. Located in Park of Nations, it's designed with families in mind, with a kids' club, an outdoor playground, and indoor and outdoor heated pools.
martinhalresidences.com



ONE&ONLY KÉA ISLAND, GREECE

The unspoilt Greek island of Kéa is the location for a new One&Only retreat, which sits on 65 hectares right on the beach. The private residences occupy large plots, providing plenty of privacy while making the most of the stunning views of the Aegean Sea.
oneandonlyresorts.com



LES BORDES, FRANCE

Home to one of the world's top golf courses, Les Bordes has long been a popular holiday destination. A new Six Senses hotel with 70 residences is set to open in 2024, further enhancing the appeal of the estate's existing properties, a selection of which are currently on the market.
sphereestates.com





MANDARIN ORIENTAL, WI

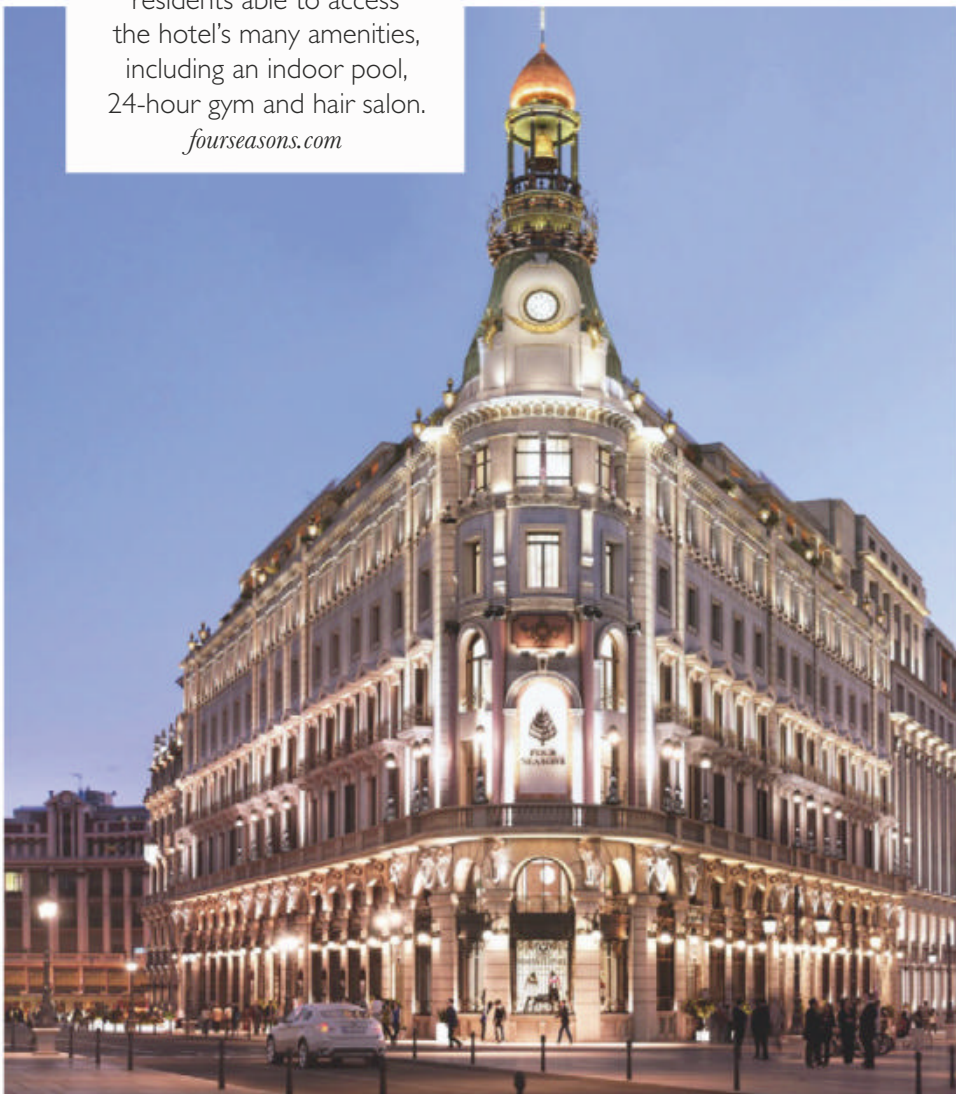
Occupying a prime spot in Mayfair's Hanover Square, the new Mandarin Oriental Mayfair includes a number of private homes. Owners will have access to the world-class restaurant, rooftop bar and excellent spa, as well as in-residence dining and housekeeping.

mo-residencesmayfair.com

FOUR SEASONS PRIVATE RESIDENCES, MADRID

Located in the Canalejas Centre, an ornate, historic building in the heart of Madrid, the new Four Seasons includes 22 private apartments, with residents able to access the hotel's many amenities, including an indoor pool, 24-hour gym and hair salon.

fourseasons.com



generally hold their value better than many other luxury developments.

Currently under construction is one of London's most exciting new ventures – the transformation of the former Old War Office in Whitehall by the international luxury hotel group **Raffles** into a 125-room hotel, with a collection of nine restaurants and bars, a spa and a number of branded residences. The apartments are impressively grand, with ceiling heights of up to 4.4 metres, soar-

ing floor-to-ceiling windows, and plenty of original features, from oak panelling to mosaic flooring. Once Winston Churchill's headquarters during World War II, it's shrouded in secrecy and glamour, and has featured in many James Bond films over the years – hardly surprising, since the author Ian Fleming once worked there. Due for completion in 2022, with apartments now available to buy, it's set to be London's most sought-after new address.



VICEROY RESIDENCE, PORTUGAL

Managed by Viceroy Hotels & Resorts, the one- and two-bedroom apartments at Ombria Resort are fully serviced and managed, and come with a guaranteed rental income. Just a 20-minute drive from Faro airport, there's plenty to enjoy, including an 18-hole golf course and five restaurants.

sphereestates.com

RUSSELL SIMPSON

Old Church Street, Chelsea SW3



A stunning, completely rebuilt and restored period town house situated on this historic and prestigious street in the heart of Old Chelsea. Measuring approximately 3,519 square feet and enjoying the benefit of a large west-facing garden, this impressive extended family house offers excellent all-round accommodation to include five well-appointed bedrooms and four bathrooms.

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KENSINGTON, W8

Top floor lateral living of 2,156 sq. ft with views in sought-after mansion block • 3 Reception rooms • Bespoke oak kitchen • 3 Bedrooms • 3 Bathrooms • Superbly appointed.

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Rare opportunity, an immaculate family and entertaining home • South backing to golf course • 6 Bedroom suites • Infinity indoor pool • Substantial garaging for 8 cars • Cinema • Bar • Club room.

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GARBETT & PARTNERS



Tim Garbett Founding Partner

“ It became so apparent to me, especially over the last decade, that the property market place was becoming confusing for clients and somewhat overcrowded amongst agents and with client management and loyalty falling to the bottom of the list. My answer was, and is to step up and rekindle the industry and standards to make sure a client's journey is firmly forefront. It is apparent from our retained client base that there is a significant demand from purchasers seeking solid advice and direction to navigate today's market. ”

A refreshingly frank statement
which we fully endorse from Tim
and indeed empathise with.



GARBETT & PARTNERS

Please contact one of our team to discuss your property needs.

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AN ENCLAVE OF SPLENDOUR

Drawing on heritage and British craftsmanship, Chelsea Barracks redefines the traditional Belgravia townhouse for modern luxury living

The stately Belgravia townhouse, with its symmetrical façade facing an elegant garden square, has long been considered the ultimate residence – with one caveat: the properties built in the 18th century are no longer suited to contemporary lifestyles.

Chelsea Barracks, developed by Qatari Diar Europe, has addressed that issue in a sensationally sophisticated manner by smartly updating the architectural vernacular of the Georgian period in an awe-inspiring collection of super prime residences. Where once housemaids slept under the eaves, today private roof terraces – surrounded by green biodiverse roofing and bird boxes to attract wildlife – look out over Belgravia to the London Eye and the Shard beyond.

It is this principled approach to creating future-proofed living in a historic setting with the highest global standard of sustainability that has earned Chelsea Barracks LEED Platinum status, the benchmark for green building certification. The award makes the development the most sustainable in Europe, and one of only 16 in the world to reach this standard.

Set among five acres of gardens and built of Portland stone, Chelsea Barracks Townhouses are arranged over six floors, allowing for generous daylight. The designers have pushed boundaries in size, scale and amenities. Spanning eight to 10 metres in width, each

Townhouse has three upper levels with four en-suite bedrooms, reception and dining rooms, and lower floors that comprise family living space, a study and a spacious kitchen that opens onto a large private garden. The lowest levels represent leisure, with a gym, swimming pool, cinema and wine store.

Number 3 Mulberry Square has been dressed by interiors studio Albion Nord with a collection to reflect the military heritage of the 12.8-acre site and celebrate British craftsmanship. Eleven unique pieces have been created by hand-picked artisans and are available to purchase. It is a spirit shared by the public exhibition space now occupied by The Prince's Foundation at The Garrison Chapel, Chelsea Barracks, which will showcase arts and crafts with special exhibitions and events.

From the staircase balustrades inspired by the sabre of a sword to bespoke heirlooms such as The Wellington Desk, modelled on the original campaign desk, the attention to detail in linking heritage to 21st-century living is meticulous. “Our aim was to bring the houses to life through collected and curated objects, antiques and artworks that were carefully sourced throughout the UK,” says Camilla Clarke, Creative Director at Albion Nord. “In doing so, the spaces feel timeless and inherited and have become part of the Chelsea Barracks legacy in themselves.”

chelseabarracks.com



The Society for the Protection of Ancient Buildings



Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

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CONDÉ NAST
BRITAIN | PROPERTY

NOTEBOOK

A round-up of the latest property news,
from new developments to historic gems



HERITAGE AND HIGH DESIGN

With a reputation for transforming heritage properties around Notting Hill and Hyde Park, the developer Euroterra Capital has revealed designs for its latest project, set within a six-storey, Queen Anne-style former townhouse in Notting Hill. The first properties to join Euroterra Capital's 'Limited Edition' portfolio, Palace Court Mansions can be tailored to be entirely bespoke for each client, with every detail meticulously designed, sourced and curated to suit personal taste. Expect high-quality fixtures, furnishings and antiques, and an emphasis on preserving the building's original character.

For more information, visit euroterracapital.com



NEW TO THE NEIGHBOURHOOD

Greenwich is one of London's most atmospheric districts, with its elegant Georgian architecture, rich maritime history and village atmosphere. Close to the green spaces of the Royal Park lies a new development by London Square, offering a collection of one-, two- and three-bedroom apartments. Each property has a balcony or terrace for alfresco living, with views over either the city skyline or the landscaped communal garden. With a concierge service and good transport links to central London on your doorstep, there's plenty to recommend Greenwich's newest addition. From £530,000.

For more information, visit londonsquare.co.uk

HELPING YOU FIND THE PERFECT HOME

Buying a property in prime central London is a notoriously competitive and stressful process, which is why a buying agent can be such an invaluable asset. Aykroyd & Co is an independent buying agency headed up by Hannah Aykroyd, whose forensic attention to detail and extensive industry contacts make her the ideal advisor to help clients secure their perfect property. 'More than 70 per cent of homes we are acquiring for clients are quietly off-market,' she says. 'We regularly end up in tense best-bid situations against other buying agents. If you are not represented, you don't stand a chance.'

For more information, visit aykroydco.com



GEORGIAN SPLENDOUR

As one of the grandest Georgian houses in England, Trafalgar Park is suitably monumental in scale – a Grade I property with a rich history that includes connections to Admiral Nelson. Surrounded by parkland, yet just seven miles from Salisbury, the house spans 35,871 square feet and is certainly a trophy asset – its many unique features include a music room covered in murals by the 18th-century artist Giovanni Battista Cipriani. Also included is a large Georgian stable block, now partly converted to office accommodation, and a historic former church, offering potential purchasers the opportunity to take on a truly remarkable estate. £11 million.

For more information, visit savills.com





HASELEY MANOR

Haseley Manor offers the superlative in timeless design and style. Expertly considered, interiors demonstrate an uncompromising level of specification and grandeur throughout.

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to view, please call 07384 510966.
Haseley Manor, Hatton, Warwickshire, CV35 7LU



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HOMES

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VOGUE ASKS

Name the last film you watched.
"The Innocent, by Luchino Visconti."



What is your scent of choice? "Santa Maria Novella Vetiver eau de cologne [£110]."

And your favourite fashion buy?
"My Stan Smiths."
Trainers, £75, Adidas



What's next on your series watch list?
"Feud, with Susan Sarandon and Jessica Lange."

Where do you go for eyewear? "I like Cubitts." Glasses frames, £125, Cubitts



If you could raid anybody's wardrobe, whose would it be?
"David Hockney's for his colourful suits."



What should I wear out this season?
"Look 13 from my a/w collection, with shoes you can dance in."



What would Erdem Moralioglu do?

Advice on life and style from the fashion designer

What is the highest praise in fashion?

Seeing a stranger wearing Erdem.

And the biggest cliché?

That fashion people are awful.

Who sells fabulous jewellery?

Try Sotheby's or Gray's Auctioneers for pieces that have history.

Describe your ideal wristwatch.

My vintage Rolex.

Do you have an interior design tip for lifting any room?

Add blocks of bright colour.

Is there an especially good place to find one-of-a-kind furniture?

I love the auctions on Lauritz.com.

How do I choose the perfect pair of sunglasses?

Go big or go home!

Where should I go for a chic dinner in London?

The River Cafe in Hammersmith.

What has been your hardest-won lesson about money?

Always read the small print.

Name the greatest art book of all time.

Goodbye Picasso, by David Douglas Duncan.

Do you buy vintage books?

Yes, at Skoob in Bloomsbury – it's books spelt backwards.

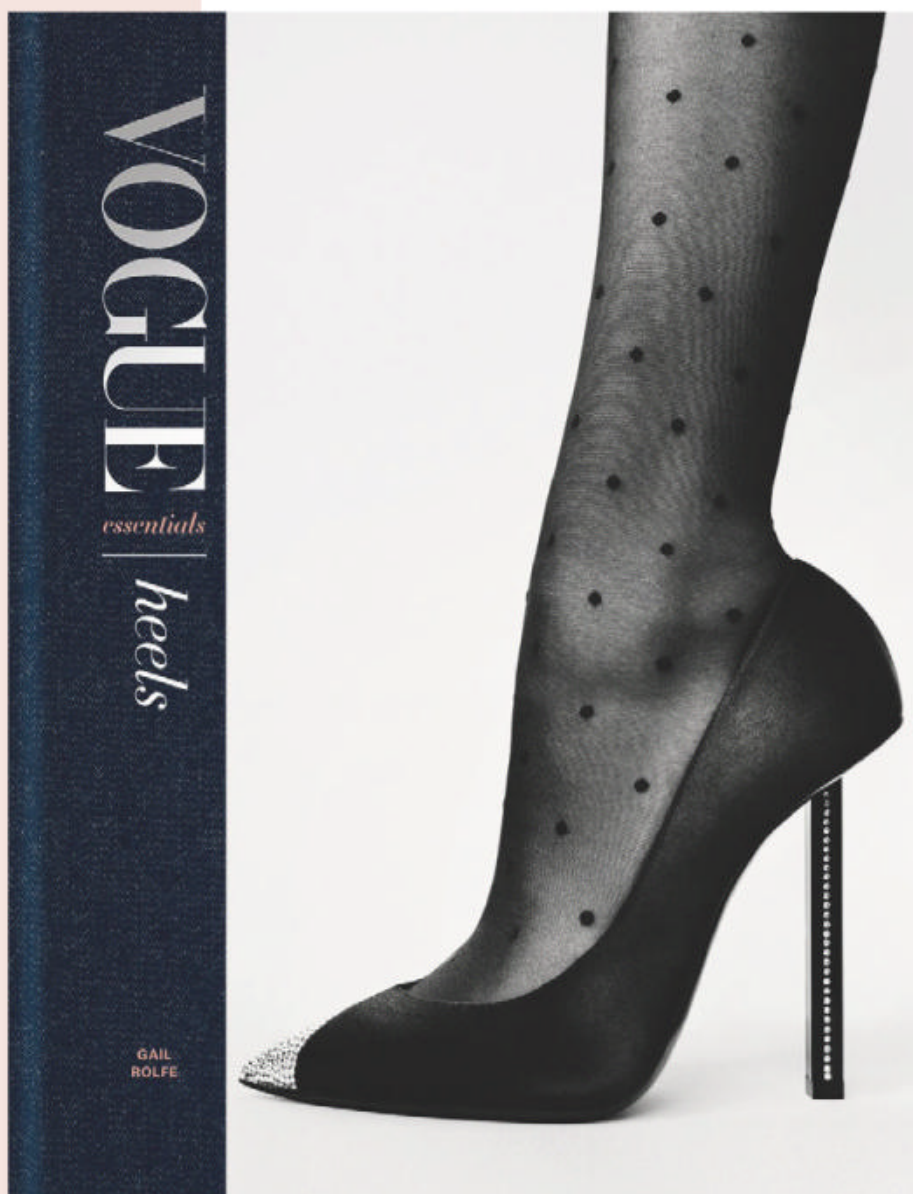
If Erdem had a motto, what would it be?

Confucius's "Everything has beauty, but not everyone sees it."

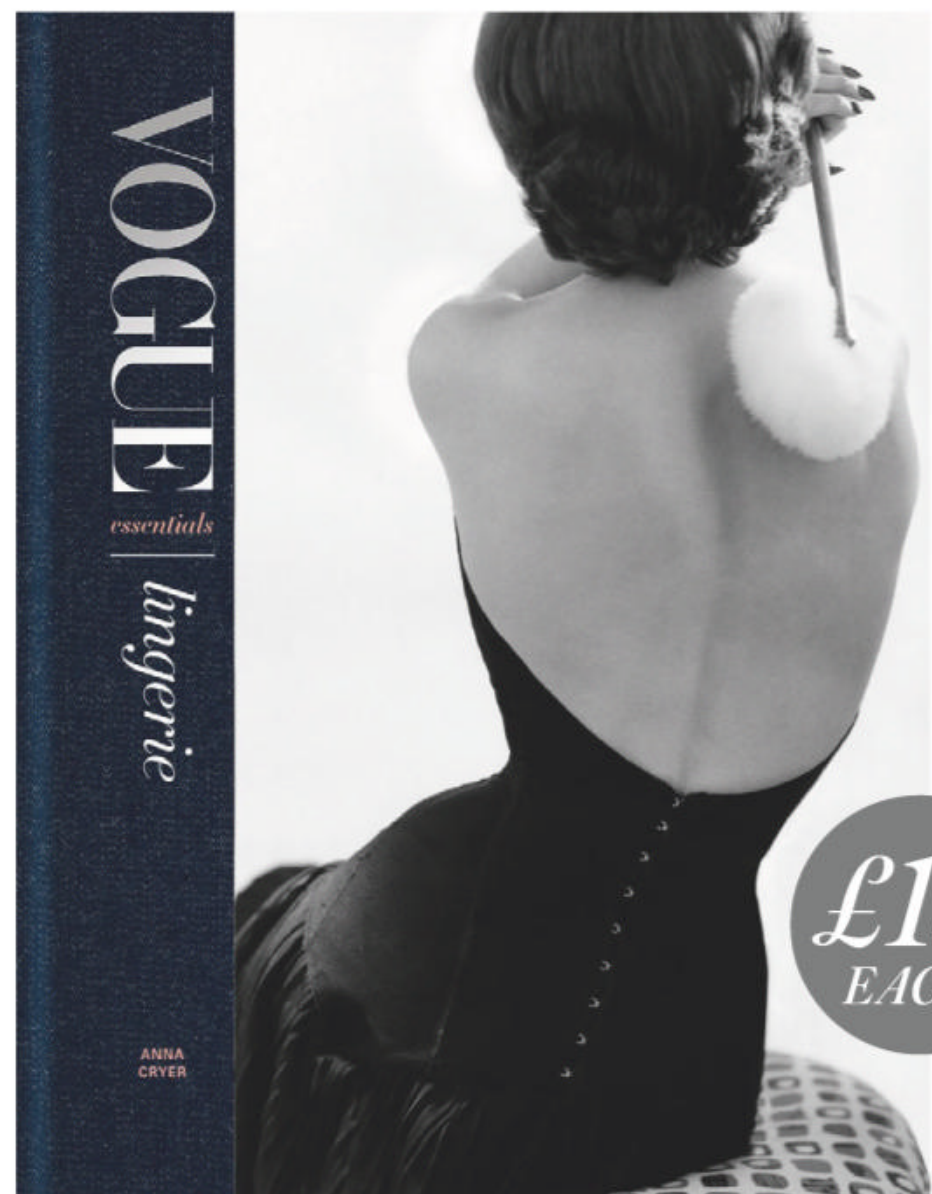
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